

WINONA STATE UNIVERSITY

NEW AND REVISED COURSE AND PROGRAM APPROVAL FORM

Routing form for new and revised courses and programs.

Course or Program 107 Introduction to Painting

Department Recommendation	
<u>Asplummo</u> Department Chair	<u>15 Oct '13</u> Date
	<u>asplummo@winona.edu</u> e-mail address
Dean's Recommendation <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No*	
<u>M. G. Lund</u> Dean of College	<u>Oct 22, 2013</u> Date
*The dean shall forward their recommendation to the chair of the department, the chair of A2C2, and the Vice President for Academic Affairs.	
A2C2 Recommendation <input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved	
<u>[Signature]</u> Chair of A2C2	<u>11/6/13</u> Date
Graduate Council Recommendation (if applicable) <input type="checkbox"/> Approved <input type="checkbox"/> Disapproved	
_____ Chair of Graduate Council	_____ Date
_____ Director of Graduate Studies	_____ Date
Faculty Senate Recommendation <input type="checkbox"/> Approved <input type="checkbox"/> Disapproved	
_____ President of Faculty Senate	_____ Date
Academic Vice President Recommendation <input type="checkbox"/> Approved <input type="checkbox"/> Disapproved	
_____ Academic Vice President	_____ Date
Decision of President <input type="checkbox"/> Approved <input type="checkbox"/> Disapproved	
_____ President	_____ Date
Please forward to Registrar.	
Registrar _____ Date entered _____	Please notify department chair via e-mail that curricular change has been recorded.

WINONA STATE UNIVERSITY
REQUIRED CHECKLIST FOR ALL CURRICULAR PROPOSALS

Course or Program 107 Intro To Painting

This checklist enables A2C2 representatives to endorse that their departments have accurately followed the Process for Accomplishing Curricular Change. For each course or program proposal submitted to A2C2, this checklist must be completed, signed by the submitting department's A2C2 representative, and included with the proposal when forwarded for approval. Peer review of proposals is also strongly advised, e.g., departments should discuss and vote on the proposals *as submitted to A2C2*, rather than on just the ideas proposed or drafts of proposals.

If a proposal fails to follow or complete any aspect of the process, the Course and Program Proposal Subcommittee will postpone consideration of the proposal and return it to the department's A2C2 representative for completion and resubmission. Resubmitted proposals have the same status as newly submitted proposals.

Note: This form need not be completed for notifications.

1. The appropriate forms and the "Approval Form" have been completed in full for this proposal. All necessary or relevant descriptions, rationales, and notifications have been provided.
 Completed
- 2a. The "Financial and Staffing Data Sheet" has been completed and is enclosed in this proposal, if applicable.
 Completed NA
- 2b. For departments that have claimed that "existing staff" would be teaching the course proposed, an explanation has been enclosed in this proposal as to how existing staff will do this, e.g., what enrollment limits can be accommodated by existing staff. If no such explanation is enclosed, the department's representative is prepared to address A2C2's questions on this matter.
 Completed NA
3. Arrangements have been made so that a department representative knowledgeable of this proposal will be attending both the Course and Program Proposal Subcommittee meeting and the full A2C2 meeting at which this proposal is considered.
 Completed
Name and office phone number of proposal's representative: ChunLok Mah_507 457 5394
4. Reasonable attempts have been made to notify and reach agreements with all university units affected by this proposal. Units still opposing a proposal must submit their objections in writing before or during the Course and Program Proposal Subcommittee meeting at which this proposal is considered.
 Completed NA
5. The course name and number is listed for each prerequisite involved in this proposal.
 Completed NA
6. In this proposal for a new or revised program (major, minor, concentration, etc.), the list of prerequisites provided includes all the prerequisites of any proposed prerequisites. All such prerequisites of prerequisites are included in the total credit hour calculations. Completed NA
7. In this proposal for a new or revised program, the following information for each required or elective course is provided:
 - a. The course name and number.
 - b. A brief course description.
 - c. A brief statement explaining why the program should include the course. Completed NA
8. This course or program revision proposal:
 - a. Clearly identifies each proposed change.
 - b. Displays the current requirements next to the proposed new requirements, for clear, easy comparison. Completed NA

9. This course proposal provides publication dates for all works listed as course textbooks or references using a standard form of citation. Accessibility of the cited publications for use in this proposed course has been confirmed.

_____ Completed PA NA

Department's A2C2 Representative or Alternate

Date 10/15/13

[Revised 9-05]

WINONA STATE UNIVERSITY
PROPOSAL FOR A NEW COURSE

This form is to be used to submit a proposal for a new undergraduate or graduate course. Every item on this form must be completed prior to submission to A2C2. The department proposing a new course must include a *Financial and Staffing Data Sheet* and a *New and Revised Course and Program Approval Form* with the department chairperson's and Dean's signatures. Refer to Regulation 3-4, *Policy for Changing the Curriculum*, for complete information on submitting proposals for curricular changes.

