Next year, the GEP subcommittee will be continue to process GEP course renewals for those courses that were rolled over from the University Studies Program to the GEP in Fall 2011. During 2015-2016, GEPS will be processing renewals for Goals 6-7 and the Oral Communication Intensives.

All renewals for 2015-2016 are due on **September 23, 2015**. GEPS will review the renewals at their meetings during the Fall semester and either approve the renewals or request clarification. For those renewals that require clarifications, department representatives will be invited to a GEPS meeting in the Spring semester to defend their renewal. Courses in goal areas 6-7 and the Oral Communication Intensives that are not approved (or for which a renewal request was not submitted by September 23, 2015) will be dropped from the GEP effective Fall 2016, and will have to be sent through the normal new GEP course approval process to be reinstated.

There is a “Renewal Form for General Education Program Courses” in Curriculog that should be completed along with the appropriate signatures. GEPS would like to see assessment data on GEP courses, however, we understand that there was no requirement for assessment for courses approved under USP. As such, we are asking that the Assessment Plan for each competency address one of the following:

1. The student competencies for the appropriate goal area or additional requirement (intensive or physical development and wellness) and assessment data as evidence.

2. The student competencies for the appropriate goal area or additional requirement (intensive or physical development and wellness) with a plan for what assessment data will be collected for the next review.

See the GEP Document on the GEP website (http://www.winona.edu/gep/Images/GEPDocument.pdf) for student competencies for each goal area or additional requirement (intensive or physical development and wellness). You can also find links to sample proposals on the GEP website (http://www.winona.edu/gep/GEP-Sample-Proposals.asp).

When writing your proposals, GEPS would like to consider the following questions:

1. Is each competency addressed individually so that it is not just the same text copy/pasted in all boxes?

2. If you attach a file or files, did you reference it/them in one or more of the boxes on the form?
As a way of clarifying what GEPS is looking for in the first student competency for the oral communication intensive that the students “earn significant course credit through extemporaneous oral presentation,” the committee considers the following among their criteria:

1. Are presentations delivered from limited notes, not manuscripts;
2. Is the presentation delivered intact and not edited by the presenter; and
3. Are presenters expected to be engaged with a live/synchronous audience and adaptive to audience response?

Also, be sure that the proposal clearly indicates the following for the oral communication intensive courses:

1. The extemporaneous speaking constitutes a significant portion of the course grade.
2. Students receive appropriate feedback from faculty and peers, including suggestions for improvement.

Finally, we would like to provide a friendly reminder that the remaining courses (goals 8-10, math/stat and critical analysis intensives, and physical development and wellness) that were rolled over from the University Studies Program to the GEP in Fall 2011 will be reviewed in 2016-2017.

2015-2016 Courses

Goal 5 Courses:

- CMST 282 Introduction to Communication Studies

Goal 6a (Humanities) Courses:

- CMST 283 Introduction to Rhetorical Studies
- CMST 289 Gender and Communication
- ENG 120 Introduction to Literature
- ENG 220 Multicultural American Literature
- FILM 140 Approaches to Film
- PHIL 120 Introductory Philosophy
- PHIL 201 Classical Philosophy
- PHIL 230 Moral Theory
- PHIL 240 Philosophy of Science
- PHIL 260 Problems in Philosophy
- PHIL 270 Philosophy Of Religion
- PHIL 280 Philosophy of Art
- PHIL 301 Early Modern Philosophy
- PHIL 302 Contemporary Philosophy
- PHIL 341 Just War Tradition
- POLS 315 American Political Thought

Goal 6b (Fine Arts) Courses:

- ART 109 Introduction to Art
- ART 117 Drawing the Natural World
- ART 120 Introduction to Ceramics
- ART 128 Introduction to Sculpture
- ART 130 Introduction to Printmaking
- ART 221 Art History I
- ART 222 Survey of Modern Art
- ART 224 American Art
- ENG 222 Introduction to Creative Writing
- MCOM 115 Photography Appreciation
- MUS 109 Introduction to Music
- MUS 110 Introduction to Jazz
- MUS 111 Film Music: Art Behind The Scenes
- MUS 112 Musical Culture Along the Mississippi River
- MUS 113 Women in Music
- MUS 117 Exploring Global Arts
- MUS 118 History of the American Musical Theatre (not in USP)
- MUS 120 Introduction to Music Theory
- MUS 122 The History of Rock Music
- MUS 141 World Music Ensemble
• MUS 143 Women’s Chorus
• MUS 233 Piano Ensemble
• MUS 239 Jazz Combo
• MUS 240 Percussion Ensemble
• MUS 241 Symphonic Wind Ensemble
• MUS 242 Orchestra
• MUS 243 Concert Choir
• MUS 244 Jazz Ensemble
• MUS 247 Woodwind Ensemble
• THAD 107 Introduction to Technical Theatre
• THAD 111 Theatre Appreciation
• THAD 115 Dance Appreciation
• THAD 119 Play Analysis
• THAD 131 Performance I for Everyone
• THAD 141 Oral Interpretation
• THAD 151 Tap Dance
• THAD 153 Jazz Dance I
• THAD 155 Modern Dance I
• THAD 157 Ballet I
• THAD 205 Make Up for the Performer
• THAD 222 Dancescape
• THAD 253 Jazz Dance II
• THAD 255 Modern Dance II
• THAD 257 Ballet II
• THAD 295 Making Interdisciplinary Connections
Goal 7 Courses:

