WINONA STATE UNIVERSITY
REQUIRED CHECKLIST FOR ALL CURRICULAR PROPOSALS

Course or Program_______ FILM 461: Independent Studies_______

This checklist enables A2C2 representatives to endorse that their departments have accurately followed the Process for Accomplishing Curricular Change. For each course or program proposal submitted to A2C2, this checklist must be completed, signed by the submitting department's A2C2 representative, and included with the proposal when forwarded for approval. Peer review of proposals is also strongly advised, e.g., departments should discuss and vote on the proposals as submitted to A2C2, rather than on just the ideas proposed or drafts of proposals.

If a proposal fails to follow or complete any aspect of the process, the Course and Program Proposal Subcommittee will postpone consideration of the proposal and return it to the department's A2C2 representative for completion and resubmission. Resubmitted proposals have the same status as newly submitted proposals.

Note: This form need not be completed for notifications.

1. The appropriate forms and the “Approval Form” have been completed in full for this proposal. All necessary or relevant descriptions, rationales, and notifications have been provided. _____X_____ Completed

2a. The “Financial and Staffing Data Sheet” has been completed and is enclosed in this proposal, if applicable. _____X_____ Completed _______ NA

2b. For departments that have claimed that “existing staff” would be teaching the course proposed, an explanation has been enclosed in this proposal as to how existing staff will do this, e.g., what enrollment limits can be accommodated by existing staff. If no such explanation is enclosed, the department’s representative is prepared to address A2C2’s questions on this matter. _____X_____ Completed _______ NA

3. Arrangements have been made so that a department representative knowledgeable of this proposal will be attending both the Course and Program Proposal Subcommittee meeting and the full A2C2 meeting at which this proposal is considered. _____X_____ Completed

   Name and office phone number of proposal's representative: ____J Paul Johnson (x5453) / Andrea Wood (x5461)_____

4. Reasonable attempts have been made to notify and reach agreements with all university units affected by this proposal. Units still opposing a proposal must submit their objections in writing before or during the Course and Program Proposal Subcommittee meeting at which this proposal is considered. _____X_____ Completed _______ NA

5. The course name and number is listed for each prerequisite involved in this proposal. _____X_____ Completed _______ NA

6. In this proposal for a new or revised program (major, minor, concentration, etc.), the list of prerequisites provided includes all the prerequisites of any proposed prerequisites. All such prerequisites of prerequisites are included in the total credit hour calculations. _______ Completed _____X_____ NA

7. In this proposal for a new or revised program, the following information for each required or elective course is provided:
   a. The course name and number.
   b. A brief course description.
   c. A brief statement explaining why the program should include the course.
   _______ Completed _____X_____ NA

8. This course or program revision proposal:
   a. Clearly identifies each proposed change.
   b. Displays the current requirements next to the proposed new requirements, for clear, easy comparison.
   _______ Completed _____X_____ NA

9. This course proposal provides publication dates for all works listed as course textbooks or references using a standard form of citation. Accessibility of the cited publications for use in this proposed course has been confirmed. _____X_____ Completed _______ NA

__________________________________________________ _________________________
Department's A2C2 Representative or Alternate Date [Revised 9-05]
WINONA STATE UNIVERSITY
PROPOSAL FOR NEW COURSES

Department ____________ English ____________ Date ____________ Oct. 13, 2011 ____________

Refer to Regulation 3-4, Policy for Changing the Curriculum, for complete information on submitting proposals for curricular changes.

FILM 461 ____________ Independent Studies ____________ 1-3 ____________
Course No. ____________ Course Title ____________ Credits ____________

This proposal is for a(n) ______ Undergraduate Course ______ Graduate Course

Applies to: ______ Major: English ______ Major: Film Studies ______ Required
class ______ Major: Film Studies ______ Required ______ University Studies Program*
 ______ Minor: Film Studies ______ Elective ______ Elective
 ______ General Education Program* ______ Elective

Prerequisites ______ instructor’s permission

Grading method ______ Grade only ______ P/NC only ______ Grade and P/NC Option

Frequency of offering ______ n/a ______

*For University Studies Program course approval, the form Proposal for University Studies Courses must also be completed and submitted according to the instructions on that form.

Course Description, Rationale, and Impact Statement: follow on next page.

Financial and Staffing Data Sheet: attached.

Approval Form with appropriate signatures: attached.

Department Contact Person for this Proposal:

___ J Paul Johnson ___________________________ 457-5453 ______ pjohnson@winona.edu ______
Name (please print) Phone e-mail address

___ Andrea Wood ___________________________ 457-5461 ______ awood@winona.edu ______
Name (please print) Phone e-mail address

[Revised 9-1-10]
A. Course Description

1. Catalog description.

**FILM 461, Independent Studies.** 1-3 s.h. Independent studies in film determined by the needs of the individual student. A student may earn no more than 6 s.h. through independent studies in film. Grade only. Requires instructor’s permission.