Department ART Date Sept 13 2013

107 Course No. Intro to Painting Course Title 3 Credits*

This proposal is for a(n): Undergraduate Course Graduate Course

Is this course for USP? Yes** No Is this course for GEP? Yes** No

List all Major Codes to which this proposal applies as a required course:

List all Major Codes to which this proposal applies as an elective course:

List all Minor Codes to which this proposal applies as a required course:

List all Minor Codes to which this proposal applies as an elective course: ARTS, ARTH

Prerequisites None

Grading method Grade only P/NC only Grade and P/NC Option

Frequency of offering Summer

What semester do you anticipate that will this course be offered for the first time? Summer 2014

Note: The approval process for a new course typically takes at least four to six weeks

* If this course will change the number of credits for any major or minor, the form *Proposal for a Revised Program* must also be submitted and approved according to the instructions on that form.

**For General Education Program (GEP) or University Studies (USP) course approval, the form *Proposal for General Education Courses* or *Proposal for University Studies Courses* must also be completed and submitted according to the instructions on that form.

Please provide all of the following information:

(Note: a syllabus or other documentation may not substitute for this)

A. Course Description

1. Description of the course as it will appear in the WSU catalog, including the credit hours, any prerequisites, and the grading method. If the course can be repeated, indicate the maximum number of credit hours for which this can be done.

This course will introduce students to oil or acrylic painting, with the primary goal of the class being to give a basic understanding of creating visual art through paint. Students will learn materials and artistic concepts such as color mixing, drawing skills, and paint application. 3 credit hours, no prerequisites required, letter grade. Applicable to the Humanities and Fine Arts requirement of the General Education Program.

2. Course outline of the major topics, themes, subtopics, etc., to be covered in the course. This outline should be, at a minimum, a two-level outline, i.e., consisting of topics and subtopics. This information will be submitted to MnSCU by the WSU Registrar's office.

A. Introduction

1. Introduction to materials

2. Use of materials
3. Creating painting surfaces

B. Color

1. Introduction to color wheel
2. Color wheel vs. pigments
3. Color theory
4. Color mixing

C. Seeing

1. Basic ideas about observational skills and creating a space
2. Teaching students how to look for color shifts, temperature differences, and values
3. Looking at color relationships and harmonies
4. Viewing artwork in presentations and art museum/gallery visitations

D. Executing

1. Brush vs palette knife
2. Edges
3. Composition
4. Level of finish
5. Dry vs wet
6. Texture

E. Subject

1. Still life
2. Landscape
3. Interior
4. Figure

F. Criticism and Analysis

1. Daily individual critiquing and one-on-one time
2. Group critiques
3. My written 'midterm' analysis of progress and grades
4. Final project

3.a Instructional delivery methods utilized: (Please check all that apply).

Auditorium/Classroom: X	ITV	Online	Web Enhanced	Web Supplemented
Laboratory: X	Service Learning	Travel Study	Internship/Practicum	
Other: (Please indicate)				

3.b. MnSCU Course media codes: (Please check all that apply).

None: X	3. Internet	6. Independent Study	9. Web Enhanced
1. Satellite	4. ITV Sending	7. Taped	10. Web Supplemented
2. CD Rom	5. Broadcast TV	8. ITV Receiving	

4. Course requirements (papers, lab work, projects, etc.) and means of evaluation.

Completion of projects

Participation in critiques and conversation

Ability to successfully execute learned theories

Consistent class attendance

5. Course materials (textbook(s), articles, etc.).

Students will be asked to purchase the following:

Silicoil Jar

3 brushes

Butcher Tray (Palette)

All other materials, including paint, brush cleaner, paper towels, painting medium, and surfaces will be purchased by professor using student lab fees and shared. Outside of lab fees student cost will be about \$35.

6. List the student learning outcomes for this course and how each outcome will be assessed.

Learning Outcome	Learning Activity	Assessment
1. Learn principles of color theory and mixture	Studio Practice, Demonstrations, Critique	Evaluate studio practice
2. Learn principles of paint	Studio Practice, Demonstrations, Critique	Evaluate studio practice
3. Learn basic ideas in representational painting	Demonstrations in basic drawing skills, some anatomy/portraiture lecture, Lecture, Studio Practice, Critique	Evaluate studio practice
4. Creation of a painting surface	Demonstration	Evaluate student product
5. Ability to create texture	Studio Practice, Demonstrations, Critique	Evaluate student practice
6. Ability to verbally articulate critical analysis	Critique	Group and Individual critique
7. Ability to engage in creation of a painting	Studio Practice	Evaluate student practice, student's body of work

B. Rationale

Provide a rationale for the new course. The rationale should include the following items.

