

COPY

WINONA STATE UNIVERSITY
FORM FOR PERMISSION FOR ONE-TIME COURSE OFFERING

Type one copy only. After form is signed, the Dean's Office will make copies and distribute as follows: Original to Dean and copies to Department Chairperson, **A2C2**, and Registrar; additional copies to Graduate Council and Graduate Dean for graduate courses.

Date: **10/7/13**

Department: **Music**

Course Number: **MUS 373**

Course Title: **Composition Lesson**

Credits: **1**

Prerequisites: **MUS 303**

To be required for Major ____ (B.A.), ____ (B.S.): for Minor ____ (B.A.), ____ (B.S.)

Elective **X**.

Elective counts toward Major **X**, Minor **X**, Certification ____.

Type of Grading: **X** Grade Only or ____ P/NC Only or ____ P/NC option

Term and year to be offered: **Spring 2014**

Give Title, brief description and content of the course:

Description

This course is intended to introduce the principles and techniques of composition, and current notation practices. The course is designed to help aspiring composers explore their own hearing in rigorous ways and to be exposed to basic principles and techniques in contemporary composition.

Content

In this course, students will write short compositional exercises and 1-2 performable works. Through this, they will gain familiarity with basic compositional and notational techniques. They will also listen to and study scores of repertoire from the past 50-100 years.

Indicate why it is important to offer this course:

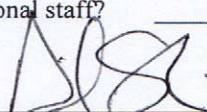
The music department has, in recent years, had a groundswell of interest in the art of musical composition. This year we are delighted to have composer Dr. David Dies on campus as a sabbatical replacement and want to take advantage of his expertise in this area.

Department action at meeting date: **October 4, 2013** (Attach Minutes)

Will this course require additional funding? ____ Yes **X** No

Will this course require additional staff? ____ Yes **X** No

Approve
Disapprove

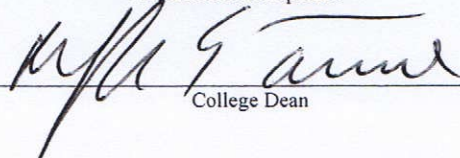


Department Chairperson

10/8/13

Date

Approve
Disapprove



College Dean

10/9/13

Date

Approve

5-10/15/13

Disapprove _____

Graduate Dean

Date _____

NOTE: This authorizes the offering of this course *only once*. One-time course offerings may be offered for University Studies credit only if they are approved by the University Studies Subcommittee and A2C2. If the Department wishes to offer it again, approval must be given according to the prescribed procedures, using the *New Course Proposal Form*.

SL – 30062 (Dean)

Revised 9-12-96(4-13-05 by A2C2)

Winona State University
Department of Music Minutes
October 4, 2013

Present: D. Sheridan, D. Lovejoy, R. MacDonald, S. Draayer, H. Mechell, W. Park,
P. Vance

Absent: D. Dies, G. Neidhart, C. Schmidt

Approval of Minutes

Motion/second by P.Vance/R. MacDonald to approve minutes of 9/27/13. Minutes approved.

Composition Lessons

D. Dies would like to teach a one-time course offering for Composition Lessons, for spring semester, 2014. Following discussion, motion/second by P.Vance/D. Lovejoy to approve course proposal for Composition Lessons course. D. Dies would teach up to 2 credits worth of lessons. Prerequisite would be MUS 203, Music Theory III. Motion approved.

THAD is in the process of organizing a retirement celebration for Bill Koutsky, retiree, GMW for PAC and scholarship benefactor. They are looking at the date of Friday, November 22, from 12:00 – 1:00 pm for a light lunch for our departments and 1:00 to 2:00 pm for cookies and punch for the University at large. Our cost would be \$10 to \$20 per person, which would include food, plaque, and a gift.

Chairs Meeting Update

The university is looking at a low end maximum enrollment of 30 students for all summer courses.

We will be starting conversation to secure a line of funding that is outside of student senate funding. We are an academic department as well as an activity unit and should be funded in similar fashion.

All University Chairs

There will be an all university chairs meeting on Friday, October 13, 12:30 pm – 2:30 pm, Tau Center Rotunda. They would like to have a department faculty member attend if the chair cannot attend. R. MacDonald could attend for D. Sheridan.

GEP Meeting

This will be the first year in a five-year assessment plan to evaluate the General Education Program. Each year will take different goal areas. This year will be intensive courses. Departments have been asked to nominate a faculty member to attend meetings this year to assess intensive courses. The faculty member should teach one of the intensive courses, which include critical analysis, written

communication, and oral communication. The first meeting will be held October 22, from 9:15 to 11:30 am. There will be another meeting in February and a third on one of the May duty days. Faculty will receive one duty days pay. P. Vance will attend meetings this year.

Voice Position Search

The Music Department needs to submit a proposal to fund and replace the voice position being vacated by S. Draayer's retirement. Next week we will have an open discussion about what we want to do with the line and getting the position approved. We need at least three on the committee.

Gala Weekends

We will not have a guest for this year's Gala weekend. R. MacDonald wants to put together a proposal for alumni to attend the 2014 Gala. The Alumni Jazz will open for the WSU Jazz Ensemble that weekend. There are time issues for rehearsals with alums. Tabled to next meeting.

R. MacDonald has talked to Jake Runestad as a possible guest for one of our upcoming gala events. He would like to put together a proposal to the Lyceum Committee for a composition commission for Jake for the Gala weekend. Sustainable future is the topic for 2015. This would include one theme, with one piece for each ensemble to perform. R. MacDonald would like to pursue a commission for a large work by Jake with the Lyceum Committee. We should consider what our department can provide, including expenses of getting him here, and other small expenses. Discussion to be continued.

Anoka Ramsey Articulation Agreement

Discussion of Articulation agreement between Anoka Ramsey and St. Thomas. St. Thomas has had few issues with students not being prepared. Anoka Ramsey seems to have a better track record. Music history is one of our flag courses. Further discussion needed. Table to next meeting.

Motion/second by D. Lovejoy/R. MacDonald to adjourn meeting.

Respectfully submitted by,

Pat Young
Department of Music