COURSE DESCRIPTIONS
ENGLISH - ENG

099 - Introduction to College Writing (3 S.H.)
Students undertake intensive writing practice with special focus on the fundamentals of sentence and paragraph structure. The course aims to prepare students for ENG 111, College Reading and Writing. Students who do not pass this course will not be permitted to take ENG 111. (Credits do not count toward graduation.) Grade only.

105 - ESL: Listening to Academic Speech (3 S.H.)
Intensive practice in understanding academic lectures. Attention is also paid to pronunciation and other oral language skills. Designed to help ESL learners function successfully in American university classrooms. Grade only.

106 - ESL: Academic Reading and Writing I (3 S.H.)
Intensive practice in academic English with special attention to reading comprehension, including vocabulary, grammar, and basic writing skills. Designed to prepare non-native speakers for more advanced English courses and help them become successful in other academic disciplines. Must be followed by ENG 107. Grade only.

107 - ESL: Academic Reading and Writing II (3 S.H.)
Further development of communicative skills in academic reading and writing for advanced non-native speakers. Focusing on organizational/rhetorical skills in writing and comprehension of culturally particular academic texts. Specific practice and preparation for ENG 111. Prerequisite: ENG 106 or placement through testing. Grade only.

111 - College Reading and Writing (4 S.H.)
This course aims to strengthen students’ reading and writing abilities in preparation for college-level writing. A means of learning and inquiry, the writing in this course is based on interpreting, analyzing, and critiquing texts as well as on conducting research, synthesizing sources, and using citation/documentation formats. Prerequisite: Qualifying ACT English sub-score, minimum score on the English placement exam, or successful completion of ENG 099. Grade only.

112 - Research Writing (1 S.H.)
Course focuses on researching and composing a documented argumentative essay. For students transferring an appropriate 3 S.H. composition course in order to meet the requirement usually fulfilled by ENG 111. Department Chairperson’s permission required. Grade only.

120 - Introduction to Literature (3 S.H.)
Intensive reading in selected major forms and themes of literature. Variable content: Semester schedules announce each section’s content. Grade only.

210 - Advanced Expository Writing (3 S.H.)
An advanced course in writing expository essays for academic audiences, this course emphasizes the development of a mature prose style and a sophisticated approach to textual interpretation. Students refine their rhetorical and grammatical/mechanical competence and strengthen their skills in academic research, source integration, critical analysis, and evaluative judgment. Prerequisite: ENG 111. Grade only.

211 - Writing in Communities (3 S.H.)
This course concerns the study and practice of writing as a means of participation in a diverse, democratic, and literate society. Students may work with community partners to define and complete writing projects. Prerequisite: ENG 111. Grade only.

220 - Multicultural American Literatures (3 S.H.)
Recognizing the rich array of cultures that have contributed to American history, life, and art, this course focuses on one such culture or on a cross-cultural topic and offers students a study of vital literary voices and their social contexts. Variable content: Semester schedules announce each section’s subject. Grade only.

221 - Topics in World Literature (3 S.H.)
Furnishing students with an opportunity to read artful writing of cultures other than those of the United States and England, this course focuses on a selected theme, genre, period, language, nationality, or region. Variable content: Semester schedules announce each section’s subject. Grade only.
222 - Introduction to Creative Writing (3 S.H.)
An introduction to writing poetry, fiction, and other creative genres (may include drama, screenwriting, or creative nonfiction). Covers basics of genre, style, and voice. Prerequisite: ENG 111. Grade only.

223 - Classical Mythology (3 S.H.)
This course covers the principal characters, narratives, and genres of Greek and Roman “mythologies.” Studying this ancient literature and its contexts, students acquire knowledge of the Classical tradition and its influences in literary history. Prerequisite: ENG 111. Grade only.

224 - The Bible as Literature (3 S.H.)
The literary structure and genres of the Hebrew and Christian scriptures with special attention to the cultures that created them and major translations. Prerequisite: ENG 111. Grade only.

225 - Topics in Literature (1-3 S.H.)
Intensive study of a selected topic in English and foreign literature in translation. Variable content: Semester schedules announce each section’s subject and credit.

