## WINONA STATE UNIVERSITY PROPOSAL FOR GENERAL EDUCATION PROGRAM COURSES

Department GEOGRAPHY			Date MARCH 18, 2013	
213	CULTURAL GEOGRAPHY		3	
Course No.	Course Name		Credits	
P	rerequisites			
GEP Goal Area(s):*				
	ence s/Logical Reasoning the Social and Behavioral	Goa Goa Goa	GOAL AREAS 14 7: Human Diversity 15 8: Global Perspective 16 9: Ethical and Civic Responsibility 16 10: People and the Environment	
* Courses may be sub	mitted for up to two Goal Areas.			
Additional Requirement C	categories (list number of credits	desired in appropria	ite category):	
Intensive	1. Writing 2. Oral Communication 3a. Mathematication 3b. Critical Analysis	s/Statistics		
Phy	sical Development and Wellness	3		
Provide information as spe	ecified in the previous directions.			
Attach a General Education	on Program Approval Form.			
Department Contact Perso	n for this Proposal:			
JERRY GERLACH		X5423	JGERLACH@WINONA.EDU	
Name (please print)		Phone	e-mail address	

[Revised 9-6-11]

# WINONA STATE UNIVERSITY GENERAL EDUCATION PROGRAM APPROVAL FORM

Routing form for General Education Program Course approval.

Course GEOG 213

Department Approval					
Mut Nound Department Chair	MARCH 18, 2013  Date	MNORMAN@WINONA.EDU e-mail address			
Dean's Recommendation Yes	No*				
M/le 5 amul	4-4-13				
Dean of College	Date				
*If the dean does not approve the proposal, a written rationale should be provided to the General Education Program Subcommittee.					
GEPS Recommendation Approved					
Chair, General Education Program Subcommi	ttee Date	_			
A2C2 Recommendation Approved	Disapprove				
	Disapprove	a			
Chair of A2C2	Date				
Faculty Senate Recommendation Approved Disapproved					
President of Faculty Senate	Date				
Academic Vice President Recommendation	A				
Academic vice President Recommendation	Approved	Disapproved			
Academic Vice President	Date	,			
Decision of President Approved	Disapproved	d			
President	Date				
Please forward to Registrar.					
Registrar  Date entered	Please notify department cha	nir via e-mail that curricular change has been recorded.			
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#### Geog. 213: Cultural Geography

#### Course Outline

- I. Cultural Geography
  - a. Definitions
  - b. Aspects
  - c. Spatial Variations
  - d. Locations
    - 1. Place
    - 2. Regions
  - e. Interrelatedness
  - f. People and The Environment
    - 1. Earth's Physical Systems
    - 2. Human/Environmental Interaction
- II. Population
  - a. Where are People
  - b. Population Density
  - c. Population Growth
    - 1. Components of Change
    - 2. Structure
    - 3. Demographic Transition
  - d. Future Changes
    - 1. Malthus
    - 2. Disease
    - 3. Climate Impact

#### III. Migration

- a. Where are migrants
  - 1. Global Patterns
  - 2. US Migrants
  - 3. Interregional Migration
  - 4. Intraregional Migration
- b. Why do People Migrate
  - 1. Reasons
  - 2. For Work
  - 3. Gender and Family
- c. Obstacles The Migration
  - 1. Distance
  - 2. Cost
  - 3. Attitudes Towards Migrants

#### IV. Language

- a. Classifying Languages
- b. Origins
- c. Indo-European Languages
- d. Distributions
  - 1. Dialects
  - 2. Global Dominance of English
  - 3. Global Languages
- e. How do Languages Share Space
  - 1. Bilingual Countries and Problems
  - 2. Link Languages

#### V. Religion

- a. Definitions
- b. Origins
- c. Distributions
  - 1. Universal Religions
  - 2. Ethnic Religions
- d. Diffusion of Religions
- e. Religions and Landscapes
  - 1. Holy Places
  - 2. Animals and Other Foods
  - 3. Places of Worship
  - 4. Place Names
- f. Religion Confliction
  - 1. Ireland
  - 2. Middle East
  - 3. Other Spots

