

THE DEPARTMENT OF THEATRE & DANCE



STUDENT HANDBOOK 2013 - 2014

General Information

THAD Department Goals

The THAD faculty intends that the courses you take with us and the productions we work on together be directed toward helping you achieve the following educational goals:

1. explore, expand, and celebrate the human condition;
2. learn to respond as artists to informed self-assessment by actively working toward improvement;
3. learn to apply artistic skills to situations both within and outside the theatrical art form;
4. learn to think critically and communicate clearly and effectively; and
5. develop abilities and readiness to participate effectively in learning groups and collaborative processes.

THAD Mission Statement

We prepare our students to be active artists and scholars in community, drawing from the distinctive forms of theatre and dance, within a liberal arts context.

AS ARTISTS/SCHOLARS, OUR STUDENTS:

1. Demonstrate knowledge of historical and cross-cultural foundations in theatre and dance as well as current practice and critical thought.
2. Apply and practice skills that require collaboration, analysis, physical expression, and self-awareness.
3. Analyze, synthesize, integrate, and evaluate process and production of self and others, within the context of class, stage, and studio – the laboratories of our work.
4. Participate in productions and artistic endeavors that enrich self and community.

THAD Degrees

THAD offers or cooperates in the offering of the following degrees (see the “THAD Curricula” section of this handbook for a detailed description of each degree program):

- Bachelor of Arts Theatre major
- Bachelor of Arts Theatre minor
- Bachelor of Arts Dance minor

WSU's Expectations for Students

WSU regards the relationship between students and faculty as a two-way street: both parties have obligations in the learning process. For more about WSU's expectations for students please consult the WSU Undergraduate Catalogue.

Balancing Academic and Production Work

Between part-time jobs and work on productions, students sometimes find that they have become too busy. If this happens, you may feel tempted to let your classroom responsibilities slide.

Be aware that classes come first and that you will be expected to keep up with your course assignments, even in the middle of a production.

Furthermore, it is your responsibility to let your instructors know *immediately*—not at the last minute—about possible conflicts between classroom work and production responsibilities, such as the children's theatre matinee performances. In these situations, be prepared for your instructors to expect you to have the work completed *earlier*, not later, than other students in the class.

Academic Eligibility

Theatre majors who are full-time students (that is, enrolled for 12 or more credits at the beginning of a Fall or Spring semester) are required:

- (a) to complete a minimum of 12 SH of coursework during the semester with a grade of D or better;
- (b) to maintain a minimum GPA of 2.00 overall; and
- (c) to maintain a minimum GPA of 2.50 in their major.

Part-time theatre majors are subject to requirements (b) and (c).

A THAD major who does not meet these requirements is academically ineligible. During the period of ineligibility, the student will not be permitted to enroll in R&P or any other course requiring leadership-level participation in a Main Season show. Nor will the student be permitted to hold a Main Season cast or crew position that would have satisfied R&P's production requirement, had the student been enrolled in R&P.

Exception: *A THAD major who becomes academically ineligible at the end of Fall semester and who during the Fall semester had been given a cast or crew assignment on a Main Season production scheduled to open during the Spring semester to fulfill requirements for THAD 291-R&P or THAD 499-Independent Study will be allowed to fulfill that assignment.*

In addition, an academically ineligible student may not attend ACTF, ACDF, or USITT until the reason for the ineligibility has been removed.

A THAD major who is academically ineligible is nevertheless required to put in a minimum of five Service Hours on a Main Season production during each semester of ineligibility; in

such a case, her or his name will be included in the production's program. (See the "Production Crew Requirement" section of this Handbook for details.)

Communication between THAD Faculty and Students

The THAD faculty and staff are here to assist and guide you as you study and practice the arts of theatre and dance. We invite you to discuss with us matters pertaining to course content, grades, performance, and anything else related to your education. Don't hesitate to make appointments with faculty or staff members to discuss any problems . . . or successes! As a student, we encourage you to be proactive and take the initiative if there are academic or productions that you would like to address.

In addition to scheduling appointments with THAD faculty also be aware of these other communication links we often use:

- ***Bulletin Boards*** Located outside the THAD Department Office in PAC 215 on the second floor, as well as across from the Design Studio (also on the second floor) and on the first floor across from the call board, are a series of large bulletin boards with information about theatre and dance-related topics, such as contests, internships, summer theatre jobs, productions and seasons offered by producing organizations in the area, and graduate schools.
- ***The Callboard*** Bulletin boards containing information about a producing organization's productions are traditionally known as "Call Boards" (a "call" is a notification of the date, time, and place that performers or crews are to show up for rehearsal or crew work).
 - THAD's Call Board is located outside the Scenic Studio on the first floor of the PAC (PAC 132). Check it daily before noon if you are working on a production.
- ***Email*** THAD faculty and staff will send emails to the official WSU email addresses of students enrolled in THAD classes or who have declared theatre or dance majors or minors. Such emails will constitute official notification of important issues such as class assignments and department policies. It is imperative that you make it a habit to check your WSU email account daily.

