


WINONA STATE UNIVERSITY
NEW AND REVISED COURSE AND PROGRAM APPROVAL FORM

Routing form for new and revised courses and programs.

Course or Program 3B ART 211 Western Art and Culture

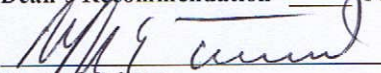
Department Recommendation


Department Chair

6 Nov 13
Date

aplummer@winona.edu
e-mail address

Dean's Recommendation ☒ Yes ☐ No*


Dean of College

11-7-13
Date

*The dean shall forward their recommendation to the chair of the department, the chair of A2C2, and the Vice President for Academic Affairs.

A2C2 Recommendation ☐ Approved ☐ Disapproved

Chair of A2C2

Date

Graduate Council Recommendation
(if applicable)

☐ Approved

☐ Disapproved

Chair of Graduate Council

Date

Director of Graduate Studies

Date

Faculty Senate Recommendation ☐ Approved ☐ Disapproved

President of Faculty Senate

Date

Academic Vice President Recommendation ☐ Approved ☐ Disapproved

Academic Vice President

Date

Decision of President ☐ Approved ☐ Disapproved

President

Date

Please forward to Registrar.

Registrar
Date entered

Please notify department chair via e-mail that curricular change has been recorded.

WINONA STATE UNIVERSITY

REQUIRED CHECKLIST FOR ALL CURRICULAR PROPOSALS

Course or Program ART ³¹³ Western Art and Culture

This checklist enables A2C2 representatives to endorse that their departments have accurately followed the Process for Accomplishing Curricular Change. For each course or program proposal submitted to A2C2, this checklist must be completed, signed by the submitting department's A2C2 representative, and included with the proposal when forwarded for approval. Peer review of proposals is also strongly advised, e.g., departments should discuss and vote on the proposals *as submitted to A2C2*, rather than on just the ideas proposed or drafts of proposals.

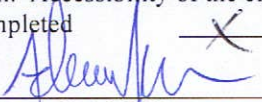
If a proposal fails to follow or complete any aspect of the process, the Course and Program Proposal Subcommittee will postpone consideration of the proposal and return it to the department's A2C2 representative for completion and resubmission. Resubmitted proposals have the same status as newly submitted proposals.

Note: This form need not be completed for notifications.

1. The appropriate forms and the "Approval Form" have been completed in full for this proposal. All necessary or relevant descriptions, rationales, and notifications have been provided.
 X Completed
- 2a. The "Financial and Staffing Data Sheet" has been completed and is enclosed in this proposal, if applicable.
 X Completed NA
- 2b. For departments that have claimed that "existing staff" would be teaching the course proposed, an explanation has been enclosed in this proposal as to how existing staff will do this, e.g., what enrollment limits can be accommodated by existing staff. If no such explanation is enclosed, the department's representative is prepared to address A2C2's questions on this matter.
 X Completed NA
3. Arrangements have been made so that a department representative knowledgeable of this proposal will be attending both the Course and Program Proposal Subcommittee meeting and the full A2C2 meeting at which this proposal is considered.
 Completed
Name and office phone number of proposal's representative: ChunLok Mah_507 457 5394
4. Reasonable attempts have been made to notify and reach agreements with all university units affected by this proposal. Units still opposing a proposal must submit their objections in writing before or during the Course and Program Proposal Subcommittee meeting at which this proposal is considered.
 Completed NA
5. The course name and number is listed for each prerequisite involved in this proposal.
 Completed X NA
6. In this proposal for a new or revised program (major, minor, concentration, etc.), the list of prerequisites provided includes all the prerequisites of any proposed prerequisites. All such prerequisites of prerequisites are included in the total credit hour calculations. Completed X NA
7. In this proposal for a new or revised program, the following information for each required or elective course is provided:
 - a. The course name and number.
 - b. A brief course description.
 - c. A brief statement explaining why the program should include the course. X Completed NA
8. This course or program revision proposal:
 - a. Clearly identifies each proposed change.
 - b. Displays the current requirements next to the proposed new requirements, for clear, easy comparison. Completed X NA

9. This course proposal provides publication dates for all works listed as course textbooks or references using a standard form of citation. Accessibility of the cited publications for use in this proposed course has been confirmed.

_____ Completed ~~_____~~ NA



Department's A2C2 Representative or Alternate

11/06/13

Date

[Revised 9-05]

WINONA STATE UNIVERSITY

PROPOSAL FOR A NEW COURSE

This form is to be used to submit a proposal for a new undergraduate or graduate course. Every item on this form must be completed prior to submission to A2C2. The department proposing a new course must include a **Financial and Staffing Data Sheet** and a **New and Revised Course and Program Approval Form** with the department chairperson's and Dean's signatures. Refer to Regulation 3-4, **Policy for Changing the Curriculum**, for complete information on submitting proposals for curricular changes.

