**Spring 2010 Course Offerings**

**Perspectives on Food**
Bruno Borsari, Biology, Alice Brako, Biology, Aurea Osgood, Sociology, & Nancy Jensen, Health Education & Rehabilitative Science, Winona State University Faculty

Building on WSU’s year-long focus on food, this course will explore four different perspectives about food. Topics to be discussed include, Food and Sustainability (sustainable practices from grower to consumer); Food and Public Health (food consumption and threats to public health); Food and Inequality (unequal access to quality food sources in our society) and Food, Nutrition and Healthy Living (improving nutrition and health through greater awareness of food sources and food preparation).

Co-Sponsored by WSU Sustainability Committee

**Mondays • February 1, 8, 15 22**
Maxwell 257 • 4 weeks • 2-3:30pm

**Dinosaurs: Keeping Up With Your GrandChildren!**
Robert Sloan

Course covers how and where to find dinosaurs, how they are prepared for exhibit, how they evolved and how they developed into Birds! You will find out why collectors [paleontologists] need to be an explorer, a ditch digger, a heavy machine operator, a blaster, truck driver, a dentist, a welder and a blacksmith!

**Mondays • March 29, April 5, 12, 19**
Maxwell 257 • 4 weeks • 1:30 - 3pm

**Unlocking Locke: The Philosophy of John Locke**
Stewart Shaw

Widely regarded as one of the most influential thinkers of the Enlightenment period, the English physician and philosopher John Locke (1632-1704) had profound impact on French and American revolutionary thought and on the ideas of other notable philosophers. This course will be a discussion of the most influential ideas in Locke's major works: An Essay Concerning Human Understanding and the Two Treatises on Government. Class periods will focus on “doing philosophy,” that is questioning one another’s thoughts on philosophical issues raised in Locke’s writings.

**Mondays • February 1, 8, 15 22**
Maxwell 257 • 4 weeks • 1:30-3pm

**From Page to Stage: The Elements of Drama**
Janis Martin

An overview of the production aspect of theatre – from director’s concept through opening night. Designed to assist an audience member to better grasp the elements of drama, including the role of the audience; director, script and actors; and design (set, costume, lighting and sound). Optional attendance at a local theatre production will enable participants to integrate classroom content and personalize the experience.

**Wednesdays • April 28, May 5, 12, 19**
Maxwell 257 • 4 weeks • 12:30-2pm

Return the registration form along with your check or cash to:
Winona State University
Retiree Center
P.O. Box 5838
Winona, MN 55987
WHO WE ARE

Senior University WSU is a peer led set of short courses taught by professor emeriti, WSU faculty, and topic experts to provide intellectual and cultural stimulation and growth, thus providing opportunities for lifelong learning and leadership, combined with the fellowship of peers sharing a common quest for continued growth.

Non-credit classes, one day a week during a 4-6 week term, no tests, no grades.

FOR MORE INFORMATION

CONTACT:
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507-457-5565
clogan@winona.edu

VISIT:
www.winona.edu/retiree/programs.asp

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