2. Course outline of the major topics and subtopics (minimum of two-level outline).

Note: **FILM 461** will offer independent studies in film as determined by the needs of the individual student, and thus its content will vary with each individual iteration of the course. As such, this sample description and outline for a typical 3-s.h. course topic has been provided as an example. (One- and two semester-hour independent studies may be approved, either with a more narrowly delimited topic or with a reduced research requirement.)

**FILM 461, Independent Studies: Alfred Hitchcock (3 s.h.)**

As defined by French critics like André Bazin and American theorist Andrew Sarris, a cinematic *auteur* is an artist-author whose films exhibit identifiable stylistic traits despite working within the commercial and conventional restrictions of the industry. While they necessarily collaborate with others, auteurs are said to express visions sufficiently unique to warrant such adjectives as *Kubrickian, Felliniesque, Wellesian*, etc. The film auteur not only employs specific stylistic techniques and narrative patterns, but also works frequently with longtime collaborators, often in the exploration of particular genres. The word *auteur* was first used specifically to apply, among others, to Alfred Hitchcock (1899-1979), a director of the highest rank who not only explored sex, psychology, taboo, obsession, and identity within a limited range of genres, but who also evidenced an identifiable visual and narrative style with considerable critical and commercial success. His life, techniques, motifs, and aesthetics will be the subject of critical investigation in a variety of forms: films, commentaries, biographies, and academic scholarship.

1. From the Silent to the Talkie: Hitchcock’s Early Career and Films
   a. Assigned Films:
      i. *The Lodger* (1927)
      iii. *The Lady Vanishes* (1938)
   b. Assigned Readings:
      i. McGilligan 1-168

2. Hitchcock the Auteur: Studios and Stars
   a. Assigned Films:
      i. *Rebecca* (1940)
      ii. *Shadow of a Doubt* (1943)
      iii. *Notorious* (1946)
   b. Assigned Readings:
      i. McGilligan 169-349
      ii. Alva Johnston, “300-Pound Prophet Comes to Hollywood” (.pdf)
      iii. André Bazin, “La Politique des Auteurs” & Andrew Sarris, Notes on the Auteur Theory” (.pdf)

3. Murder, MacGuffins, Conspiracies
   a. Assigned Films:
      i. *Rope* (1948)
      ii. *Strangers on a Train* (1951)
      iii. *Dial M for Murder* (1954)
   b. Assigned Readings:
      i. McGilligan 350-472
      ii. Roland Barthes, “The Death of the Author” and Michel Foucault, “What Is an Author?” (.pdfs)
      iv. Richard Abel, “*Notorious*: Perversion par Excellence” (Eutelbaum and Poague 162-169)
      v. Robin Wood, “Strangers on a Train” (Eutelbaum and Poague 170-181)

4. Voyeurism, Identity, and Crises of Masculinity
   a. Assigned Films:
      i. *Rear Window* (1954)
      ii. *Vertigo* (1958)
      iii. *North by Northwest* (1959)
   b. Assigned Readings:
      i. McGilligan 475-564
      ii. John A. Bertolini, “Rear Window, or the Reciprocated Glance” (.pdf)
iii. Robert Stam and Roberta Pearson, “Hitchcock’s Rear Window: Reflexivity and the Critique of Voyeurism” (Eutelbaum and Poague 193-206)

5. Madness and Morality
a. Assigned Films:
   i.  Psycho (1960)
i.  The Birds (1963)
b. Assigned Readings:
   i. McGilligan 565-649
   ii. Stanley Cavell, “North by Northwest” (Eutelbaum and Poague 249-264)
   iii. “Oh Mother!!/Hitchcock Hour: “The Unlocked Window” (1965)
   iv. Joan Hawkins, “‘See it from the Beginning’: Hitchcock’s Reconstruction of Film History” (.pdf)

3.a Instructional delivery methods utilized: (Please check all that apply).

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<tr>
<th>Lecture: Auditorium</th>
<th>ITV</th>
<th>Online</th>
<th>Web Enhanced</th>
<th>Web Supplemented</th>
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<td>Lecture: Classroom</td>
<td>Service Learning</td>
<td>Travel Study</td>
<td>Laboratory</td>
<td>Internship/Practicum</td>
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<td>Other: (Please indicate) Independent Study ✓</td>
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3.b. MnSCU Course media codes: (Please check all that apply).

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<tr>
<td>2. CD Rom</td>
<td>5. Broadcast TV</td>
<td>8. ITV Receiving</td>
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4. Course requirements (papers, lab work, projects, etc.) and means of evaluation.
   A. Weekly Analytical Responses. In a 400-word analysis, explore a connection between each assigned film (its genre, style, motifs, cast, design, or meaning) and the selected reading assignment. 50% of final course grade.
   B. Paper Prospectus and Annotated Bibliography. Propose a specific topic, line of inquiry, and critical method for the course paper. Include at least ten scholarly sources with 100-word annotations for each. 25% of final course grade.
   C. Course Paper. Research and compose a 2000-word, ten-source paper on an approved topic; expect to work through multiple drafts with opportunities for instructor feedback; may include visual or oral component. 25% of final course grade.

