SAMPLE University Studies Program Planning Sheet SAMPLE

I. COURSE REQUIREMENTS

A. BASIC SKILLS (12 S.H.)

Basic Skills courses may also be used to satisfy a major requirement.

1. College Reading and Writing (4 S.H.)	T/R	SH	GR
English 111	R	4	A

2. Oral Communication (3 S.H.)

Comm. Studies 191	R	3	B

Or satisfactory completion of a special examination
Offered once a semester by prior arrangement

3. Mathematics (3 S.H.)

Mathematics 100, 110, 120, 130, 140, 150, 155, 160, 165, or Statistics 110	R	3	B

Successful completion of one of these MATHEMATICS or STATISTICS courses satisfies the Basic Skills Mathematics requirement. MATH 050 is an additional requirement for students with low math placement scores.

4. Physical Development & Wellness (2 S.H.)

HHP 205, nutrition /lifetime wellness	R	3	B

B. ARTS and SCIENCE CORE (22 S.H)

Students may not use a course in the major to meet an Arts and Sciences Core requirement unless it is an additional requirement. Those courses are noted under the Major Requirements with an asterisk (*).

1. Humanities (6 S.H.)

HUM 140, approaches to film	R	3	A
ENGL 120, intro to lit	R	3	A

2. Natural Science (7 S.H.): One Lab Course Required

GEOS 106, astronomy	R	3	B
GEOS 110, oceanography with lab	R	4	C

3. Social Science (6 S.H.)

CMST 282, intro to comm. studies	R	3	B
CMST 287, conflict and communication	R	3	C

4. Fine and Performing Arts (3 S.H.)

ENGL 222 intro to creative writing	R	3	A

C. UNITY AND DIVERSITY (12 S.H.)

Unity and Diversity courses may be used to satisfy a major requirement.

1. Critical Analysis (3 S.H.)	T/R	SH	GR
ENGL 210, advanced expository writing	R	5	B

2. Science and Social Policy (3 S.H.)

PHIL 330, biomedical ethics	R	3	C

3. Global or Multicultural Perspectives (3 S.H.)

ENGL 221, multicultural American lit.	R	3	B

4. Contemporary Citizenship or Democratic Institutions (3 S.H.)

ENGL 211, writing in communities	R	3	A

46 Semester Hours Minimum
T/R = Transfer/ Resident S.H. = Semester Hours
GR = Grade

II. FLAG REQUIREMENTS (12 S.H.)

Flagged courses will typically be included within a student's major.

A. Writing Flag (6 S.H.)

ENGL 417, Shakespeare: tragedies	R	4	B
ENGL 447, modern literary criticism	R	4	B

B. Oral Flag (3 S.H.)

ENGL 470, seminar in American lit	R	3	B

C. Math/Stats or Critical Analysis Flag (3 S.H.)

ENGL 290, literary studies	R	5	B

MAJOR COURSES

ENGL 223, classical mythology	R	3	B
ENGL 301, British lit. to 1800	R	3	B
ENGL 302, enlightenment & revolution	R	3	C
ENGL 303, romanticism	R	3	B
ENGL 305, realism & naturalism	R	3	A
ENGL 305, modernism & postmodernism	R	3	A
ENGL 310, poetry writing	R	3	B
ENGL 320, grammar and usage	R	2	B
ENGL 325, works: Hamlet	R	2	B
ENGL 327, genre: sonnet	R	2	A
ENGL 328, stylistics	R	3	C
ENGL 405, Chaucer	R	3	B
ENGL 490, portfolio	R	1	P
also: ENGL 210, 211, 222, 290, 417, 447, and 470			

2nd MAJOR or MINOR COURSES

ART 109, Introduction to Art	R	3	B
ART 114, 2-D Design	R	3	B
ART 115, 3-D Design	R	3	B
ART 118, Drawing I	R	3	B
ART 252, survey of woman artists	R	3	A
ART 399, internship	R	3	P
ART 437, 19TH century art	R	3	A

GENERAL ELECTIVES

WMST148, intro to women's studies	R	3	B
WMST 220, power, privilege gender	R	3	B
WMST 373, feminist theory/process	R	3	A