THAD Scholarships and Part-Time Jobs

WSU has a number of scholarships for new and continuing students, most of which are based partly or entirely on your ACT scores, high school class rank, or college-level GPA. The Financial Aid Office is the best place to inquire about these scholarships. This office is also the source of information about part-time jobs available through the Work-Study program, which requires that your and your parents' or guardians' income be below a certain level.

However, as a THAD student, you are eligible for a number of other scholarships and work opportunities, administered separately from those available through the Financial Aid Office. These include:

1. **First-Year Presidential Scholarships** THAD offers scholarships to new freshman and transfer students, awarded on the basis of demonstrated talent in acting, design, or dance, regardless of their demonstrated financial need or academic record.

You can get an application by contacting the THAD Department. Submit your application by the deadline listed on the form, including two current letters of recommendation and examples of your performance or design work (either by tape or live audition). Acceptance of this scholarship requires you to:

- officially declare a theatre major or dance minor when you first register for classes at WSU;
- carry a full-time course load (12 credits/semester) during your first year; and
- audition for at least two THAD productions as a performer or work on two productions during your first year.

2. **Continuing Student Scholarships** THAD offers a number of scholarships (usually at least three at \$400 or more) to full-time students who have completed at least 32 semester credits at WSU and who have declared a theatre major or dance minor.

The application deadline will be announced via email. Criteria include:

- the quality and quantity of your participation in department activities (including productions, Showcase, Wenonah Players, and the WSU Dance Society); and
- the quality of your academic work.

- a. **Winona National Bank Scholarship** One scholarship of \$1000; all incoming and currently enrolled theatre majors are eligible. GPA 2.0 Financial need and preference will be given to a student from Winona, LaCrescent, Lewiston, St. Charles, Huston and Rushford High Schools.
- b. **Henry Marsh Scholarship** One renewable scholarship of \$2000; incoming first-year students who major in theatre, have an ACT of 23, and rank in the top 30% of their high school class are eligible.
- c. **Thomas Leuchtenberg Scholarship** One scholarship of \$500; Must be a declared Theatre Arts major; GPA 3.00
- d. **Jacque Reidelberger Scholarship** Scholarship of \$400 or more. Must be a full-time student and a declared theatre major, and completed at least 45 credits.
- e. **Koutsky Theatre & Dance Scholarship** Scholarship of \$1000. Must be a declared Dance Minor.

3. **Work-Study Jobs.** Students who qualify for Work-Study may apply to work in the THAD Department Office or the Scenic or Costume Studios at the prevailing university wage. See the THAD Department Office Manager for details about office work, or the

Technical Director/Production Manager, or Staff Costumer about work in one of the studios.

Note

None of the work opportunities described in this section are a substitute for the Production Crew Requirements for some THAD major and minor courses, or for the THAD 291-Rehearsal and Performance requirement built into the theatre major and minor curriculum. During the hours that you are working as a Studio Assistant or paid crew head, you are still expected to work on projects assigned by your production supervisor, not on other course or production projects.

4. ***Student Help Jobs*** You do *not* have to be eligible for work-study in order to be hired by the THAD Department to work on productions. These “student help” jobs are generally in the following positions:
- a. ***Scenic Studio Assistants*** report to the Technical Director. They construct, paint, rig, shift, and strike scenery for productions, may supervise THAD 100-Theatre Activities students and volunteer workers, and may be assigned to work Saturday workdays and strikes. Basic carpentry skills and experience are required.
 - b. ***Costume Studio Assistants*** report to the Costumer. They are assigned a variety of jobs connected with the construction of costumes for productions and may be assigned to keep an inventory of make-up supplies and oversee the condition of the Make-Up Room. Sewing skills are required; experience in drafting and altering patterns would be helpful.
 - c. ***Props Studio Assistant*** reports to the Production Manager. This student helps construct props for the shows, maintains the props collection, and checks out props items for class work or other uses.
 - d. ***Production Assistant*** reports to the Production Manager and assists with production related duties as assigned, from preparing mailings and other communications, to taping rehearsals and running sound or lighting equipment.
 - e. ***Box Office Staff*** report to the Arts Administrator, Katherine Peterson, and work assigned hours on the box office in support of THAD productions.

Theatre and Dance Curricula

Declaring a THAD Major or Minor

If you are even 50% certain that you want to major or minor in THAD, it is important to officially declare that intention for a number of reasons:

- As a declared major/minor, you will appear on a THAD faculty member's advising list, and will be contacted by that advisor when it is time to register for classes and to answer any questions you may have regarding classes and/or productions.
- You may have better access to certain THAD courses: if a THAD course fills before you have a chance to register for it, the instructor will most likely "blue card" you in if you are a declared a THAD major or minor. If you have not, you will probably have to wait to take the course later, which will put you off the schedule you should maintain to graduate in four years. Also, most 300- and 400-level THAD courses are open only to declared majors and minors.
- THAD faculty and staff may give some preference to declared majors and minors when we make decisions about departmental student hiring.
- Declaring a major early can actually help you finish college, even if you later change your mind about your major. One of the differences between students who drop out of college and those who graduate is that the graduates tend to become more active in a group and get to know more people on campus well, while those who drop out tend to stay unattached and don't make as many acquaintances.
- Because of their work together on productions and the small size of many of their classes, THAD students certainly get to know one another well, and this fact can go a long way toward making you feel comfortable and supported as a new student at WSU.

