Wednesday and Thursday, February 3 & 4, 2010
A Tunnel Book Workshop with Emily Martin
Time and Place TBA

A tunnel book, sometimes called a peephole book, is an accordion of multiple panels bound on both sides and viewed from the front, giving a 3-D effect. Students will assemble models and also construct tunnel books using their own drawings, photographs, rubber stamps, and/or collages. This workshop will be of interest to art students, education students, and/or students simply looking for a new form of creative expression. For more information about the workshop or to register, e-mail jillkrease@charter.net

Wednesday, February 3, 2010
A Multimedia Introduction to the St. John’s Bible
7:00 PM in Stark 103

Tim Ternes, director of programming for the St. John’s Bible project, will present the making of the St. John’s Bible. A team of artists in Wales and a team of scholars in Central Minnesota have brought together the ancient techniques of calligraphy and illumination in the making of a series of books. The result is a living document and a monumental achievement. Ternes will walk us through the production of the book with a multimedia presentation and a show-and-tell with book making materials after the talk. For more information: http://www.saintjohnsbible.org

Wednesday, February 10, 2010
From Scroll to Codex and Back to Scroll Again: A Journey Through Major Transitions in Book History
7:00 PM in Stark 103

Andrew Higl, WSU English, will explore some of the major transitions in the history of the book and what transitions from the past can tell us about transitions of the present and in the future.

Wednesday, February 17, 2010
Typeface -- A Documentary and Conversation with Filmmaker Justine Nagan
7:00 PM in Stark 103

Typeface focuses on a rural Midwestern museum and print shop where international artists meet retired craftsmen and together navigate the convergence of modern design and traditional technique. The film brings together a fascinating junction of historical and contemporary, as well as rural and urban America for enjoyment and contemplation.
For more information: http://typeface.kartemquin.com/

Wednesday, February 24, 2010
Digitizing Manuscripts Around the World
7:00 PM in the Performing Arts Recital Hall

Wayne Torborg is the Director of Digital Collections and Imaging at the Hill Museum & Manuscript Library and will be introducing some of the digitization and preservation efforts he has worked on in various corners of the world. In 2003, HMMML embarked on a new initiative to photographically preserve manuscripts using digital technology. Work began at Balamand, Lebanon and has grown to include 10 overseas manuscript digitization projects. For more information: http://www.hmml.org/preservation/Projects.htm

Support for Celebration of the Book is provided by WSU’s College of Liberal Arts. All events are free and open to the public. Please see www.winona.edu/celebrationofthebook or contact Andrew Hiel if you have any questions: ahiel@winona.edu