226 - Topics in Writing (1-3 S.H.)
This course enables inquiry into and practice with specialized kinds of writing such as journal writing, web writing, and review writing. Variable content: Semester schedules announce each section’s subject and credit.

227 - Topics in Language (1-3 S.H.)
Study of a topic of current importance in linguistics such as language variation, world English, language and culture, language and gender, or any other area of language in society. Variable content: Semester schedules announce each semester’s subject and credit.

240 – Teaching Young Adult Literature (3 S.H.)
A study of young adult literature. Students will create and share teaching materials, such as lesson plans, study guides, writing assignments, and exams. ENG 240 addresses state licensure requirements for some levels of teaching communication arts and literature. Prerequisite: Instructor’s permission.

250 - English Grammar and Usage (2 S.H.)
This course introduces students to the basic concepts and elements of English grammar and usage. The primary purpose is to develop students’ abilities to understand grammar from a formal perspective. This course prepares students for ENG 328.

290 - Literary Studies (5 S.H.)
An introductory course in literary analysis, focusing on the major genres and introducing literary history, methods of interpretation, and research and documentation. Prerequisite: ENG 111. Grade only.

301 - British Literature to 1660 (3 S.H.)
A literary-history survey course of early English literature from the Old English period to the early 17th century. Prerequisite: ENG 290.

302 - Enlightenment, Revolution, and Enslavement (3 S.H.)
A literary-history survey of the “long eighteenth century” in a transatlantic context. This course covers the diverse body of English-language literature from the English Civil War through the French Revolution. Prerequisite: ENG 290.

303 - British and American Romanticism (3 S.H.)
A literary-history survey spanning from the late18th century to the middle 19th century in American and British literature. This course covers Romanticism, Transcendentalism, and the “American Renaissance.” Prerequisite: ENG 290.

304 - Victorian and post-Civil War Literature (3 S.H.)
A literary-history survey of mid- to late-19th century literature in England and America, this course covers selected major writers, works, and genres. The course also surveys aesthetic concepts and historical contexts associated with British literature of the Victorian period and with American literature from the mid-1800s to the turn of the century. Prerequisite: ENG 290.

305 - Modernism and Beyond (3 S.H.)
A literary-history survey of Modernism in England, Ireland, and America. This course concentrates on selected writers and works of the early to middle 1900s and covers aesthetic concepts and historical contexts that frame studies of Modernist literature. The course may also address questions of Postmodernism and dynamics of late 20th-century literature. Prerequisite: ENG 290.
308 - Playwriting/Scriptwriting (3 S.H.)
Study and practice in the techniques and forms of playwriting for the stage and scriptwriting for the camera; reading and writing a variety of short plays and screenplays. Prerequisite: ENG 111.

309 - Nonfiction Prose Writing (3 S.H.)
Study and practice in the techniques and forms of nonfiction prose; reading and writing a variety of essay and nonfiction prose genres. Prerequisite: ENG 290.

310 - Story Writing (3 S.H.)
Study and practice in the techniques and forms of fiction writing. Prerequisite: ENG 290.

312 - Poetry Writing (3 S.H.)
Study and practice in the techniques and forms of poetry writing with emphasis on contemporary approaches. Prerequisite: ENG 290.

324 - Projects in Writing and Language (1-3 S.H.)
Special projects in writing, publishing, and/or language, including such work as tutoring writing, teaching English as a Second Language, editing literary publications, or other similar undertakings. Variable content: Semester schedules announce each section’s subject and credit. Prerequisite: ENG 111.

325 - Works of Literature (1-3 S.H.)
Concentrating on a single major work of literature or on a small set of connected literary works, this course provides not only an intensive exploration of the work(s) in question, but also, as relevant, study of the author, composition, historical milieu, and critical reception of the piece, as well as apt theoretical approaches thereto. Variable content: Semester schedules announce section’s subject and credit. Prerequisite: ENG 290.

326 - Writers of Literature (1-3 S.H.)
Concentrating on a major or a compelling minor literary figure, this course addresses the biography and selected writings by the writer whose historical period, generic orientations, and cultural contexts are covered. Topics bearing on authorial intention, compositional process, and theoretical approaches may also be treated. Variable content: Semester schedules announce each section’s subject and credit. Prerequisite: ENG 290.