To declare your THAD major or minor, see a THAD faculty member who can assist you in filling out the Declaration of Major/Minor form.

Transfer Students

If you hope to major or minor in THAD at WSU by transferring credits you have earned (or plan to earn in the future) in courses from another university, college, community college, or vocational/technical school, you can make the transfer process smoother by communicating (early and often!) both with WSU's Admissions Department and with the chairperson of the THAD Department.

The earlier you do this, the sooner you will learn how many of your credits will transfer to WSU and in which categories (General Education, University Studies, major, minor, electives) they will apply. In addition, you may be able to avoid taking courses that will not transfer easily or arrange to do extra work in a course in order to align it more closely to WSU's curriculum.

To help us evaluate courses you hope to transfer to WSU, please contact the WSU Office of Admissions and consult the Minnesota Transfer website at www.mntransfer.org.

The THAD faculty has adopted the following rules for transfer students who plan to major or minor in THAD:

- If you are a theatre major or minor transferring to WSU with an AA degree, you will be exempted from 50% of the THAD 291-Rehearsal and Production requirements listed for the B.A. Theatre major and minor. If you believe you should be excused from more of this requirement, you must petition the department faculty for an exemption. This petition must be filed in the semester during which you first declare the THAD major or minor.
- In order to graduate with a theatre major from WSU, you must normally complete at least 15 SH of WSU THAD Department coursework numbered 300 or above.

Prerequisite Requirements

Before taking a course in the theatre major, theatre minor, or dance minor, you must complete, with a grade of C or better, all prerequisites for that course.

B.A. Theatre Major

44 Credits = 36% of 120 SH

Stagecraft/Design courses (8)

107-Introduction to Technical Theatre (3)
207-Design Communication (3)
307 or 308-Design II (3)

Performance courses (12)

131-Performance I (3)
231-Performance II (3)
321-Play Directing (3)
331-Performance III (3)

History/Lit/Criticism courses (9)

*119-Play Analysis (3)
210-The History/Dramatic Lit I (3)
310-The History/Dramatic Lit II (3)

Production courses (6)

291-Rehearsal and Performance (1 cr;
6 enrollments required)

Other areas (2)

090-THAD Showcase (0 cr; enrollment
each semester required)
395-Topics (1-3 cr; 2 cr. required)

Courses from other departments (3)

*History 121 (3)

Capstone courses (4)

490-Capstone Production (3)
495-Senior Seminar (1)

*Indicates a course which may be used both in
University Studies and in the major.

Also see Appendix A-Curriculum Planning Guide for
THAD Majors in the back of this handbook.

B.A. Theatre Minor

19 credits = 15% of 120 SH

Required courses (16)

090-THAD Showcase (0 cr; enrollment required each
semester another THAD minor course is
taken)
107-Introduction to Technical Theatre (3)
*119-Play Analysis (3)
*131-Performance I (3)
207-Design Communication (3) or
231-Performance II (3)
210-The History/Dramatic Literature I (3) or
310-The History/Dramatic Literature II (3)
291-Rehearsal and Performance (1 cr; 2 enrollments
required)

Electives (3) from 300- or 400-level THAD courses
for which prerequisites have been met

* Indicates a course that may be used both in
University Studies and in the minor.

B.A. Dance Minor

26 Credits = 20% of 120 SH

Required Courses THAD (17 SH)

Theory (9 SH)

THAD 090	THAD Showcase (0)
THAD 115	Dance Appreciation (3)
THAD 131	Performance I (3)
THAD 322	Dance Composition (3)

Technique (8 SH)

THAD 157	Ballet I (1)
THAD 257	Ballet II (2)
THAD 357	Ballet III (2)
THAD 457	Ballet IV (2)
THAD 155	Modern Dance I (1)
THAD 255	Modern Dance II (2)
THAD 355	Modern Dance III (2)
THAD 455	Modern Dance IV (2)
THAD 153	Jazz Dance I (1)
THAD 253	Jazz Dance II (2)

Electives (9 SH)

Biology –BIOL

211 *Anatomy and Physiology I (4)*

Health, Exercise and Rehabilitative Sciences – HERS

205 *Nutrition for Lifetime Wellness (3)*

291 *Prevention/Care of Athletic Injuries (2)*

314 *Anatomical Kinesiology (3)*

370 *Kinesiology/Biomechanics (4)*

Theatre and Dance – THAD

107 *Intro. To Technical Theatre (3)*

137 *Dance Repertory I (1-2)*

141 *Oral Interpretation (3)*

151 *Tap Dance (1)*

195 *Topics in Theatre (1-3)*

215 *Intro. To Laban Movement (3)*

Electives (Cont.)

