

## Spring Semester 2017

**ENG 120 (3 cr) Intro to Lit: Science Fiction****Brault**

Students will read works by British, Canadian, and American authors from the 20<sup>th</sup> century that explore human relationships in (usually) futuristic settings. Each of these works creates a world that is radically different from conventional reality (and from each other). These texts will illustrate some of the traditional genres of literature: poetry, short story, and novel.

**ENG 219 (3 cr) Gender and Sexuality in American Lit: The Gay Author and the Identity Closet****Weber**

Students will read novels, plays, and short stories by gay authors and consider the extent to which an author's sexual identity is revealed or kept hidden to serve the author's professional purposes. The course's reading list will include works by Tennessee Williams, John Cheever, Truman Capote, and Andrew Holleran.

**ENG 220 (3 cr) Multicultural American Lit: Disability, Difference, and Deviance in Contemporary Am. Lit.****Herndon**

This course explores disability, deviance and difference in a variety of American literature. Specifically, we'll examine texts that represent people who often fall outside the "norms" of our society. We'll read, discuss, and write about texts that offer glimpses into the lives literary characters who—for whatever reason—are considered atypical or even undesirable. Course readings provide us with many opportunities to discuss how ideas about disability, deviance and difference shape our world, affect the experiences of many people, and help determine what it means to be "normal" or "acceptable" in contemporary America.

**ENG 220 (3 cr) Multicultural American Lit: Native American Literature****Brault**

Native American Literature offers a study of literature representing the diversity of North American cultures. This particular section will examine literatures of various Native American societies. Because literature both reflects and informs cultures, it offers important insights into how we experience and interact with our world. Literature can serve many practical purposes: education, inspiration, and recreation. As an art form, literature represents the highest and most carefully crafted use of language, the means by which humans order their experience into meaningful coherence.

**ENG 221 (3 cr) Topics in Literature: World Mythology****Eddy**

Students will read many of the earliest texts ever written and explore the myths, rituals, magic and power of the ancient cultures of Mesopotamia, India, Europe and Egypt

**ENG 471/571 (3 cr) Seminar in British Lit: Willaim Blake: Poet, Painter, and Engraver****Ripley**

This seminar will examine the poet, painter, and engraver William Blake (1757-1827) from a variety of critical perspectives. Since Blake is one of the few major literary figures who was also a well-known artist, we will determinedly examine his literary and visual works in tandem, considering how Blake and the Romantic period conceived the place of artists and art in the public sphere. Finally, we will study Blake's conception of the body, gender, and sexuality and how these issues inform his notions of politics and religion.

**ENG 602 (3 cr) Seminar in American Lit: The American Slave Narrative****Michlitsch**

This seminar will explore the genre of the American slave narrative, a genre some prefer to call "liberation narratives," as those who had been enslaved typically achieve freedom by the end of the story. Pre-1865 slave narratives in the U.S. speak to the inhumanity of slavery, and particularly of race-based slavery. More recently, authors have created via fictional neo slave narratives the voices of those who did not record their own lives. Overall, this course includes texts from Equiano's 1789 autobiography to Nalo Hopkinson's postmodern 2003 neoslave narrative [The Salt Roads](#).

**ENG 607 (3 cr) Seminar in British Lit: Contemporary British Literature****Buttram****FILM 240 (3 cr) Film Genres: War****Johnson**

A study of the genre of the war film, from *All Quiet on the Western Front* to *American Sniper*. While the phrase "war film" suggests intrepid soldiers, whizzing bullets, or aerial dogfights, a war film may be said to be any that takes place in time of war, whether on the battle lines or the homefront, or examines the conflicts of war, whether with documentary footage or fictional narrative. In the United States, the filmmaking industry has had an especially complex relationship with the military, offering it both support and critique, a dynamic the course will explore in detail. In addition, while some of films present—as the genre film typically aims to do—a focus on action and combat, others will instead focus on the psychological aftereffects of war, the homefront during war, and/or the relationship between Hollywood and the war effort. Students can expect, then, to study films that will range from fictional to documentary, classic to contemporary, serious to satirical, and patriotic to propagandistic to revisionist and even rebellious. GEP Goal 6a Humanities; weekly screenings required.