The Winona State University Library Athenaeum hosts events that explore and enhance the intellectual life of the University and the region. We bring together scholars, performing artists, students, community members, and other interested people for intellectual discussion and the sharing of cultural experiences. The Athenaeum reflects the importance the University places on the humanities, the arts, and the sciences.

**Location:** Winona State University Library on the 2nd floor  
**For more information and event descriptions:** [http://www.winona.edu/library/athenaeum/](http://www.winona.edu/library/athenaeum/)

**Wednesday, September 12, 2007 at 1:00pm**  
*The Weight of Motherhood: Mothering Fat Children in the Age of the Obesity Epidemic*  
April Herndon - Professor, English and Women's Studies

**Wednesday, September 26, 2007 at 1:00pm**  
*Studio Art Glass Movement*  
Steve Richardson  
Cathy Richardson  
"The art of blown glass was a semi-moribund until the 1960s, when it went through a revival that continues today. Modern glass artists use an array of tools, techniques, and glass formulas that have been either developed or re-invented over the past 40 years. The result has been a dramatic rise in the popularity of glass both in large public installations (Dale Chihuly) and in functional and decorative sculpture. Steve and Cathy will show examples of different styles of finished work as well as descriptions and photos of the blowing process --some of which is done here at their Winona Studio." --SR

**Wednesday, October 3, 2007 at 1:00pm**  
*Taking stock on WSU as a 21st Century University: How far have we gotten and how do we know?*  
Judith Ramaley – WSU President  
Sally Johnstone - WSU Academic Vice President  
President Ramaley and Vice President Johnstone will share their perspectives on the progress of WSU’s journey toward being a 21st Century University. They will focus on evidence they can see and challenge the WSU community to continue this journey.

**Wednesday, October 10, 2007 at 2:00pm NOTE Start Time!**  
*Expert Perspectives on the Consequences of Facebook and Social Networking Sites: A Panel Discussion*  
Academic and Expert Panelists - TBA  
At 2:00pm the October 10th panel will feature “expert” perspectives on potential job and other consequences for material posted on Facebook, etc. Sponsored by the American Democracy Project in partnership with WSU Student Senate and the WSU Library Athenaeum.  
Introduction by: Matt Bosworth (or ADP Member)

**Wednesday, October 17, 2007 at 2:00pm NOTE Start Time!**  
*Student Perspectives on the Usage of Facebook and other Social Networking Sites: A Panel Discussion*  
WSU Student Panelists - TBA  
At 2:00pm the October 17th panel will feature student panelists directly talking about their experiences with these sites. Sponsored by the American Democracy Project in partnership with WSU Student Senate and the WSU Library Athenaeum.  
Introduction by: Matt Bosworth (or ADP Member)

**Wednesday, October 24, 2007 at 1:00pm**  
*Vodou Dance in Benin, West Africa*  
Sharon Mansur – Professor, Theater  
Sharon will share her artistic and cultural experience of a two week visit to Benin, Africa in May 2007, sponsored by WSU. She will have photographs and video excerpts and will also include her personal descriptions and responses to the trip.
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Wednesday January 23, 2008 at 1:00pm
Classical Music and the Crass and Ignorant World of Rock and Roll
Paul Vance – Professor, Music

Wednesday January 30, 2008 at 1:00pm
Corruption and the Campaign Finance System
Kurt Hohenstein - Professor, History
Book signing and refreshments after the event sponsored by the History Department.

Wednesday February 6, 2008 at 2:00pm (Please note start time)
For the Love of All Things Cricket: The Sport and Life
Santosh Chandrabalan- WSU Student, Composite Engineering

Wednesday February 13, 2008 at 1:00pm
Basics of Modern Art: Impressionism and Moving through Post-Modernism
Vittorio Colaizzi - Professor, Art

Wednesday February 20, 2008 at 1:00pm
Open Educational Resources: Are They Right for WSU?
Jim Reineke - Professor, Education

Wednesday March 12, 2008 at 1:00pm
Culture Shock and Political Correctness: the challenge of teaching foreign cultures in America
Juan Fernandez-Iglesias – Professor, Foreign Languages

Wednesday March 19, 2008 at 1:00pm
Dusty Archives and Fond Memories: The Sesquicentennial History
Peter Henderson – Professor, History
Co-sponsored by the Celebration of the Book Committee

Wednesday March 26, 2008 at 1:00pm
The Sordid Past of the Piano Recital: A Brief and History and Personal Reflections
Deanne Mohr - Professor, Music

Wednesday April 2, 2008 at 1:00pm
Winona State University Scrapbook 1858-2008: Celebrating 150 years
Nancy Peterson, Rill Reuter, and Beth Halleck

Wednesday April 9, 2008 at 1:00pm (Note: Location is the WSU Performing Arts Center)
The Compositional Process
Libby Larsen, Grammy award winning composer
Co-sponsored by the Music Department

Wednesday April 16, 2008 at 1:00pm
Celebration of the Book: Speaker and WSU Student Book Collection Awards
Speaker: Jim Armstrong - Winona Poet Laureate and Professor, English
Co-sponsored by the Celebration of the Book Series
Nature and Sustainable: From the Bluffs to the River
Bruno Borsari – Professor, Biology
Wayne (Chuck) Ripley - Professor, English
This presentation describes the experience of the river course “Nature and sustainability” that was offered last May and taught by Bruno Borsari (Biology) and Wayne Ripley (English). Emphasis is given to the four day trip on the WSU River Explorer. Students have been invited to join the instructors to share their reflections and thoughts about this challenging learning experience.

New Classicism in Early 20th Century French Music: Ravel’s Tombeau de Couperin
Eric Brisson - Professor, Music
This presentation will discuss the composition of Ravel’s Tombeau de Couperin, and its significance in the context of the neoclassical movement in early 20th Century French music.

Western Movies and the Cold War
Greg Schimdt – Professor, History
Brian Ohm - Library
Greg and Brian will discuss the "Western" genre as it was influenced by McCarthyism and