Department ART Date Oct 1, 2013

Course No. 313 Course Title Western Art and Culture Credits* 3

This proposal is for a(n): ☒ Undergraduate Course ☐ Graduate Course

Is this course for USP? ☐ Yes** ☒ No Is this course for GEP? ☒ Yes** ☐ No

List all Major Codes to which this proposal applies as a required course:

List all Major Codes to which this proposal applies as an elective course:

List all Minor Codes to which this proposal applies as a required course:

List all Minor Codes to which this proposal applies as an elective course: ARTS, ARTG, ARTH

Prerequisites None

Grading method ☒ Grade only ☐ P/NC only ☐ Grade and P/NC Option

Frequency of offering Summer

What semester do you anticipate that will this course be offered for the first time? Summer 2014

Note: The approval process for a new course typically takes at least four to six weeks

* If this course will change the number of credits for any major or minor, the form **Proposal for a Revised Program** must also be submitted and approved according to the instructions on that form.

For General Education Program (GEP) or University Studies (USP) course approval, the form **Proposal for General Education Courses or **Proposal for University Studies Courses** must also be completed and submitted according to the instructions on that form.

Please provide all of the following information:

(Note: a syllabus or other documentation may not substitute for this)

A. Course Description

1. Description of the course as it will appear in the WSU catalog, including the credit hours, any prerequisites, and the grading method. If the course can be repeated, indicate the maximum number of credit hours for which this can be done.

An exploration of Western Art and Culture in a selected country, such as Italy, The United Kingdom, Russia, Spain, Portugal, Germany, or France. This course intends to foster an understanding of the relationship between American and Western European Art and culture, including their histories, their specificities, and their influences upon each other. The visual art of the selected country is emphasized. Unique cultural traditions as well as various cross-cultural contexts are examined in this Travel Study course.

2. Course outline of the major topics, themes, subtopics, etc., to be covered in the course. This outline should be, at a minimum, a two-level outline, i.e., consisting of topics and subtopics. This information will be submitted to MnSCU by the WSU Registrar's office.
 1. Learning Activities
 - a. Pre-trip

- Film & video viewing, discussion, reflective writing
 - Lecture & note-taking
 - Assigned reading & group discussion
 - Basic conversational skill
 - Research for oral presentation at cultural site
 - Pre-trip expectations and assumptions
- b. During Trip
 - Assigned reading
 - Onsite presentation and/or Postcard project
 - Daily journal writing and/or sketchbook assignment
 - Visual study of primary art forms
 - Daily group discussion and reflection
 - Interaction with local population
- c. Post-Trip
 - Book Art project and/or Final Essay Paper
 - Journal Report - reflection of experience
- 2. History
 - a. Neolithic and/or Archaic periods - 10,000 – 1000 BCE
 - b. Classical Roman era - 509BCE - 476CE
 - c. Medieval period – 500-1440
 - d. Renaissance – 1450-1600
 - e. Baroque and Rococo – 1600-1750
 - f. Neoclassical and 19th century art -1750-1900
 - g. Modern and contemporary – 1900-present
- 3. Environment
 - a. Large historical/metro city
 - b. Small size historical city
 - c. Countryside and rural village areas
- 4. Art Forms (selected from the following)
 - a. Stone carving
 - b. Metal sculpture
 - c. Mosaic Art
 - d. Sculpture
 - e. Painting
 - f. Drawing
 - g. Calligraphy
 - h. Multimedia
 - i. Performance
 - j. Film
 - k. Architecture
 - l. Music/Opera
 - m. Art restoration
 - n. Fusion art (ancient and modern)
- 5. Philosophy and Religion
 - a. Traditional ideals
 - b. Religious principles
 - c. Contemporary values
- 6. Art and Cultural Sites
 - a. Historic site tour
 - b. Museums tour
 - c. Architecture tour
 - d. Contemporary art tour
- 7. Art-making & practices (optional)
 - a. Postcard project
 - b. Book project
 - c. Painting
 - d. Calligraphy
 - e. Photography
 - f. Plein-air sketching
- 8. Conventions in Art & Visual Culture
 - a. Perspective and perception of space
 - b. Use of negative space

- c. Use of materials – charcoal, pen, paint, fresco, watercolor, brush, ink, etc.
- d. Symbols, mythology and religious references
- 9. Interaction with the local people
 - a. Collaborating with local students
 - b. Written communication
 - c. Ordering food
 - d. Sharing meals
 - e. Bargaining with vendors
 - f. Asking directions
 - g. Taxi drivers
 - h. Public transportation
 - i. Ceremony/Festival
- 10. Travel Skills
 - a. Money & currency
 - b. Food culture
 - c. Basic language
 - d. Local religion & beliefs

3.a Instructional delivery methods utilized: (Please check all that apply).