327 - Genres of Literature (1-3 S.H.)
Narrowing literary studies to the treatment of a specific mode, style, genre, or sub-genre, this course is intended to educate students in both the historical manifestations of that literary category and the historical, abstract definitions thereof. Accordingly, the course concerns issues of genre study and its complexities. Variable content: Semester schedules announce each section’s subject and credit. Prerequisite: ENG 290.

328 - English Syntax (3 S.H.)
This course introduces students to the structure of English as described by modern linguists. The course aims to develop students’ ability to analyze and describe English and to apply syntactic knowledge of English to stylistic analyses of texts. Prerequisite: ENG 111.

350 - Introduction to Language Study (3 S.H.)
This course provides an introduction to the study of language from a linguistic standpoint. Topics include phonetics, phonology, morphology, semantics, pragmatics, sociolinguistics, psycholinguistics, language acquisition, and language and culture. This introduction to linguistics prepares students for further studies in the field. Prerequisite: ENG 111.

390 - Literary Criticism: Theory and Practice (3 S.H.)
Following students’ introduction to literary-critical methodologies in ENG 290 and coinciding with students’ exercise of those approaches in various upper-division classes, this course covers—through readings in and about 20th century literary theory and criticism—major figures, ideas, and movements from New Criticism to the present. In this reading- and writing-intensive course, students produce papers that, from defined critical perspectives, interpret literary works by applying theoretical paradigms. Prerequisite: ENG 290.

399 - Internship (1-12 S.H.)
Supervised, practical experience in a wide variety of fields. Must be arranged well in advance of the registration period. P/NC at the instructor’s discretion.

402 - Teaching English in Middle School and Secondary School (4 S.H.)
A study of the goals and methods of the middle school and secondary English teacher and the content and structure of the middle school and secondary English curriculum. ENG 402 addresses state licensure requirements for some levels of teaching communication arts and literature. This course should be taken after completing as much of the Professional Education sequence as possible. Prerequisites: ENG 290 with a “B” or higher and instructor’s permission.

404 - Advanced Creative Writing: Nonfiction (3 S.H.)
Advanced practice in writing and revising creative nonfiction, with an emphasis on the development of the student’s individual style. Variable content depends on the discretion of the instructor. Examples of other topics may include nature writing, the spiritual memoir, and travel writing. Prerequisite: ENG 309.

405 - Chaucer (3 S.H.)
A study of Chaucer’s major works (including *The Canterbury Tales*) read in Middle English. Prerequisite: ENG 290.

410 - Advanced Creative Writing: Fiction (3 S.H.)
Opportunity to produce a significant body of new fiction and develop a literary aesthetic and philosophy. Application of various expressive, imitative, and experimental writing techniques. Prerequisite: ENG 310.

412 - Advanced Creative Writing: Poetry (3 S.H.)
Advanced study of selected poets and poetics; advanced practice in poetry writing. Prerequisite: ENG 312.

417 – Shakespeare’s Works (3 S.H.)
The course will be based upon careful consideration and discussion of Shakespeare’s works, both the printed texts and filmed versions. Prerequisite: ENG 290.

423 – Shakespeare in Performance (3 S.H.)
This intensive two-week course is based on careful reading and discussion of Shakespeare’s plays and their performances; the choice of plays for the course will correspond to the offerings of the Great River Shakespeare Festival. This course entails extra fees. Prerequisite: ENG 290.

432 – Literature in a Global Context (3 S.H.)
Examination of texts within their cultural contexts and exploration of strategies for comparing texts from various cultural traditions. Prerequisite: ENG 290.

439 - Technical Writing (3 S.H.)
The theory and practice of creating technical documents with text and graphics such as proposals, reviews, reports, newsletters, descriptions, instructions, manuals, websites, and/or correspondence. Using available technology (hardware and software), students will develop these documents with attention to their personal, organizational, cultural, legal, and ethical consequences. Prerequisite: ENG 111.

461 - Independent Studies (1-3 S.H.)
Independent studies determined by the needs of the individual student. Offered by previous arrangement only. A student may earn no more than 6 S.H. through independent studies. Prerequisite: ENG 290.