231 *Performance II (3)*

237 *Dance Repertory II (1-2)*

295 *Making Interdisciplinary Conn. (3)*

331 *Performance III (3)*

315 *Dancing Through History (3)*

337 *Dance Repertory III (1-2)*

399 *Internship (1-16)*

437 *Dance Repertory IV (1-2)*

499 *Independent Studies in THAD (1-8)*

Physical Education & Sport Science – PESS

112 *Folk/Square Dance (1)*

120 *Ballroom Dance (1)*

144 *Contemporary Activities (1)*

199 *Lifetime Fitness (2)*

Music – MUS

114 *World Music (3)*

Philosophy – PHIL

280 *Philosophy of Art (3)*

Portfolio Requirement:

Dance minors are required to document their development by maintaining videotapes and supporting written and visual materials and to submit a portfolio for faculty review in March in the year of graduation.

Additional Dance Minor Requirements:

Enrollment in THAD 090-Showcase (0) with a grade of "P" is required each semester any other THAD dance course is taken; at least one of these enrollments must be in the senior year, when the student will assemble the required portfolio (see "Portfolio Requirement" section above).

* Indicates a course that may be used both in University Studies and in the minor.

General Education Program, University Studies Courses and Minors for THAD Students

In order to graduate from WSU, you must successfully complete 120 SH (about 42 courses), including:

- 46 SH of University Studies requirements, if you started your degree program in 2010.

If you started your degree program in fall 2011, you will fall under the General Education Program

- a major (44 SH in the case of the theatre major);
- a minor (20 SH); and
- electives in sufficient number to bring your total credits to 120 SH.

You can use a number of different principles to help you decide which courses to take in many of these areas. For instance, you can:

- take courses you're curious about;
- concentrate on those areas that you already know you enjoy;
- take courses only at certain times of the day;
- concentrate on taking (or avoiding) courses taught by certain instructors;
- take courses to make you more attractive to employers or graduate schools after college; or
- take courses that fit closely with your particular interests in theatre or dance.

Some of these decision-making principles will be better than others at helping you get the most out of your college years. **If you decide that you want to reinforce your theatre or dance degree with appropriate courses, consider the following General Education and/or University Studies courses, elective courses, and minors:**

	<u>If your theatre and dance interests lie primarily in:</u>		
	Performance	Design and Technical Theatre	Front-of-House Management
Consider taking University Studies courses such as:			
Basic Skills	Fencing or Contemporary Activities (Yoga, Pilates, Tai Chi) as PE Activity courses	A challenging Math course	
Humanities	Intro to Literature, Western Civ, Film, Music	Art History, Film, Music	Art History, Music, courses with a heavy writing requirement
Social Science	Conflict and Communication, Psychology, Sociology	Conflict and Communication	Conflict and Communication, Economics, Political Science, Psychology
Natural Science		Physics	
Arts	Music, Dance	Art, Photography, Music	Art, Photography
Critical Analysis	Expository Writing	Expository Writing, Research Methods	Expository Writing
Global and Multi-cultural Perspectives	Intercultural Communication Music	Non-Western Art, Music	Music

Contemporary Citizenship/ Democratic Institutions	Emotions and Behavior, Classical History	Mass Media and Society	Mass Media and Society, Inter- personal Business Relations
And consider minoring or taking electives in:	English, History, Music, Psychology, Dance, Arts Administration or any other area listed above	Art, Arts Administration, or any other area listed above	Business, Communication Studies, Mass Communication; any course involving writing and computer, or Arts Administration,

(Also remember that all theatre majors take History 120 as one of their University Studies/Humanities courses.)

Service Hours

All the THAD courses you take in your theatre or dance major or minor carry a Production Crew or “Service Hours” Requirement. This requirement obligates you to devote a certain number of hours during the semester to work on a Main Season production during regularly scheduled Scenic and Costume Studio work hours.

In addition, all THAD majors or minors who are cast as actors or dancers in a Main Season theatre or dance production must satisfy this same Service Hours Requirement.

The Service Hours Requirement is similar to but not exactly the same as THAD 291 - Rehearsal and Performance (see this handbook’s section on this course). The differences are as follows:

The Service Hours Requirement:

- specifies that you put in a certain number of hours in production work
- specifies that you schedule your hours during Scenic or Costume Studio work periods
- specifies that you work as a *member* of a production crew
- gives you less choice regarding the kind of work you do

The THAD 291-R&P Requirement:

- specifies that you complete your production assignment, regardless of the amount of time it takes
- does not specify when during the day you do the work (although some or all of it may have to be done during Scenic or Costume Studio work periods)
- specifies that you work as the *head* of a crew or in some equally responsible leadership position
- gives you much more freedom to choose the production area in which you want to work

Production Crew Requirements is as follows:

If you are:	and if you are:	then your Main Season** Service Hours Requirement during the semester is:
A THAD major or minor student*	a member of the cast of a Main Season production	<u>5 crew hours plus strike</u>
	enrolled in a THAD course that counts in your THAD major or minor	<u>5 crew hours</u>
	<i>both</i> enrolled in a THAD course that counts in the student’s THAD major or minor <i>and</i> a member of the cast of a Main Season production	<u>5 crew hours plus strike</u>
A non-THAD major or minor student*	a member of the cast of a Main Season production	Strongly encouraged to contribute five hours towards crew/strike hours for the production they are in.

