



The purpose of the Athenaeum is to host events that explore and enhance the intellectual life of the University and the region. These events could include lectures, readings, discussions, seminars, performance arts, and other educational experiences.

By bringing together scholars, performing artists, students, community members, and other interested people for intellectual discussion and the sharing of cultural experiences, the Athenaeum reflects the importance the University places on the humanities, the arts, and the sciences.

**Location:** The Athenaeum is located on the south/bluff side of the second floor of the library. It will approximately seat 60 people. The Athenaeum will typically be scheduled on Wednesdays between 1:00pm and 3:00pm and other events that have been approved by the Athenaeum committee.

**Web site:** <http://www.winona.edu/library/athenaeum/>

**January 26, 2005 at 1:00pm**

**Paul Vance – Cello Performance**

1. Ricercare No. 1 in G Minor
2. Ricercare No. 6 in G Major Domenico Gabrielli (1659-1690)
3. In Memoriam Gwyneth Walker (b. 1947)
4. Suite No. 3 in C Major J.S. Bach (1685-1750)
  - I. Prelude
  - II. Allemande
  - III. Courante
  - IV. Sarabande
  - V. Bourree I & II
  - VI. Gigue

**February 2, 2005 at 1:00pm**

**President Darrell Krueger - Question & Answer Session**

President Darrell Krueger will answer questions. He may reflect upon his time at Winona State University and he may touch on his future plans. Please join us for an hour with our University President.

**February 23, 2005 at 1:00pm**

**Gabe Manrique - The Accented Faculty: Foreign-Born Faculty in US Universities**

During the past thirty years, the composition of US faculty has undergone significant changes with the increased migration of foreign-born faculty, not just from the traditional sources of migration in Europe, but also from Asia, Africa, the Middle East and Latin America. This internationalization of the US faculty has led to numerous opportunities and problems on campus.

Based on his research on foreign-born Ph.D.s in the US, the author will discuss the unique problems and opportunities that arise from the increased presence of foreign-born faculty on US campuses. The associated issues are of consequence not just to the foreign-born faculty, but to students, administrators, and other faculty as well.

**March 2, 2005 at 1:00pm**

**Toby Dogwiler – Life on the Mississippi River: An Exciting Mix of Geology and Literature**

In *Life on the Mississippi* Mark Twain describes in great detail the experiences of being a river boat pilot. Many of the observations he made about the river and many of the piloting lessons he describes are direct observations about the processes that govern river dynamics and the hydraulics of flow. Toby Dogwiler will talk about the Mississippi River's geology interpreted through Mark Twain's observations and about the dynamic processes that shape the Mississippi River.

**March 9, 2005 at 7:00pm**

**Dr. Wayne Wiegand – Books on Trial: A Witch Hunt in America's Heartland and a Nation's Response, 1940-1943**

***Celebration of the Book Presentation***

On August 17, 1940, Oklahoma City police raided a bookstore, seized thousands of books and pamphlets, and arrested twenty people (including bookstore customers), who were then charged with violating the state's criminal syndicalism law. Four proprietors were eventually tried and sentenced to ten years in prison--not for anything they did, but for what they sold in the bookstore. At their trials, the state relied almost exclusively on the books and pamphlets, reading to the juries for hours.

Ultimately the convictions were reversed, but only after nationwide protests from organizations and individuals across the country, including Eleanor Roosevelt, Woody Guthrie, Arthur Miller, Dashiell Hammett, the NAACP, ACLU and most of the American publishing industry. This story has never before been told in its entirety.

**March 23, 2005 at 1:00pm**

**Carol Slade - Louis Ritman: An American Impressionist**

Louis Ritman, an American Impressionist from Chicago, Illinois painted in Monet's Giverny, France. He worked along with the other Americans in Givery in the 1910s and 1920s. He then worked for the Chicago Art Institute School. He married Marguerita Steffanson, a Dean of Women at Winona State University. Ritman died in 1963 in Winona, having lived here 6 or 7 years. Carol has documented many of Ritman's paintings which are located in Winona at the Winona County Historical Society, St. Ann's Hospice, St. Mary's Library, and in a private homes. She has created a visual presentation including many of Ritman's works from various periods. She is in communication with the Chicago art dealer who represented the Ritman estate and wrote a book on Ritman.

**March 30, 2005 at 1:00pm**

**Perspectives on Gay Marriage**

A panel composed of WSU professors, the pastor of Central Lutheran Church ELCA, and the executive pastor of Bethel Lutheran Church will discuss the gay marriage issue from a variety of perspectives including rhetoric, symbolic politics, theology, power relationships and media representations. Each panelist will speak for 10 minutes and a question answer session will follow the last speaker.

Panelists will include Darrell Downs, professor of Political Science; Pastor Jeff Franko of the Central Lutheran Church ELCA; Cindy Killion, professor of Mass Communication; Dan Lintin, professor of Communication Studies; Todd Paddock, professor of Sociology; and Rev. Dr. Norman Wahl, Bethel Lutheran Church, Rochester.

**April 6, 2005 at 1:00pm**

**Florestine Kiyukanpi Renville – Survival: Dakota Identity**

Florestine has a B.A. in Journalism, South Dakota State University. She is an enrolled member of the Sisseton Wahpeton Dakota Tribe. She edits and publishes her own publication, Ikce Wicasta, The Common People's Journal, and is one of four co-authors of "Shaping Survival: Essays by Four American Indian Tribal Women," a book in which the authors recount their educational experiences in BIA schools, off-reservation public schools and Indian mission schools and how those experiences shaped their views on individual, family and community survival. Renville will be reading from the book.

**April 13, 2005 at 1:00pm**

**Jim Hoch - Native American Flute & Composition: Presentation & Performance**

The Native American culture is rich with musical traditions and in particular possesses one of the most beautiful instruments, the cedar flute. The La Crosse Symphony Orchestra commissioned Jim Hoch to compose a concerto for the Native American flute and orchestra. He will illustrate the creative process that he undertook to compose the work. The presentation will account the initial research necessary to become familiar with the instrument as well as learning the various aspects of the Native American musical traditions, structure, tonality, rhythm, and practice.

Additionally, He will demonstrate, with examples from the newly composed concerto, on how he worked to blend the symphonic concert setting and traditions with the Native American approach.

**April 22, 2004 at 4:00pm (Friday)**

**Emilio DeGrazia - Rethinking the Book: Passages of Power**

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**Book Collection Awards: Celebration of the Book Series**

Application Deadline April 1<sup>st</sup>; Award Ceremony April 22<sup>nd</sup> (see English Department for details)

*Updated: March 18, 2005 KL*