Chaucer: The General Prologue to The Canterbury Tales
Kent Cowgill, Jane Cowgill

The class will focus on the The General Prologue to The Canterbury Tales and one tale: The Shipman's. Objectives include close reading and appreciation of the text within the context of Chaucer's life and times, accurate translation and pronunciation of Middle English, and attention to the ways in which a familiarity with the General Prologue's pilgrims' portraits enhance one's enjoyment of The Tales.

Wednesdays • December 1, 8, 15, 22
Maxwell 160 • 4 weeks • 2:30-4:30pm

Film Comedy
David Robinson

Four of five films that suggest the development of film comedy from its beginnings in the silent era (Chaplin, Keaton), through the "Screwball Comedy" era of the '30s, the romantic comedies of the '50s, and one example of postmodern comedy (either "High Fidelity" or "500 Days of Summer" are the highlights of this course. Join Dave Robinson, film reviewer for over 35 years for the Winona Post, for Film Comedy.

Wednesdays • January 5, 12, 19, 26, Feb 2
Maxwell 257 • 5 weeks • 1-3pm

The Evolution of Mammals
Robert Sloan

The fossil history of Mammals from their origin from the earliest Reptiles in the Pennsylvanian Period (310 million years ago) to the present is very well known. This includes their near extinction at the end of the Permian (250 million years ago), their expansion as mouse-sized animals during most of the Mesozoic, and their rapid adaptive radiation, (expansion in variety and sizes) after the extinction of the non-flying Dinosaurs at 65 million years ago. Their diversification into the existing forms, including Humans, is presented.

Tuesdays • April 5, 12, 19, 26
Maxwell 160 • 4 weeks • 10am-12pm

Early Jazz, Ragtime and the Blues 1900-1928: The Musical Migration from New Orleans to Chicago
Lyllie Palmer

An auditory exploration of the birth of black America's unique contribution of musical genres/styles in high-energy brash and brassy two-beat street bands, dazzling parlor piano professors and down-home soulful blues laments. Hear the hopeful historic sounds of American optimism in the forms, players, and stylistic evolution from Bolden to Bix, from Dixieland to Chicago, and the world-class keyboard geniuses of Jelly Roll Morton and Scott Joplin. The era before big bands had a spirit all of its own—raw enthusiastic creativity, and confidence that uniquely and harmoniously tickles the ear to this day. Come to the dance.

Tuesdays • February 8, 15, 22 March 1
Maxwell 257 • 4 weeks • 1-2:30pm

REGISTRATION FORM

Name __________________________
Address _________________________
City ___________ State ____ Zip ____
Phone __________________________
Email __________________________

Please provide:
WSU Retiree ID# _________________ OR
Senior University ID# ______________ OR

Birth Date _______________________

☐ Chaucer - $40    ☐ Early Jazz - $40
☐ Film Comedy - $40   ☐ Evolution of Mammals - $40

Total Enclosed $ ____________

Indicate type of payment:
☐ Check    ☐ Cash

Return the registration form along with your check or cash to: Winona State University Retiree Center P.O. Box 5838 Winona, MN 55987