* The phrase “THAD major or minor” refers to the theatre major and minor and the dance minor.

** The phrase “Main Season” refers to the 4-5 annual productions on which THAD faculty have major artistic assignments. Student Studio Productions cannot be used for applications of Service Hours.

Note the following about the Service Hours Requirement:

- These Service Hours crew responsibilities will normally be *in addition to* any production work you are doing as a *paid* shop assistant. They are also in addition to production work you are doing to fulfill the requirements of THAD 291-R&P.
- THAD majors/minors who do not fulfill their Service Hours crew responsibility will not be eligible for casting in another Main Season production and/or may forfeit choice crew assignments.

- The THAD faculty Production Manager and the department chairperson will administer this policy.

Credit Opportunities for THAD Productions

Students may earn academic credit for THAD-sponsored production work in the categories and classifications listed below. In cases not covered by this chart, the faculty’s decision will be determined by applying the principle that “direct and immediate faculty supervision or tutelage” is required for production work to be eligible for credit. Missing from this chart is 490-Capstone Production Project: see the section in this Handbook about that course.

Student’s major/minor	Type of production	Credit possibilities	Credits count toward
Theatre major	Main Season theatre	291-R&P	6 cr. required in the major
	Theatre other than Main Season	Director may use 499-Independent Study; others do not earn credit.	Graduation (120cr. requirement)
Theatre minor	Main Season theatre	100-Theatre Activities or 291-R&P	2 cr. of 291-R&P are required in the minor
	Theatre other than Main Season	Director may use 499-Independent Study; others do not earn credit.	Minor (elective)
Dance minor	Main Season dance	Dancer in faculty-choreographed dance or Choreographer may use x37-Dance Rep; other dancers do not earn credit.	Minor (elective)

	Dance other than Main Season	Choreographer may use 499-Independent Study; others do not earn credit.	Graduation (120cr. requirement)
All other students*	Main Season theatre or dance	100-Theatre Activities	General electives
	Theatre or dance other than Main Season	100-Theatre Activities	General electives

* All other students” includes a theatre major student seeking to earn credit for participation in a dance production or a dance minor student participating in a theatre production.

The chart below describes who is eligible to take which THAD courses in order to earn credit for production work. Note that this chart is not a complete description of the requirements for successful completion of these courses: you should consult the WSU Catalog and the course instructor for more detailed information.

<u>Course Number and Name</u>	<u>Type of Student Eligible</u>	<u>Type of Production Eligible</u>
100-Theatre Activities	Non-THAD Theatre or dance minors	Main Season theatre or dance Main Season theatre or dance
x37-Dance Repertory	Dance minor	Dance (Main Season or other)
209-Stage Management	Any	Main Season theatre or dance
291-R&P	Theatre major or minor	Main Season theatre or dance
399-Internship	All THAD majors or minors	Non-WSU
490-Capstone Production Project	Theatre major	a. Main Season theatre or b. Studio Season (in the ‘one-man show’ format)
499-Independent Studies	THAD major or minor	Theatre or dance other than Main Season

THAD 090-THAD Showcase

This course meets at various times throughout the semester – usually on a Friday at the noon hour. Course meetings are devoted to

- presentations and critiques of creative work from theatre and dance courses;
- critiques of THAD-sponsored productions and evaluations of production processes; and
- discussions of professional, educational, and employment issues.

Important Note:

Unless you are excused by the THAD Department chairperson, you are required to enroll in THAD 090-Showcase every semester that you are enrolled in any other THAD course that is required or elective in any THAD-sponsored major or minor.

Because THAD 090-THAD Showcase carries no academic credit, you are not charged tuition or fees for taking the course. However, in order to graduate with a THAD-sponsored major or minor, you must achieve a grade of P in the course according to the following chart:

Students in these THAD-sponsored programs:

Will normally be required to achieve a grade of P in THAD 090:

BA Theatre major	8 times
BA Theatre minor	4 times
BA Dance minor	4 times*

*If you are a dance minor, your final enrollment in THAD 090 must be during your final year at WSU, at which time you will compile and submit your Dance Portfolio.

THAD 291-Rehearsal and Performance

What Is THAD 291? Through THAD 291-Rehearsal and Performance, you earn 1 S.H. of credit when you have completed an approved project associated with one of the Main Season productions sponsored by the THAD Department during a semester.

Eligible project categories include:

- performance
- stage management
- design or design assistance
- work as the head of a preparation crew in a technical theatre area
- work as the head of a crew in a business management or promotion area
- work as a member of the running crew
- other projects approved in advance by the THAD Department faculty and staff

(Of the 6 S.H. of THAD 291 which are required of theatre majors, a maximum of 4 may be earned for work in any one of the above categories. The other 2 S.H. of required THAD 291 credit must be earned in two of the other project categories.)

Not eligible for THAD 291 credit is work done:

- in high school, community, or summer theatres
- on productions at other colleges or universities
- on WSU Studio Season productions
- as a *paid* Scenic or Costume Studio Assistant
- as a *paid* Crew Head, Stage Manager, or Assistant Stage Manager
- as part of the lab requirement of a THAD Department course

Who Takes THAD 291?