5. Course materials (textbook(s), articles, etc.).
   A. Required Texts
      Selected additional readings as distributed or recommended by the instructor.
   B. Required Film Screenings
      The course additionally requires the careful screening of a number of films as listed in the syllabus.
      Rebecca. Dir. Alfred Hitchcock. Perf. Laurence Olivier, Joan Fontaine. Criterion, 1940. DVD.

6. Assessment of Outcomes

Student learning will be assessed through performance on the course requirements as listed.

A. The student will be able to name and identify key moments, films, performers, collaborators, and techniques in the director’s life and oeuvre.
   - Assessment on weekly analytical responses.

B. The student will be able to name, identify, and analyze critically the formal elements of assigned course films.
   - Assessment on weekly analytical responses and final course paper.

C. The student will be able to conduct bibliographical and other kinds of research and employ that research in writing.
   - Assessment on annotated bibliography and course paper.

D. The student will be able to employ auteur criticism (or an alternative critical method) in detailed film analysis.
   - Assessment on annotated bibliography and course paper.

7. List of references.

North by Northwest: Alfred Hitchcock, Director. [Rutgers Film Series.] Print.
B. Rationale

1. Statement of the major focus and objectives of the course.

FILM 461, Independent Studies, follows the parameters outlined in the WSU Undergraduate Catalog:

Projects beyond the scope or range of any courses offered at WSU can be pursued as independent study at the discretion of the appropriate faculty member, department chairperson, and dean. To be eligible, the student must be fully matriculated with an established cumulative GPA at WSU of 2.00 or higher. Students must apply for independent study according to announced deadlines (see Academic Calendar) and register for the course during the designated registration period.

FILM 461, Independent Studies, will provide interested students the opportunity to pursue a topic not covered in the regular Film Studies curriculum. The student proposes a research project to the faculty member, providing that the student and faculty member can agree that the topic is worth investigating, that it is not covered (or not covered in sufficient depth) in existing departmental courses, and that they share sufficient interest in the topic to sustain an independent study project.

It is expected that any course of study proposed for FILM 461 will, as is the case in lower-division film studies courses, continue to examine the formal aspects of film that constitute the “language” of the medium (i.e., narrative, cinematography, mise-en-scene, editing, sound), and that the independent studies will expand beyond these formal concerns to include a range of critical methods for understanding cinema.

2. Specify how this new course contributes to the departmental curriculum.

The Department of English regularly offers a small number of courses in film studies under the FILM designation and is collaborating with other departments on the development of an interdisciplinary minor in Film Studies. The approval of FILM 461, Independent Studies, will allow individual students interested in film studies to propose selected topics of study for advanced research in the discipline, without requiring additional costs in materials or faculty load.

Approved topics for independent studies will range from, but not necessarily be limited to, examinations of specific film histories, technologies, directors, stars, studios, techniques, movements, critical approaches, and/or intersections with other arts. As is the case with other independent study offerings, FILM 461 will not replicate the content of any existing course but instead provide the individual student with the opportunity for advanced research in a film studies topic not covered in detail elsewhere in the curriculum. Therefore, FILM 461 will contribute significantly to the depth and range of allowable offerings in film studies.

3. Indicate any course(s) which may be dropped if this course is approved.

No course will be dropped due to the approval of this course. FILM 461 is not a regularly scheduled course, but one offered only at the discretion of the faculty member as an independent study.

C. Impact of this Course on other Departments, Programs, Majors, or Minors

1. Does this course increase or decrease the total credits required by a major or minor of any other department? If
so, which department(s)?

It does not impact any minor or major offered by any other department.

2. Attach letter(s) of understanding from impacted department(s).

Not applicable.
Include a Financial and Staffing Data Sheet with any proposal for a new course, new program, or revised program.

Please answer the following questions completely. Provide supporting data.

1. Would this course or program be taught with existing staff or with new or additional staff? If this course would be taught by adjunct faculty, include a rationale.

2. What impact would approval of this course/program have on current course offerings? Please discuss number of sections of current offerings, dropping of courses, etc.

3. What effect would approval of this course/program have on the department supplies? Include data to support expenditures for staffing, equipment, supplies, instructional resources, etc.
WINONA STATE UNIVERSITY
NEW AND REVISED COURSE AND PROGRAM APPROVAL FORM

Routing form for new and revised courses and programs.  

**Course or Program**

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<th>Dean’s Recommendation</th>
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| Dean of College            | Date |

*The dean shall forward their recommendation to the chair of the department, the chair of A2C2, and the Vice President for Academic Affairs.

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| Chair of A2C2               | Date |

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| Chair of Graduate Council | Date |
| Director of Graduate Studies | Date |

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| President of Faculty Senate | Date |

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| President | Date |

Please forward to Registrar.

| Registrar | Date entered | Please notify department chair via e-mail that curricular change has been recorded. |

[Revised 9-1-10]