

# WSU Library Athenaeum

## Fall 2006 Schedule

The Winona State University Library Athenaeum hosts events that explore and enhance the intellectual life of the University and the region. We bring together scholars, performing artists, students, community members, and other interested people for intellectual discussion and the sharing of cultural experiences. The Athenaeum reflects the importance the University places on the humanities, the arts, and the sciences.

**Location:** Winona State University Library on the 2<sup>nd</sup> floor.

**For more information and event descriptions:** <http://www.winona.edu/library/athenaeum/>

September 13 at 1:00pm

### **Open Education Resources: Expanding Human Knowledge**

Dr. Sally Johnstone - Vice President for Academic Affairs

Open Educational Resources (OER) champions the sharing of knowledge worldwide to increase human intellectual capacity (UNESCO, 2004). In early September Dr. Sally Johnstone briefed the China Open Resources for Education in Xi'an on some of the latest OER projects developing worldwide. She will share those and have an open discussion with participants in the Athenaeum session.

September 21 at 2:30pm - [Note date/time: Thursday at 2:30pm]

### **Terrorism, Crime, and the Constitution: A Constitution Day Panel Discussion**

Matthew Bosworth - Professor, Political Science

Kurt Hohenstein Professor, Paralegal & History

Brad Colbert - Professor, William Mitchell Law School & Defense Attorney

This discussion is sponsored by the American Democracy Project. WSU professors Kurt Hohenstein and Matt Bosworth will discuss the balance between fighting terrorism and constitutional freedoms, both from historical and current perspectives. Professor Brad Colbert from William Mitchell Law School, also a practicing criminal defense attorney, will describe and analyze how the U.S. Constitution affects his work in defending the criminally accused. The panelists will also take questions from the audience, stemming either from their presentations or from the public reading of the Constitution beforehand.

September 27 at 1:00pm

### **The WPA, Public Art and Public Higher Education**

Colette Hyman - Professor, History

Dr. Hyman will draw on her research on Works Progress Administration arts programs and the history of Winona to highlight some of the salient features of the John Martin Socha mural currently being restored in the foyer of WSU's Somsen Hall, north entrance. She will also comment on the significance of the mural for understanding public policy in the first decade of the 21st century.

October 4 at 1:00pm

### **The Poet's Journey from Landscape to Poem**

Jim Armstrong - Professor, English

This presentation will discuss the various methods Jim employed in writing his book, BLUE LASH, which is a collection of poems about Lake Superior. He will talk about some of the poets he drew upon as examples and detail some of the formal difficulties involved in the project. He will also draw conclusions about the aesthetic challenge posed by the subject of "landscape poetry."

October 11 at 1:00pm

## **The Map that Changed Minnesota: William Smith, the History of Geology, and How Maps Have Changed the World**

Toby Dogwiler - Professor, Geosciences

If it isn't grown, it's mined." This is an old adage that geologists often use to illustrate the importance of the resources we extract from the Earth to supply our modern economy. Indeed, look around yourself right now: the steel in your desk, the silicon in your microprocessor, and the plastic in your iPod are all made from products extracted from the Earth. Although most people take it for granted, it is critically important that societies know where and how to obtain the natural resources used to make things.

This is where William Smith, the hero of our story, comes in. Drawing inspiration from Simon Winchester's recent book, "The Map that Changed the World", we will discuss William Smith's life-long effort of making the first detailed geologic map of a nation. Smith's geologic map of England is often credited with laying the foundation for understanding geology on a large scale--which is exactly the skill needed to locate the quantities of natural resources required to supply a modern society. Thus, it is fair to say that William Smith's map did change the world by paving the way for the industrial revolution and ultimately our modern economy.

With this knowledge in hand we will examine Minnesota's geologic map. We'll find that Minnesota's "sense of place" is directly derived from its geologic heritage and that the history of Minnesota and its pattern of settlement have been deeply (pun intended) influenced by the underlying bedrock.

October 18 at 1:00pm

### **Sustainability in Agriculture through Biomass Production to Fulfill Increasing Energy Needs: A Report from Central Italy**

Bruno Borsari - Professor, Biology

October 25 at 1:00pm

### **Reflections on the Evolving Role of the Academic Library in the Digital Age**

Dr. Larry Hardesty - University Librarian Administrator

November 1 at 1:00pm

### **Minnesota Elections Fall 2006: What You Need to Know and More!**

Darrell Downs -Professor, Political Science

November 8 at 1:00pm

### **Winona's Minnesota Marine Art Museum**

Jon Swanson - Curator of Collections and Exhibitions for the Minnesota Marine Art Museum

November 15 at 1:00pm

### **Storytime at the Athenaeum: Music Inspired by Children's Literature**

Eric Brisson, Piano and Narration

Deanne Mohr, Piano - Professor of Music

Performances of Ravel's "Ma mère l'oye" (Mother Goose) and Poulenc's "L'histoire de Babar, le petit éléphant" by Eric Brisson (piano and narration) and Deanne Mohr (piano).

# WSU LIBRARY ATHENAEUM SPRING 2007 SCHEDULE

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Wednesday January 31, 2007 at 1:00pm

**Her Star Shall Not Dim: The History of Winona State University**

Dr. Peter Henderson – Professor, History

Wednesday February 7, 2007 at 1:00pm

**What You Need to Know: Plus/Minus Grading**

Dan Sauers - Professor, Business Administration

Brant Deppa - Professor, Mathematics and Statistics

Wednesday February 14, 2007 at 1:00pm

**The Sublime Horizon: Photographing the Great Plains**

Drake Hokanson – Professor, Mass Communication

Wednesday February 21, 2007 at 2:00pm (Note: start time)

**Using “Wikis” in Physics Courses**

Nathan Moore – Professor, Physics

Wednesday February 28, 2007 at 1:00pm

**The European Union in the Twenty-First Century**

Juan Fernandez-Iglesias – Professor, Foreign Languages

Wednesday March 14, 2007 at 1:00pm

**Death Becomes Her: The Female Corpse as Muse and Subject in Pre-Raphaelite Art**

Acacia Warwick – Professor, Art

Wednesday March 21, 2007 at 1:00pm

**The Impact of Online Virtual Worlds on Teaching and Learning**

Ken Graetz – Director, WSU E-Learning Center

Wednesday March 28, 2007 at 1:00pm

**Aesthetics and Inspiration in the Music of France: Faure to Messiaen**

Deanne Mohr - Professor, Music

Wednesday April 4, 2007 at 1:00pm

**How Theatre Works**

David Bratt – Professor, Theater

Wednesday April 11, 2007 at 1:00pm

**WSU Students Poetry Reading**

Jim Armstrong – Professor, English

Wednesday April 18, 2007 at 1:00pm

**Celebration of the Book: Speaker and WSU Student Book Collection Awards**

Hosted by *the Celebration of the Book Series*