Theatre majors are required to enroll in THAD 291 six semesters and to earn a grade of C or better each time. Theatre minors are required to do so twice.

THAD 291 Course Requirements

In order to receive a grade of C, a student must complete *all* the following to the satisfaction of THAD faculty and staff:

1. Attend the first Company meeting and the final strike for the production connected with your project. Your final course grade will be lowered one letter if you miss either of these meetings.
 - a. In addition, each production's stage manager, assistant stage manager, designers, and crew heads should do their best to keep their schedules free for production meetings at 12:00 noon on Mondays.
2. Complete the duties connected with a project approved in advance by THAD faculty and staff.
3. Keep and submit a journal.
3. Meet at least bi-weekly with the instructor to discuss the assignment and student progress.

THAD 395-Topics in Theatre

This course is open only to declared BA theatre majors and minors. The “topic” content changes each time it is offered and will be taught by a variety of THAD instructors. Topics classes are typically offered at least once an academic year. The course may carry variable semester credits (e.g. 1-3 credits). The THAD student is allowed to take it as many times offered, provided that it is only once per topic.

You can have a voice in determining what topics are offered: let your THAD instructors know what you would like to learn more about, or talk with your fellow THAD students to choose a topic you are interested in, and then let the faculty know your wishes.

BA Theatre majors are required to earn at least 2 semester credits in THAD 395-Topics in Theatre; any additional credits you earn through the course may be applied to the elective category in your curriculum plan. BA Theatre minors are not required to take the course but may do so to fulfill some or all of the 3 elective semester credits they are required to take in 300- or 400-level THAD courses.

THAD 399-Internship

An internship gives you a chance to earn academic credit while gaining on-the-job experience. Through an internship, you can integrate theories and skills you have learned in the classroom or studio with actual work environments, investigate possible careers, and gain practical work experience that will make you more attractive to employers after you graduate. There are no academic requirements for a THAD major/minor to pursue an internship, but many THAD alumni have found them to be very valuable in helping them find their first job after graduation.

Some internships will pay you a salary, while others will not, and some will fit nicely into your summer vacation period, while others will not . . . *so begin your internship search at least a semester before you plan to take it.* To find what internships are available

You are allowed to earn up to 16 SH of internship credit per semester.

Generally, you take an internship through the department you are majoring in (although if you are a dance or theatre minor you can certainly try to find an internship that will combine your major and minor interests). To be eligible for an internship through the THAD Department, you must:

- have the permission of the department faculty and your THAD Faculty Internship Supervisor;
- have completed at least 64 SH of college-level coursework and at least 50% of the courses in your THAD major or minor;
- have earned at least a 2.5 GPA in your THAD major or minor courses;
- return to WSU after the internship to take at least two courses required in your THAD major or minor; and
- have demonstrated to the satisfaction of the THAD Department that you have the motivation and ability to benefit from an internship.

You are responsible for finding your own internship site, although your THAD instructors can help you. To begin your exploration, look at the listings posted on the “Internship” section of the THAD bulletin board outside the THAD Department Office (PAC 215), and see the THAD Department Office Manager for a copy of the THAD Internship Packet

ArtSearch is an excellence source to find out what internships are available for the THAD major/minor. WSU has an electronic subscription. See a THAD faculty member to get the password to view it on-line.

Note: if your internship site is 50 or more miles from campus, you may be eligible for reduced fees. And if you qualify for Work-Study, you may be able to receive payment for your internship work.

THAD 490-Capstone Production Project

BA Theatre majors enroll in 490-Capstone Production Project during one of their final two semesters before graduation. *It is the responsibility of the student, not the faculty, to take the necessary steps to ensure that you can complete this course in a timely manner.*

In order to do this, you should submit the Capstone Application Form *at least two semesters before* the semester in which you anticipate enrolling in 490-Capstone Production Project. Failure to meet this deadline may jeopardize your plans to graduate on schedule.

The requirements for 490-Capstone Production Project are:

- successful work on a Main Season production as an actor in a major role;
or
- successful work on a Main Season production as a designer; or
- successful work as a director in a Studio Season production under the direct and immediate supervision or tutelage of a THAD faculty member;
or
- successful work as a performer in a Studio Season production.

In addition, all of the above options require that you keep a journal and discuss its entries with your faculty supervisor at least twice during the semester.

Bear in mind that options a and b are not solely your choice: the first requires that the faculty director cast you in a suitable role, while option b requires that the faculty designer and director be convinced of your ability as a designer. For this reason, you should have in mind alternative options for completing this requirement in the event that your acting or design plans do not materialize.

THAD 495-Senior Seminar

This is a 1-credit capstone course required of BA Theatre majors in the spring of their final year. Its purpose is to focus your attention simultaneously backwards (to assess how you have developed during your college career, both as a theatre artist and as a liberally educated person) and forwards (to assess the skills and knowledge you have attained in college and to think about which of them may be attractive to employers).

To help you develop these insights, the course requires you to develop your THAD Portfolio. For more information about this important document, see the “Your THAD Portfolio” section of this handbook.