Auditorium/Classroom: X	ITV	Online	Web Enhanced X	Web Supplemented
Laboratory:	Service Learning	Travel Study X	Internship/Practicum	
Other: (Please indicate)				

3.b. MnSCU Course media codes: (Please check all that apply).

None:	3. Internet	6. Independent Study	9. Web Enhanced X
1. Satellite	4. ITV Sending	7. Taped	10. Web Supplemented
2. CD Rom	5. Broadcast TV	8. ITV Receiving	

4. Course requirements (papers, lab work, projects, etc.) and means of evaluation.

Pre-Travel

- (5%) Daily short writing
- (5%) Daily oral test
- (5%) Attendance and class participation

During-Travel

- (30%) onsite research presentation and/or postcard project
- (15%) Daily sketchbook, participation, and journal assignment

Post-Travel

- (40%) Book art project and/or final essay paper

5. Course materials (textbook(s), articles, etc.).

Student fee of \$50 (imbedded in Travel Study) allows for the printing of a booklet of information specifically for the trip and the purchase of art materials needed for the postcard project and book project. Supplemental reading materials may be posted online.

6. List the student learning outcomes for this course and how each outcome will be assessed.

Learning Outcome	Learning Activity	Assessment
1. Assesses the ability of students to communicate their experience through visual art forms, or academic and/or creative writing.	Book Art Project, Final Essay Paper, Self-Critique, Final Report Paper	Professors assess this work in terms of student learning.
2. Enable students to articulate and reflect upon their experiences and	Journal Writing, Sketchbook,	Professors assess this work in terms of student learning.

observations, including the differences and similarities between American culture and the culture of the visited country.	Daily Discussion, Oral and Online Group Critique	
3. Enable students to enumerate their perceptions of what they learned as a result of the travel study experience.	Survey	Professors assess this piece in terms of student learning.
4. Facilitate critical reflection on a single site, object or artwork, which students must research, analyze, and finally give an onsite presentation on.	Postcard Project, Onsite Presentation, Self-critique	Professors assess this piece in terms of student learning.
5. Develop research and expository skills by researching, viewing, and then writing about a specific piece/period/aspect of the artistic heritage of the visited country. Synthesize personal experience with a historical and critical framework.	Final Essay Paper	Professors assess this piece in terms of student learning.

B. Rationale

Provide a rationale for the new course. The rationale should include the following items.

1. A statement of the major focus of the course.

- To gain a greater understanding of the diversity of Western culture through the *in situ* study of the arts and culture of a specific Western country. Through this, students will develop a deep appreciation of the cultural heritage of the selected country, as well as its similarities and differences with regards to American culture.
- To increase the ability of students to learn about and adapt to a variety of universal languages. Examples: maps, body language, signs, graphics, symbols, images.
- To instill a greater appreciation in students of the importance of history, its continued influence, in Western nations whose art, culture and language frequently span thousands of years.
- To gain an insight into the great diversity in these countries, including with regards to regions, cuisine, language and dialect, customs, religion, educational opportunities, and the rural/urban divide [the course will visit both metropolitan, provincial, and rural areas].
- To understand the many ways in which history informs the contemporary forms of societies.
- To learn and gain an understanding of the basic history of the selected country.

2. A statement of how this course will contribute to the departmental curriculum.

This course will endow students with a broader, experiential understanding of art and its connections to culture within the visited country. The Art Department curriculum emphasizes both the history of Western art and art-making techniques which have deep histories in Western Europe. This travel study course will enable students to experience some of the greatest art of the Western tradition in person, enriching their knowledge and understanding of the traditions they work within.

2. A statement of why this course is to be offered at this level (i.e. 100-, 200-, 300-, 400-, or 500-level)

This course is offered at 300 level due to the intensity of the course load and assessment requirements, including creative projects and set readings. Students are expected to not only increase their artistic skill and knowledge, but also their skills in communication, presentations, and critical thinking/research. These demands, condensed into a short timeframe, make the 300 level designation appropriate.

4. Identification of any courses which may be dropped, if any, if this course is implemented.

None

C. Impact of This Course on Other Departments, Programs, Majors, and Minors

Provide a statement of the impact of this course on other departments, programs, majors, and minors.

1. Clearly state the impact of this course on courses taught in other departments. Does this course duplicate the content of any other course? Is there any effect on prerequisites for this or any other courses?

