Group Advising Sessions

Group advising sessions have been organized for English majors and minors.
- Please attend a session to receive important announcements, valuable advice about course planning for your particular major or minor, and your access code
- Please bring a copy of a current DARS report.

CHECK POSTERS ON CLASSROOM DOORS, EMAIL AND FACEBOOK ANNOUNCEMENTS, AND THE ENGLISH DEPARTMENT OFFICE FOR ADVISING SESSION SCHEDULE

Announcements about the Curriculum

- ENG 470 & 471: Keep in mind that ENG 390 is now a prerequisite for ENG 470 and 471
- ENG 432: Comparative Literature has been renamed Literature in a Global Context
- ENG 308: The prerequisite has changed to ENG 111

Plan Ahead: Check the Schedule of Offerings for 2015-16 (listed below):

Literature Courses:
- Fall 2015: 220, 221, 223, 230, 290, 301, 304, 305, 390, 405, 417, 432, 470
- Spring 2016: 220, 221, 223, 225, 230, 290, 302, 303, 305, 324, 390, 405, 417, 471

Writing Courses:
- Fall 2015: 211, 222, 309, 312, 324 (Tutoring Writing), 410, 439
- Spring 2016: 211, 222, 308, 309, 310, 324 (Satori), 404, 412, 439

Linguistics/TESOL Courses: (ENG 483 will not be offered in 2015-2016)
- Fall 2015: 250, 328, 350, 480, 481
- Spring 2016: 250, 328, 482, 484

CAL Courses:
- Fall 2015: 402, 324 (Writing in the Digital Age—1 cr.)
- Spring 2016: 240

Film Courses:
- Fall 2015: F140, F240, F340
- Spring 2016: F140, F240, F250

New Graduation Regulations:
- As of Fall 2010, students will graduate with 120 credits, not the 128 credits previously required.
- Beginning in Fall 2010, students must complete at least 40 credits of courses at the 300-400 level.

Program Changes Approved for CALT:

The CALT program has been revised as of Fall Semester 2010; students should consult the CALT website for details: http://course1.winona.edu/rbrault/CAL.html. Students who have already declared the CALT major have the choice of completing the program in place when they declared or switching to the new program (if you want to switch, you will need to file a new Declaration of Major form); anyone who declares after Spring 2010 will be held to the new program requirements. If you are completing the new major, note the following:
- New Course for CALT Majors (be sure to register for the 1-credit version with this title):
  ENG 324 (1 cr.): Writing in the Digital Age
- New Course for CALT Majors: MCOM 280 Principles of Media Literacy replaces MCOM 100
Topics Courses and Undergraduate Seminars:

In order to balance the breadth of coverage in the survey courses, we have created topics courses and undergraduate seminars to provide depth of coverage. Consult the *Topics Course List for Fall 2015* (includes course descriptions) and *Topics Courses for 2015-2016* listed below:

Students are encouraged to enroll in the following courses for 2015-2016

**Fall Semester 2015:**
- ENG 324 Projects in Writing: Tutoring Writing (2 credits)
- ENG 324 Projects in Writing: Writing in the Digital Age (1 credit)

**Spring Semester 2016:**
- ENG 225 Topics in Literature: Comics and the Graphic Novel
- ENG 324 Projects in Writing: Satori (1 credit)

**Undergraduate Seminars: English 470/471/472** [470 and 471 are Oral Flag courses]

Check for course description on the Topics Courses handout:

- **Fall Semester 2015:**
  - ENG 470 Seminar in American Literature: William Stafford and 20th Century American Poetry  Armstrong
- **Spring Semester 2016:**
  - ENG 471 Seminar in British Literature: Postmodern British Women Writers  Wood

**Summer Session Courses: 2015**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Session</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 120</td>
<td>Intro to Literature: Shakespeare</td>
<td>1st session, online</td>
<td>Carducci</td>
</tr>
<tr>
<td>ENG 211</td>
<td>Writing in Communities</td>
<td>1st session</td>
<td>Ripley</td>
</tr>
<tr>
<td>ENG 222.01</td>
<td>Intro to Creative Writing</td>
<td>May term</td>
<td>Carlsen</td>
</tr>
<tr>
<td>ENG 222.02</td>
<td>Intro to Creative Writing</td>
<td>2nd Session, online</td>
<td>Dybing</td>
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<tr>
<td>ENG 328</td>
<td>(English Syntax)</td>
<td>First Session</td>
<td>Krase</td>
</tr>
<tr>
<td>ENG 423</td>
<td>(Shakespeare in Performance)</td>
<td>July (2-week session)</td>
<td>Carducci</td>
</tr>
<tr>
<td>FILM 140</td>
<td>(Approaches to Film)</td>
<td>1st &amp; 2nd session, online</td>
<td>Johnson</td>
</tr>
<tr>
<td>FILM 221</td>
<td>(World Cinema)</td>
<td>1st &amp; 2nd session, online</td>
<td>Johnson</td>
</tr>
</tbody>
</table>

**Portfolio/ English 490**

*Portfolios:* Keep in mind that you will be required to compile a portfolio of your work at the end of your academic career. Refer frequently to the portfolio brochure for guidance and **retain course materials** that you may include in your portfolio. Copies of the Department Goals are available in the English Department office.

**Please Note the Following Advice:**

- Students who have changed their major (even if it is from one kind of English major to another) need to fill out a *Declaration of Major* form; this is important for the graduation audit.
- Students who need to fill out *Course Substitution* forms should do so as soon as possible. (Students can see the chair of the department about getting the substitutions approved.)
- **Flags/Intensives:**
  - *Critical Analysis Flags:* ENG 290, ENG 483
  - *Oral Flags:* ENG 402, ENG 470, ENG 471 and ENG 481
  - *Writing Flags:* ENG 390, ENG 417, ENG 432, ENG 439, ENG 472, ENG 480, and FILM 340

Registration for Fall Semester 2015 begins on Monday, Apr. 20. Plan to attend a Group Advising Session.

For more information and announcements from the department, Join the English Department Group on Facebook