Theatre and dance minors are not eligible to take this course, although dance minors do submit a portfolio without taking a specific course in conjunction with its development. In addition, most THAD minors will find that their major department requires a capstone experience similar to THAD 495-Senior Seminar.

Your THAD Major Portfolio

What is a portfolio?

By "portfolio" we mean two separate but interconnected things. The first of these is related to the fact that *as a major or minor in an art form--theatre or dance--you spend part of your time in college practicing to become an artist.* The second meaning of "portfolio" is related to the fact that *you are also learning to become a liberally educated person.*

The first meaning of “portfolio”

Artists and designers have long used this term to refer to the items that they put into a portable case when they prepare to meet with potential employers. Thus, a scenic designer's portfolio might consist of sketches, ground plans, elevations, renderings, slides--and perhaps even models--of design work s/he has done in the past, along with written statements of what s/he wanted the scenery to accomplish in various productions. The purpose of the portfolio to illustrate the designer's artistic skills and abilities and knowledge. "This is what I can do," it says. "And the proof is right in front of you. If you hire me, you will be getting a person who has developed these kinds of skills and abilities."

Your THAD portfolio simply expands this meaning of the term to include artistic work other than designs and blueprints. Its purpose is to show employers or graduate schools the kind of work you can do not only as a designer but also as a director, choreographer, or actor; as a researcher and writer of summaries,

reviews, and research papers; and as a reader and analyst of scripts and other writings.

Thus, in the first place, your THAD portfolio is:

*a set of materials which you have produced during your college career and which you have then selected, edited, organized, and annotated in order to illustrate your abilities, skills, and knowledge **as an artist**. Your portfolio can be one of the most important tools available to you as you seek employment or admission to graduate school after you graduate from WSU.*

The second meaning of “portfolio”

Your THAD portfolio also illustrates your abilities and skills and knowledge *as a learner* (as opposed to ‘as an artist’).

Besides taking THAD courses and doing production work, you will spend time at WSU doing things that are not directly related to these areas. The most obvious examples are the University Studies courses you will take, but there will also be THAD courses that are not primarily artistic in nature (although they should help you become a *better* artist), courses in your minor, elective courses, and experiences you have outside the classroom, studio, or rehearsal session.

These experiences will expose you to behaviors, interpretations of the world, and ideas that may initially seem strange to you. Part of what it means to become a liberally educated person is learning how to seek out new and strange material and how to respond to it effectively. One shorthand slogan that summarizes this ability is “learning how to learn”—an ability that is vital to success in this increasingly complicated world. That is why we have a second definition and purpose of your THAD portfolio: it is

*a set of materials which you have produced during your college career and which you have then selected, edited, organized, and annotated in order to illustrate the growth of your abilities, skills, and knowledge **as a liberally educated person--that is, someone who has learned how to learn**. Your portfolio can be one of the most important tools available to you as you seek employment or admission to graduate school after you graduate from WSU.*

What are the purposes of this THAD portfolio requirement?

1. To give you a chance to *look back* on your experiences at WSU. When you do this, you will be able better to *evaluate* the progress you've made and *assess* the gaps in your abilities and experiences that remain to be filled.
2. To *record* your key experiences at WSU. Your portfolio can become a sort of personal archaeological record of your life as a college student, including your artistic and personal growth; your goals and dreams; and the class work, projects, and community service you did. Sections of your portfolio can also *exhibit* your favorite or personally important work and *celebrate* your accomplishments.
3. To *support and inspire* work you do in the future. Materials in your portfolio can illustrate your abilities when you make applications and go to interviews or auditions for employment or graduate school admission. They can also serve as a source of ideas for your future creative work, projects, papers, and speeches.
4. To help the THAD faculty *evaluate* how well the curriculum and production program have promoted your education as an artist and a liberally educated person.

How will your portfolio be evaluated?

The faculty will use the following criteria to evaluate your portfolio:

- the *amount, the quality, and the variety* of the materials which you include to illustrate your development as an artist and a liberally educated learner;
- the *quality and depth of self-reflection* exhibited by your materials; and
- the *amount of growth in your performance* as an artist and a learner, as illustrated by your materials.

In order to receive a passing grade in THAD 495, you must submit a portfolio, which a majority of the THAD faculty judge to be of adequate or better quality.

What materials should you collect for your portfolio?

Your portfolio should include a *variety* of materials that help paint a picture of you, so *save everything! Think of yourself as a pack-rat!* Don't try to decide in your first or second year whether something is going to be useful; instead postpone that sort of decision until you're a senior, when you'll have a better idea of what you've experienced and accomplished. *When in doubt, save it!*

Here are *some* of the kinds of materials you should collect.

Written work:

- written class assignments, reports, abstracts of articles, summaries of plays, research papers
- early drafts of writing assignments
- papers and essay exam answers
- library/research/bibliography projects
- letters
- resume
- objective tests
- journals from courses/production work

Visual materials

- design work
- early drafts of design work
- CD/DVDs
- Photographs

Tapes

- Video/DVDs of production and course performances
- Audio tapes

Other projects and materials:

- Record keeping systems
- Speeches
- Oral presentations in theatre and other courses
- Programs and memorabilia

Annotations on materials:

- Explaining when, how, and why they were produced

What steps to follow in assembling the portfolio?