- BIOL 365 The Cultures & Ecology of East Africa - Tanzania
- CMST 290 Disability Communication & Culture
- CMST 291 Topics in Multicultural Communication
- ENG 220 Multicultural American Literature
- GEOG 223 Geography of the Orient
- GEOG 225 Geography of Latin America
- HIST 220 Introduction to African-American History
- HIST 235 History of the American Indian
- HON 251 Special Seminar
- MUS 114 World Music
- MUS 116 Music of the Americas
- POLS 225 Ethnic Conflict and Nationalism
- POLS 226 Politics & Society in Africa
- POLS 270 Politics & Society in the Middle East
- POLS 335 Politics in Latin America
- POLS 390 Comparing Politics in Developing Countries
- WGGS 220 Intersections of Privilege and Power

Oral Intensive Courses:

- ART 444 Senior Art Seminar
- ART 460 Graphic Design Capstone
- BIOL 307 Cell Biology Laboratory
- BIOL 309 Developmental Biology
- BIOL 315 Environmental Biology
- BIOL 409 General Microbiology
- BIOL 423 Ecosystem Ecology
- BIOL 456 Clinical Immunohematology
• BIOL 460 General Parasitology
• BIOL 462 Parasitology
• BUED 401 General Methods and Foundations
• BUED 410 Administrative Communication
• CE 300 Academic Planning and Career Foundations
• CHEM 360 Chemical Information
• CHEM 475 Seminar in Chemistry
• CME 475 Design Project I
• CME 491 A/B Engineering Seminar
• CMST 385 Health Communication
• CMST 451 Topics in Communication Studies
• CMST 452 Topics in Public Communication
• CS 411 Software Testing
• CS 471 Object Oriented Design & Development
• ECON 499 Seminar in Economics
• EDST 460 Student Teaching - Elem Ed w/Early Childhood Emphasis
• EDST 464 Student Teaching - K-6/Middle Level
• EDST 464 Student Teaching - K-6 Student Teaching
• EDST 465 Student Teaching - Secondary
• EDST 467 Student Teaching - Early Childhood (Birth - Grade 3)
• EDST 469 Global Student Teaching
• ENG 402 Teaching Middle School and Secondary English
• ENG 470 Seminar in American Literature
• ENG 471 Seminar in British Literature
• ENG 481 TESOL: Theory and Methods
• FIN 421 Institutional Investment and Financial Markets
• FREN 401 Phonetics and Pronunciation
• GERM 302 German Composition and Conversation
• GS 360 Contemporary Asian Issues
• HERS 328 Behavioral Interventions
• HERS 380 Laboratory Methods in Exercise Science
• HERS 392 Injury Recognition of the Lower Body
• HIST 315 Women in U.S. History
• HIST 385 Trial Advocacy
• HIST 398 Topics in History with Oral Communication Emphasis
• MATH 410 History of Mathematics
• MATH 430 Operations Research: Linear Programming
• MATH 448 Abstract Algebra II
• MATH 453 Advanced Calculus II
• MCOM 405 Mass Media Issues and Ethics
• MGMT 495 Strategic Management
• MKTG 344 Buyer Behavior
• MTED 420 Technology and Professional Development in the Secondary Schools
• MUS 375 Fundamentals of Music Business
• MUS 440 American Art Music
• MUS 471 Survey of Vocal Literature I (Italian)
• MUS 472 Survey of Vocal Literature II (German)
• MUS 473 Survey of Vocal Literature III (French)
• MUS 475 Survey of Instrumental Literature and Styles
• MUS 477 Piano Literature I
• MUS 478 Piano Literature II
• NURS 419 Advanced Health Promotion for Families
• NURS 454 Leadership in Professional Practice
• NURS 491 Professional Development
• PHYS 460 Undergraduate Research
• POLS 421 The First Amendment
• POLS 460 North American Relations
• POLS 488 Issues in International Politics
• PSY 309 Experimental Psychology Lab
• PSY 311 Careers in Psychology
• PSY 431 Counseling and Clinical Psychology
• RTTR 414 Recreational Leadership
• SOC 378 Intermediate Social Research
• SOC 405 Models and Strategies of Intervention
• SOC 474 Intervention With Families [not being renewed]
• SOC 491 Community Policing & Administration
• SOC 499 Senior Seminar in Sociology
• SOCW 340 Introduction to Social Work and Social Welfare
• SPAN 302 The Culture of Spain
• SPED 441 Practicum B - Developmental Disabilities
• SPED 446 Practicum B - Learning Disabilities
• SPED 455 ECSE Student Teaching
• STAT 370 Statistical Consulting and Communication
• STAT 415 Multivariate Analysis
• STAT 425 Modern Methods of Data Analysis
• THAD 307 Design II Scenery and Costume Design
• THAD 309 Design II Lighting and Design