# WINONA STATE UNIVERSITY
## GENERAL EDUCATION PROGRAM APPROVAL FORM

Routing form for General Education Program Course approval.

<table>
<thead>
<tr>
<th>Department Approval</th>
<th>3-4-14</th>
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<tbody>
<tr>
<td>Department Chair</td>
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<td>Date</td>
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<td>e-mail address</td>
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<tr>
<th>Dean's Recommendation</th>
<th>Yes</th>
<th>No*</th>
<th>3-5-14</th>
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<tr>
<td>Dean of College</td>
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*If the dean does not approve the proposal, a written rationale should be provided to the General Education Program Subcommittee.

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<th>GEPS Recommendation</th>
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<th>Disapproved</th>
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<th>Chair, General Education Program Subcommittee</th>
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<th>A2C2 Recommendation</th>
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<th>Faculty Senate Recommendation</th>
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<th>President of Faculty Senate</th>
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<th>Academic Vice President Recommendation</th>
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<th>Academic Vice President</th>
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<th>Decision of President</th>
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<th>President</th>
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Please forward to Registrar.

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<th>Registrar</th>
<th>Date entered</th>
<th>Please notify department chair via e-mail that curricular change has been recorded.</th>
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[Revised 10-22-12]
WINONA STATE UNIVERSITY
PROPOSAL FOR GENERAL EDUCATION PROGRAM COURSES

Department: Women's, Gender, Sexuality Studies  Date: 3-4-14

Course No. W655  Credits: 3+3

Course Name: Feminist Theory and Politics

Prerequisites: ENGL 111, W655 14F, P090, w 233

GEP Goal Area(s):*

CORE GOAL AREAS

☐ Goal 1: Communication
☐ Goal 3: Natural Science
☐ Goal 4: Mathematics/Logical Reasoning
☐ Goal 5: History and the Social and Behavioral Sciences
☐ Goal 6: The Humanities and Fine Arts

THEME GOAL AREAS

☐ Goal 7: Human Diversity
☐ Goal 8: Global Perspective
☐ Goal 9: Ethical and Civic Responsibility
☐ Goal 10: People and the Environment

* Courses may be submitted for up to two Goal Areas.

Additional Requirement Categories (list number of credits desired in appropriate category):

☑ Intensive:

☐ 1. Writing
☐ 2. Oral Communication
☐ 3a. Mathematics/Statistics
☐ 3b. Critical Analysis

☐ Physical Development and Wellness

Provide information as specified in the previous directions.

Attach a General Education Program Approval Form.

Department Contact Person for this Proposal:

Mary Jo Keilner  457-2791  mkeilner@winona.edu

Name (please print)  Phone  e-mail address

[Revised 9-6-11]
OUTLINE OF MAJOR CONTENT AREAS

1) Feminist Theory Applications and Approaches
   a) Examine differences and commonalities in the theories of women’s, gender, and sexuality studies
   b) Epistemologies: The “personal is political” and motivations for theorizations
   c) Rethink “First,” “Second,” and “Third” Wave narratives of feminist history
   d) Decenter hegemonic feminisms

2) Survey of Local to Global Feminist Theories
   a) Theory in conversation: liberal, radical, Marxist, ecofeminism, postcolonial, trans*, and queer feminist theories
   b) Antiracist coalitions
   c) Postfeminist and postracist analyses

3) Politics of Transnational Solidarity
   a) Gendered politics in the national arena
   b) Critiquing “global sisterhood”
   c) Feminist responses to economic globalization
   d) Feminist responses to war, peace, and terrorism

4) Contemporary Feminist Politics and Activism (list of possible topics)
   a) Reproductive justice
   b) Ending a rape culture
   c) Trans* liberation
   d) Feminist media analysis
   e) Disability justice frameworks
   f) Labor justice

Writing Assignments:

Co-Teaching Article Presentation and Paper (50 points): You will present a summary and then several questions to lead a discussion on one of the assigned texts. A three-page, double-spaced summary of the text's main ideas, applications, connections to class and list of questions are due the day of the reading in class.

Final Paper (225 points): 8-10 page final paper examining feminist theory in relation to current issue.
   250 Word Abstract & Conference Submission: (25 points)
   Annotated Bibliography: (30 points)
   Rough Draft Writing Workshop: (20 points)
   Final Paper and Presentation: (150 points)
<table>
<thead>
<tr>
<th>Writing Intensive Outcome</th>
<th>How Met in Course</th>
<th>Assessment Plan</th>
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<td>Practice the processes and procedures for creating and completing successful writing in their fields</td>
<td>In this course, as described in the sample syllabus, students earn 45% of their grade from a processed-research and writing project. Other graded assignments help students build their writing and analytical skills so that they have appropriate evidence.</td>
<td>Multiple writing assignments; grading rubric includes an evaluation of writing and analysis.</td>
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| Understand the main features and uses of writing in their fields                          | Students will use written communication as a means to express arguments and WGSS analyses:  
  • Professionalization through abstract submission  
  • Researched argumentation  
  • Utilization of a theoretical framework | Multiple writing assignments; grading rubric includes an evaluation of writing and use of a theoretical framework and understanding.                                                                                   |
| Adapt their writing to the general expectations of readers in their fields                 | Students will submit their abstract to a regional conference, practice peer-revision, and present their papers in a mock conference setting.                                                                        | Students will receive both instructor and peer-feedback of abstracts and papers, as well as a response regarding their participation in a regional conference.                                                     |
| Make use of the technologies commonly used for research and writing in their fields       | Students will explore important research in the field and required library visits and research will ensure an understanding of research in WGSS.                                                                 | Assignments require use of scholarly sources and research at the library.                                                                                                                                        |
| Learn the conventions of evidence, format, usage, and documentation in their fields       | Assignments require use of scholarly sources and proper citation methods.                                                                                                                                              | Rubrics will include an evaluation of documentation and use of scholarly sources.                                                                                                                                |
Final Paper Instructions

Women’s, Gender and Sexuality Studies 374: Final Paper Abstract, Annotated Bibliography, and Assignment (225 points)

250 Word Abstract: (25 points)
Utilizing the library and resources effectively
Annotated Bibliography: (30 points)
Rough Draft Writing Workshop: (20 points)
Final Paper and Presentation: (150 points)

The intent of the final paper:

The purpose of the final essay is to bridge your own intellectual curiosity with the theoretical and historical frameworks analyzed in class. Your task is to write a cohesive, well-written 8-10 page argument (an original claim) that utilizes a feminist theoretical framework.

The Preliminary work:

250 Word Abstract & Conference Submission (25 points)

Conference Submission
You will submit your paper abstract to a regional conference, in order to gain experience with presenting Women’s, Gender, and Sexuality Studies scholarship.

What is an abstract?
An abstract is a proposal for a paper you want to write (approximately 250 words). It should help you as you develop your research topic and determine whether you have a good subject with adequate sources to write a successful paper.

What should be in the abstract? Approximately a paragraph for each of these questions and be sure to utilize course language.
• Why is this topic important – what current issue does it address?
• What is the argument that will be examined?
• How will you examine intersections?
• How are course materials tied to the topic?

Annotated Bibliography: TWO scholarly sources cited with annotations (30 points).

An annotated bibliography is a list of citations to books, articles, and documents. Each citation is followed by a brief (usually about 150-200 words) descriptive paragraph (annotation). The purpose of the annotation is to inform the reader of the relevance and quality of the sources cited.