1. A statement of the major focus of the course.
2. A statement of how this course will contribute to the departmental curriculum.
3. A statement of why this course is to be offered at this level (i.e. 100-, 200-, 300-, 400-, or 500-level)
4. Identification of any courses which may be dropped, if any, if this course is implemented.

Rationale:

The major focus of this course will be to teach non-majors some of the fundamental ideas of creating 2D art using oil or acrylic paint. There are few studio art classes offered as Gen Ed courses, and this will give non art majors a chance to learn first hand the artistic creation process. An advantage of this course as a Gen Ed is that often costs are high with a studio art class (cost of paint, surfaces, etc) and by purchasing the majority of needed materials for the students they can create their work at an incentivized low cost. Painting 1 classes are not offered to non majors and have prerequisites of ART 114 and 118. As a 100 level course students will be introduced to painting, without the need to continue nor to take additional classes. As a GEP course it will not be taken in place of the ART 114 and 118 prerequisites for Painting I, and will not advance the student to Painting II.

C. Impact of This Course on Other Departments, Programs, Majors, and Minors

Provide a statement of the impact of this course on other departments, programs, majors, and minors.

1. Clearly state the impact of this course on courses taught in other departments. Does this course duplicate the content of any other course? Is there any effect on prerequisites for this or any other courses?

This course should have no effect on the department, and will offer more class for Gen Ed..

- 2. Would approval of this course change the total number of credits required by any major or minor of any department? If so, explain the effects which this course would have.

It will not change any departments nor credits for majors and minors.

- 3. If this course has an impact on the major or minor of any other department or program, it is the responsibility of the department submitting the course proposal to send written notification to the department(s) or program(s) affected. State clearly which other programs are affected by this proposal and whether the other departments have been notified and/or consulted. Attach letter(s) of understanding from impacted department(s).

N/A

D. Attach to This Proposal a Completed

- 1. *Financial and Staffing Data Sheet*
- 2. *New and Revised Course and Program Approval Form*

E. Department Contact Person for this Proposal:

ChunLok Mah (permanent contact) , Alessandra Sulpy for the '14 Summer Session
Name (please print) Phone e-mail addresses
507 457 5394 CM cmah@winona.edu
507 457 5677 AS asulpy@winona.edu

F. Review by Department A2C2 Representative

I have reviewed this proposal and certify that it is complete _____
Signature of A2C2 representative

Definitions for codes in 3a and 3b:

- 01-Satellite:
- 02- CD ROM:
- 03- Internet: Predominately = where all, or nearly all, course activity occurs in an online environment. One to two activities may occur face-to-face in a classroom, with the maximum being two activities.
- 04 – ITV Sending: a course in which students are in the classroom with the instructor, other students join via interactive television technology from other geographically separate locations
- 05 – Broadcast TV:
- 06 – Independent Study: a course in which the teacher develops specialized curriculum for the student(s) based on department guidelines in the University course catalog
- 07 – Taped: a course in which the teacher records the lessons for playback at a later date
- 08 – ITV Receiving: a course in which students are not in the classroom with the teacher, other students join via interactive television technology from other geographically separate locations
- 09 – Web Enhanced- Limited Seat Time: For a course in which students are geographically separate from the teacher and other students for a majority of required activities. However, some on-site attendance is required. The course includes synchronous and/or asynchronous instruction.
- 10 – Web Supplemented- No Reduced Seat Time: For a course utilizing the web for instructional activities. Use of this code may assist your college/university in tracking courses for “smart classrooms” and/or facility usage.

WINONA STATE UNIVERSITY
FINANCIAL AND STAFFING DATA SHEET

Course or Program _____ Intro To Painting ART 107 _____

Include a Financial and Staffing Data Sheet with any proposal for a new course, new program, or revised program.

Please answer the following questions completely. Provide supporting data.

1. Would this course or program be taught with existing staff or with new or additional staff? If this course would be taught by adjunct faculty, include a rationale.

This course will be taught by existing staff. No additional staff will be required.

Course will be pyramided with Existing Painting course.

2. What impact would approval of this course/program have on current course offerings? Please discuss number of sections of current offerings, dropping of courses, etc.

The inclusion of an Intro To Painting should not effect either the Art Dept nor the GEP other than having a new course students can choose from.

3. What effect would approval of this course/program have on the department supplies? Include data to support expenditures for staffing, equipment, supplies, instructional resources, etc.

The art department is currently stocked with supplies that are universally available to students in an art program, such as staples guns, canvas pliers, and equipment such as easels and still lives. Any additional materials, such as painting supplies and surfaces will come out the student fees (typically \$45).