470 - Seminar in American Literature (3 S.H.)
This reading- and writing-intensive course offers advanced study of a period, genre, figure, or theme in American literature and includes seminar-style presentations by students. Variable content: Semester schedules announce each section’s subject. Prerequisite: ENG 390.

471 - Seminar in British Literature (3 S.H.)
This reading- and writing-intensive course offers advanced study of a period, genre, figure, or theme in British literature and includes seminar-style presentations by students. Variable content: Semester schedules announce each section’s subject. Prerequisite: ENG 390 and instructor’s permission.

472 - Seminar in Language Study and Discourse (3 S.H.)
Advanced study of topics in language and linguistics. Topics may include history of the English language, sociolinguistics, psycholinguistics, language and social context, contrastive rhetoric, pragmatics, and language and culture. Variable content: Semester schedules announce each section’s subject. Prerequisites: ENG 111 and ENG 350 or instructor’s permission.

480 - Theories of Second Language Acquisition (3 S.H.)
This course introduces students to core issues in second language acquisition and research. Students work to understand what is occurring linguistically, cognitively, and socially as humans learn languages
beyond their native language. The course focuses on both theoretical and pragmatic interactions among learner, language, and context. Prerequisites: ENG 111 and ENG 350 or instructor’s permission.

481 - TESOL Theory and Methods (3 S.H.)
The course examines theories, methods, and techniques of teaching English to speakers of other languages (TESOL), including psychological, socio-cultural, political, and pedagogical factors affecting learning and teaching and the influence of these factors on current teaching methods. Prerequisites: ENG 111 and ENG 350 or instructor’s permission.

482 - Second Language Composition Studies (3 S.H.)
The course is a survey of theories of second language writing, including analysis of theoretical perspectives and pedagogical materials. This may also include application of TESOL theory and methods to the teaching of composition. Prerequisites: ENG 111 and ENG 350 or instructor’s permission.

483 - Pedagogical Grammar (3 S.H.)
In this course, students examine the structural features of English as they apply to the teaching and learning of English as a second or foreign language. The primary focus is on explaining grammatical concepts within pedagogical contexts. Prior experience in the formal study of English grammar is necessary background for this course. Prerequisites: ENG 111 and ENG 328 or instructor’s permission.

484 - ESL Materials, Resources, and Assessment (3 S.H.)
The major focus of this course is the examination of theories and principles guiding successful ESL material development and language test creation. Students typically practice developing their own course materials, evaluate their suitability in a sample lesson, and prepare tests for a variety of student levels. Prerequisites: ENG 111 and ENG 350 or instructor’s permission.

490 - Portfolio (1 S.H.)
Students compile portfolio materials including a vita, a critical introduction, and selected papers and projects from their former coursework. Required of all English majors as a capstone project in the senior year. Grade only.

FILM STUDIES - FILM

140 - Approaches to Film (3 S.H.)
A general introduction to the art of the film, the course addresses elements of narrative, composition, design, cinematography, acting, directing, editing, theory, and criticism. Grade only.

240 – Film Genres (3 S.H.)
Studies in a specific film genre, such as the Western, screwball comedy, horror, war, melodrama or noir film, with the individual topic(s) announced in the course schedule. May be repeated as topics change. Grade only.

340 – Film Theory and Criticism (3 S.H.)
An examination of film as a complex cultural medium through the lenses of key theoretical approaches such as formalism, semiotics, psychoanalysis, feminism, Marxism, cultural studies, queer theory, audience and star studies, reception and spectatorship, and/or genre analysis. Grade only. Prerequisites: ENG 111, FILM 140, and FILM 240; or ENG 390.

399 - Internship (1-12 S.H.)
Supervised, practical experience in film research, analysis, criticism, production, distribution, promotion, or exhibition. Must be arranged well in advance of the registration period. A student may apply no more than 6 S.H. of internship credits towards the Film Studies minor. P/NC. Requires instructor’s permission.

461 – Independent Studies (1-3 S.H.)
Independent studies in film determined by the needs of the individual student. A student may earn no more than 6 s.h. through independent studies in film. Grade only. Requires instructor’s permission.