

COPY

WINONA STATE UNIVERSITY
FORM FOR PERMISSION FOR ONE-TIME COURSE OFFERING

Type one copy only. After form is signed, the Dean's Office will make copies and distribute as follows: Original to Dean and copies to Department Chairperson, A2C2, and Registrar; additional copies to Graduate Council and Graduate Dean for graduate courses.

Date: 11/14/2013

Department: Music

Course Number: 333

Course Title: Piano for the Choral Director

Credits: 1

Prerequisites: Successful completion of piano proficiency

To be required for Major ____ (B.A.), ____ (B.S.); for Minor ____ (B.A.), ____ (B.S.)

Elective X.

Elective counts toward Major ____, Minor ____, Certification ____.

Type of Grading: X Grade Only or ____ P/NC Only or ____ P/NC option

Term and year to be offered: Spring 2014

Give Title, brief description and content of the course: Piano for the Choral Director: Development of necessary keyboard skills in a choral setting. The course will consist of intense practice in choral warm-up accompaniment, playing parts from an open score, and playing choral accompaniments.

Indicate why it is important to offer this course:

Currently our music education vocal majors receive applied piano lessons after completing their piano proficiency. For those students with no prior piano background, the keyboard skills required of a choral director are challenging. While studio piano enhances technical skills and musicianship, the transfer to open score and accompaniment requires a different skill set. This course is an opportunity to directly work on this skill set for those students whose keyboard skills are not at a level sufficient to make this transfer on their own.

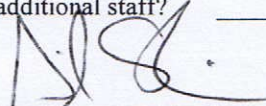
Department action at meeting date:

(Attach Minutes)

Will this course require additional funding? ____ Yes X No

Will this course require additional staff? ____ Yes X No

Approve
Disapprove

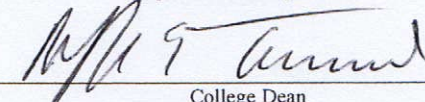


Department Chairperson

11/19/13

Date

Approve
Disapprove

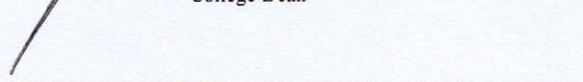


College Dean

11-20-13

Date

Approve
Disapprove



Graduate Dean

Date

NOTE: This authorizes the offering of this course *only once*. One-time course offerings may be offered for University Studies credit only if they are approved by the University Studies Subcommittee and A2C2. If the Department wishes to offer it again, approval must be given according to the prescribed procedures, using the *New Course Proposal Form*.

SL - 30062 (Dean)
Revised 9-12-96(4-13-05 by A2C2)

Winona State University
Department of Music Minutes
November 15, 2013

Present: S. Draayer, D. Dies, D. Lovejoy, G. Neidhart, C. Schmidt, D. Sheridan, P. Vance

Absent: D. Mohr, E. Brisson (sabbaticals), R. MacDonald, H. Mechell, W. Park

Approval of Minutes

Motion/second by P. Vance/D. Lovejoy to approve minutes of 10/25/13. Minutes approved.

Contributions to flower fund go to C. Schmidt.

Announcements

Women's History noon recital will be on March 26 ,
Articulation Agreement – tabled,
Student letter to music office distributed to faculty,

Chairs Meeting

Reminder to complete and submit travel and absence from campus forms in advance, not after the fact, except for illness.

Recital Hall Availability on Recital Days

Currently the Recital Hall schedule is blocked off completely for piano tuning and faculty rehearsal on Tuesdays with a scheduled evening event. There is a lack of availability for students trying to schedule rehearsals before their Wednesday noon recitals. If there is a holiday on a Monday and a recital on Tuesday, lack of rehearsal time is a problem. It was proposed to allow student rehearsals before 2:00 pm on Tuesdays when there is an evening recital. Faculty would have a choice if they needed more time. John Short should be able to work with our schedule.

Noon Recital Page Turners

Student help approved for a piano page turner for noon recitals.

Graduating Outstanding Student

Jase Ginkel was selected for this award.

General Education Goals 7 and 8

The GED Subcommittee is reviewing transfer curriculum set by MNSCU. They are currently working on Goal 7 (Human Diversity) and 8 (Global Perspectives).

Goal 7: World Music and Music of the Americas

Goal 8: no offerings

Departments are being asked to respond if we are satisfied for the offerings for these areas. We are satisfied with the current goal placement of these courses.

MUS 333, One Time Course Offering

Faculty discussed a one-time course offering for MUS 333, Piano for the Choral Director. The course is designed for students who have passed piano proficiency, but are not yet ready for applied lessons. Motion/second by D. Lovejoy/S. Draayer to approve MUS 333 for a one-time course offering. Motion passed.

Liberal Arts Capstone

Zach Horvath-Zurn is requesting a 2-credit Music Liberal Arts capstone. We have a March 4, 2010 Liberal Arts Capstone draft document. Take up formally at another meeting.

Motion/second by P. Vance/D. Dies to adjourn meeting.

Respectfully submitted by,

Pat Young
WSU Department of Music