Although there may be other travel study courses focused on Western countries, this course is unique in addressing the visual arts and culture of a selected Western country, and framing it against the visual arts and culture of the US. There are

no prereqs, so there is no effect on prereqs. There is no impact on courses taught in other departments.

2. Would approval of this course change the total number of credits required by any major or minor of any department? If so, explain the effects which this course would have.

This is an elective course and has no impact on the total number of credits required in any major or minor.

3. If this course has an impact on the major or minor of any other department or program, it is the responsibility of the department submitting the course proposal to send written notification to the department(s) or program(s) affected. State clearly which other programs are affected by this proposal and whether the other departments have been notified and/or consulted. Attach letter(s) of understanding from impacted department(s).

N/A

D. Attach to This Proposal a Completed

1. *Financial and Staffing Data Sheet*
2. *New and Revised Course and Program Approval Form*

E. Department Contact Person for this Proposal:

ChunLok Mah (permanent contact) .

Name (please print)

Phone

507 457 5394

e-mail addresses

cmah@winona.edu

F. Review by Department A2C2 Representative

I have reviewed this proposal and certify that it is complete


Signature of A2C2 representative

11/04/13

Definitions for codes in 3a and 3b:

01-Satellite:

02- CD ROM:

03- Internet: Predominately = where all, or nearly all, course activity occurs in an online environment. One to two activities may occur face-to-face in a classroom, with the maximum being two activities.

04 – ITV Sending: a course in which students are in the classroom with the instructor, other students join via interactive television technology from other geographically separate locations

05 – Broadcast TV:

06 – Independent Study: a course in which the teacher develops specialized curriculum for the student(s) based on department guidelines in the University course catalog

07 – Taped: a course in which the teacher records the lessons for playback at a later date

08 – ITV Receiving: a course in which students are not in the classroom with the teacher, other students join via interactive television technology from other geographically separate locations

09 – Web Enhanced- Limited Seat Time: For a course in which students are geographically separate from the teacher and other students for a majority of required activities. However, some on-site attendance is required. The course includes synchronous and/or asynchronous instruction.

10 – Web Supplemented- No Reduced Seat Time: For a course utilizing the web for instructional activities. Use of this code may assist your college/university in tracking courses for “smart classrooms” and/or facility usage.

WINONA STATE UNIVERSITY
FINANCIAL AND STAFFING DATA SHEET

Course or Program 313 Art 311 Western Art and Culture

Include a Financial and Staffing Data Sheet with any proposal for a new course, new program, or revised program.

Please answer the following questions completely. Provide supporting data.

1. Would this course or program be taught with existing staff or with new or additional staff? If this course would be taught by adjunct faculty, include a rationale.

This course will be taught by existing staff. No additional staff will be required.

2. What impact would approval of this course/program have on current course offerings? Please discuss number of sections of current offerings, dropping of courses, etc.

There will be no impact on existing academic year courses. There are no prereqs, and no courses will be dropped.

Travel study course

3. What effect would approval of this course/program have on the department supplies? Include data to support expenditures for staffing, equipment, supplies, instructional resources, etc.

Approval of this course will lead to subsequent offering through the Travel Study program. Expenditures will be covered through that program, generated by the special Travel Study tuition and fees paid by participating students.

WINONA STATE UNIVERSITY
PROPOSAL FOR GENERAL EDUCATION PROGRAM COURSES

Department ART

Date 10/3/2013

311 313
Course No.

Western Art and Culture
Course Name

3
Credits

Prerequisites None

GEP Goal Area(s):*

CORE GOAL AREAS

- ☐ Goal 1: Communication
☐ Goal 3: Natural Science
☐ Goal 4: Mathematics/Logical Reasoning
☐ Goal 5: History and the Social and Behavioral Sciences
☒ Goal 6: The Humanities and Fine Arts

THEME GOAL AREAS

- ☐ Goal 7: Human Diversity
☒ Goal 8: Global Perspective
☐ Goal 9: Ethical and Civic Responsibility
☐ Goal 10: People and the Environment

* Courses may be submitted for up to two Goal Areas.

Additional Requirement Categories (list number of credits desired in appropriate category):

☐ Intensive:

- ☐ 1. Writing
☐ 2. Oral Communication
☐ 3a. Mathematics/Statistics
☐ 3b. Critical Analysis

☐ Physical Development and Wellness

Provide information as specified in the previous directions.

Attach a **General Education Program Approval Form**.

Department Contact Person for this Proposal:

ChunLok Mah

Name (please print)

#5394

Phone

cmah@winona.edu

e-mail address

[Revised 9-6-11]