#### VI. Ethnicity

- a. Where Are Ethnicities
  - 1. Race and Ethnicity
  - 2. Distribution in the U.S.
  - 3. African American Migration
  - 4. Discrimination
- b. When are Ethnicities and Nationalists Located
  - 1. Ethnicities and Nationalities
  - 2. Combining and Dividing Ethnicities
- c. Ethnicities and Conflict
  - 1. Western Asia
  - 2. Balkans
  - 3. Africa

## VI. Political Geography

- a. World of States
- b. Ancient States
- c. Nation States and Multinational States
- d. Challenges in Defining States
- e. How are States Organized
  - 1. Shapes
  - 2. Boundaries
  - 3. Governments
- f. How do States Interact With Each other
  - 1. Cooperation
  - 2. Terrorism
  - 3. State Terrorism

#### IX. Folk in Popular Culture

- a. Distributions
  - 1. Elements of Folk and Popular Culture
  - 2. Origin and Diffusion of Music
  - 3. Origin of Sports
- b. Popular and Folk Culture and Daily Needs
  - 1. House Styles
  - 2. Food Preferences
  - 3. Drink Preferences
  - 4. Clothing Preferences

- c. Landscape Altered by Folk and Popular Culture
  - 1. Popular Media
  - 2. Folk and Popular Art and Leisure
  - 3. Challenges to Folk and Popular Culture

### X. Culture and the Economy

- a. Food
  - 1. Ag riculture and Food Origins
  - 2. Diet
  - 3. Hunger and Nutrition
  - 4. Agricultural Regions
  - 5. Subsistence
  - 6. Commercial
- b. Food Challenges
- c. Industry
  - 1. I ndustrial Revolution
  - 2. Distribution of Industry
  - 3. What site factors Influence Industrial Location

#### XI. Settlements

- a. Rural Types
  - 1. Villages
  - 2. Towns
- b. Cities
  - 1. Define Urban
  - 2. US Examples

#### XII. Resources

- a. Resource Depletion
  - 1. Non-renewable Energy
  - 2. Energy Production and Reserves
  - 3. Other Minerals
- b. Pollution
  - 1. Water
  - 2. Air
  - 3. Other
- c. Conservation
  - 1. Renewable
  - 2. Clean
  - 3. Sustainability

GEOG 213: Cultural Geography

Student Competencies- Goal 8: Global Perspectives	Learning Activities	Assessment Plan
Students will be able to analyze the political, economic and cultural elements which influence the relations of states and societies in their historical and contemporary dimensions.	Students will learn the history and development of the key component parts of modern cultures of the world. They will trace their development, distribution, and interactions. Note will be made when conflicts and trouble has or is occurring. This will be accomplished through lectures, class discussions, readings, and mapping.	Students will be assessed through a combination of objective, essay, and map exams.
Students will be able to demonstrate a knowledge of the cultural, social, religious and linguistic differences found in the world. This will be accomplished by learning the basic components of the world's modern cultural landscape that includes language, religions and other parts of culture and their current interrelationships.	This will be done through lectures, class discussions, assigned readings and then mapping them.	Students will be assessed through a combination of objectives, essay, and map exams.
Students will analyze specific international problems that are the result of cultural, economic and political differences and arrive at solutions to these problems. This will include topics covering religion, ethnicity, linguistics and assorted other topics.	This will be accomplished by assessing how these differences came to be and what some of the possible solutions to these problems are. Lecture, class discussion, assigned readings, and mapping of their problems will be used	Students will be assessed through a combination of objectives, essay, and map exams.
	Problems of differences in all of the cultural components of the globe will be presented to students so they can examine where world citizens have worked together to solve problems for all. Examples include eradication of small pox and other diseases. This will be accomplished through lecture, class discussion, readings and mapping.	Students will be assessed through a combination of objectives, essay, and map exams.