Registration Form

Senior University WSU Fall 2010

Name ___________________________________________________________

Address ____________________________

City __________________________ State ______ Zip __________

Phone __________________________

Email __________________________

Please provide:

WSU Retiree ID# ___________________

Senior University ID# _______________

Birth Date ____________

Indicate which course fees are enclosed:

☐ Watercolors - $40 (plus supplies fee)

☐ Bluffland and Field Trips - $40 (plus fees)

☐ The Poetry of War and Peace - $40

☐ Chaucer - $40

Total Enclosed $_________

Indicate type of payment:

☐ Check           Cash

Winona State University

Retiree Center

P.O. Box 5838

Winona, MN 55987

Return the registration form along with your check or cash to:

Fall 2010 Course Offerings

Splashing Some Color Into Your Life

Jean Billman

With a focus on beginners, this class will cover the basics of painting with watercolors.

Thursdays • October 14, 21, 28; November 4

Classroom TBA • 4 weeks • 2:00-4:00pm

Bluffland and Ecology Field Trips

Carol Jefferson

Three all-day ecology field trips through the blufflands. Carpools will gather at 8:00am at the Retiree Center, and will return at 5:00pm (or earlier) to the Retiree Center. Dates listed begin at 8:00am at the blufflands. Carpools will gather at 8:00am at the blufflands.

Sat. 18:

Forests, Prairies, & Savannas

Mon. 20:

Streams, Springs, Caves, Sinkholes

All dates in September

The Poetry of War and Peace

David F. Marshall

This class explores a section of poetry concerning war and peace. These poems inevitably lead to other great universal themes such as love, conflict, and the meaning of death. Each session will focus on only a few easy to understand poems that will demonstrate how words can be crafted into illuminating and insightful art.

Tuesdays • October 5, 12, 19, 26

Maxwell 160 • 4 weeks • 2:00-4:00pm

Chaucer: The General Prologue to The Canterbury Tales

Kent Cowgill, Jane Cowgill

The class will focus on the General Prologue and one tale. The class will explore the ways in which a familiarity with the General Prologue’s pilgrims’ portraits enhances one’s enjoyment of The Tales.

Wednesdays • December 1, 8, 15, 22

Maxwell 160 • 4 weeks • 2:30-4:30pm