

ENG 120 (3 cr) Intro to Literature: Science Fiction**Brault**

Students will read works by British, Canadian, and American authors from the 20th century that explore human relationships in (usually) futuristic settings. Each of these works creates a world that is radically different from conventional reality (and from each other). These texts will illustrate some of the traditional genres of literature: poetry, short story, and novel.

ENG 220 (3 cr) Multicultural American Lit: African American Literature (2 sections)**Michlitsch**

Students will delve into the rich African American literary tradition. Since Phillis Wheatley's poetry of the American Revolution, African American writers have contributed in major ways to the literature of United States. In this class, we will read slave narratives by Frederick Douglass and Harriet Jacobs, poetry by Langston Hughes and Harryette Mullen, essays by Martin Luther King, Jr. and Alice Walker, and short stories by Nella Larsen and Octavia Butler.

ENG 221 (3 cr) Topics in World Literature: Contemporary Asian and African Literature**Dunbar**

This course will focus on representations of the family in contemporary literature by Asian and African authors. We will explore different cultural constructions of the family, as well as the pressures brought to bear on families by external forces such as war, poverty, and colonialism. Course readings will include novels, short stories, and plays by authors such as Haruki Murakami, Sawako Ariyoshi, Rohinton Mistry, Arundhati Roy, Chimamanda Ngozi Adichie, and Wole Soyinka.

English 221 (3 cr) World Literature: Introduction to Latin American and Caribbean Literature**Michlitsch**

In this course, students will explore, in English, some of the wealth of twentieth-century fiction of Latin America and the Caribbean. We will study the works of novelists such as Colombian Gabriel García Márquez, Chilean Isabel Allende, and Cuban Alejo Carpentier as well as those of short story writers including Brazilian Clarice Lispector and Argentine Luis Borges.

ENG ENG 327 (3 cr.) Genres in Literature: AIDS Drama**Weber****Cross-listed w/ 220 (3 cr) Multicultural American Literature: AIDS Drama**

Like wars and other significant societal catastrophes, the AIDS epidemic has spawned a separate sub-genre of American literature. Because New York City, one of the cities most affected by the plague, has the country's largest and most vibrant theater community, American drama offers an especially wide variety of texts about AIDS, beginning in 1985 with *As Is*. In this course students will read and discuss approximately a dozen of those plays--including *Angels in America*, *The Normal Heart*, and *Red Light Winter*--and some pertinent background essays by Andrew Holleran and Susan Sontag.

ENG 471/571 (3 cr) Seminar in British Lit: 18th-century British Fiction by Women**Zold**

This course will examine a range of novels by women from the long eighteenth century. We will be exploring women writers' roles in the formation of the English novel, the importance of which novel theory and criticism has only recently begun to recognize. We will be reading selections from novel theory alongside early novels by authors like Aphra Behn, Eliza Haywood, and Fanny Burney.

FILM 240 (3 cr) Film Genres: Science Fiction in the Anthropocene**Armstrong**

At the very beginning of motion picture history, filmmakers understood that the control their medium had over the audience's experience of space and time made movies ideal for depicting science fiction narratives. The illusions particular to film could in fact make many of the genre's main themes--enhanced human dominance over space and time, encounters with alien others, the perils and opportunities of new technologies--graphically realizable. As a result, movies have served to authenticate and popularize science fiction--and by extension, they have reinforced the organizing fictions of modernity, even as they have often presented those fictions as problematic. This class, I will be taking an anthropological look at science fiction, getting a little assistance from Bruno Latour, the French anthropologist and sociologist of science. We will look at representative films from the history of the genre, such as Melies' *A Trip to the Moon*, Lang's *Metropolis* and especially Menzies' *The Shape of Things to Come*, but we will pay special attention to recent movies such as *Interstellar*, *Melancholia* and *Snowpiercer*, which reflect the increasing sense of hysteria felt by moderns as they come up against hard environmental limits and are forced to rethink the basic tenets of their world view.