1. Acquire a durable, portable case large enough to hold a lot of different materials of various sizes.
2. As stated earlier, *start collecting now*, and *don't throw anything away*.
3. When you save something, put a date on it and annotate it with a brief description of what it is. This will help you later when you want to distinguish early auditions from later ones, for example, or to compare first drafts of papers with final ones.
4. The overall process that leads to the production of your portfolio is something like this:
 - **EXPERIENCES:**
 - Theatre courses & outside courses **generate ⇒** course materials, papers, tests, journals, other material
 - Productions **generate ⇒** drawings, designs, slides, videos, programs, memorabilia, journals
 - **THE ASSEMBLY PROCESS (via THAD 495 – senior):**
 - Reviewing
 - Filtering
 - Editing
 - Organizing
 - Revising
 - Reorganizing
 - Annotating
 - **THE PRODUCT (Artistic & Liberal Learning Dimension)**
 - THAD Portfolio

Winona State University - Dance Minor Worksheet 2011-2012

Name _____ (Last, First)		Tech ID # _____		Email _____	
Degree _____		College Specialty _____		Credits _____	
Major(s) _____		Minor(s) _____		Mailing Address _____	
				Phone (____) ____-____	
				Date Minor Declared _____	

DANCE MINOR (26 S.H.)	Date	Cr	Gr	Electives (9 S.H.)	Date	Cr	Gr
Required Courses (17 S.H.)				Biology (BIOL)			
Theory: 9 S.H.				*117 Human Biology			
† THAD 090 Showcase (4 enrollments)		0		*211 Anatomy and Physiology			
*THAD 115 Dance Appreciation		3		Health, Exercise and Rehabilitation Sciences (HERS)			
*THAD 131 Performance I		3		205 Nutrition for Lifetime Wellness			
THAD 322 Dance Composition		3		291 Prevention/Care of Athletic Injuries			
† Four enrollments in THAD 090 THAD Showcase (0 S.H.) with a grade of "P" are required. One of these enrollments must be in the student's final semester, when the student will assemble the required portfolio (see "Portfolio Requirement" section).				370 Kinesiology/Biomechanics			
				Theatre and Dance (THAD)			
Technique: THAD 8 S.H.				*141 Oral Interpretation			
‡ Each technique class may be repeated one time for credit				*151 Tap Dance			
*157 Ballet I		1		195 Topics			
*257 Ballet II		2		*215 Introduction to Laban Movement Analysis			
357 Ballet III		2		222 Dancescape			
457 Ballet IV		2		231, 331 Performance II and/or Performance III			
*155 Modern Dance I		1		*295 Making Interdisciplinary Connections			
*255 Modern Dance II		2		◇ 137, 237, 337, 437 Dance Repertory I, II, III, IV			
355 Modern Dance III		2		315 Dancing Through History			
455 Modern Dance IV		2		*257 Ballet II			
*153 Jazz Dance I		1		357, 457 Ballet III and/or Ballet IV			
*253 Jazz Dance II		2		*255 Modern Dance II			
‡ Must include at least 5 S.H. in modern dance from this list.				355, 455 Modern Dance III and/or Modern Dance IV			
SUBTOTAL: _____ S.H.				395 Topics			
PORTFOLIO REQUIREMENT: Upon declaring a dance minor, students are advised to schedule a portfolio appointment with Professor Gretchen Cohenour PAC 212 (gcohenour@winona.edu 457-5665). The completed portfolio must be submitted for faculty review by April 1 in the year of graduation or by November 1 for mid-year graduates. 1 credit of IS is optional for portfolio work. ◇ Note: Each Dance Repertory class (THAD 137, 237, 337, 437) may be repeated twice for credit for a total of 2 (4 S.H.). In addition, advanced THAD dance technique courses may be used as electives if not taken to fulfill requirements in the "Technique" category				399 Internship			
				499 Independent Studies in THAD			
				Physical Education & Recreation (PER)			
				*112 Folk and Square Dance			
				*120 Ballroom Dance			
*137 Fencing							
144 Contemporary Activities (Yoga, Pilates, Tai Chi, etc)							
*199 Lifetime Fitness							
Music (MUS)							
*114 World Music							
Philosophy (PHIL)							
*280 Philosophy of Art							
SUBTOTAL: _____ S.H.							
TOTAL CREDITS: _____ S.H.							
*Courses satisfy University Studies or General Education							

Dance minors in their final year must enroll and earn a grade of P at least once in THAD 090-THAD Showcase (0 credits). This enrollment will document for your academic records the fact that you completed the portfolio requirement for your dance minor.

If you need help, contact Prof. Gretchen Cohenour (PAC 212, 457-5665).

The THAD Production Season and Other Opportunities

Principles of Main Season Script Selection

The THAD Department uses the following criteria and procedures to select scripts for its Main Season:

1. Productions as laboratories:

THAD productions will serve as laboratories in which WSU students may apply their knowledge and exercise and refine the skills learned in department courses.

- Course work and production selection need not follow a strict 'one-to-one' rule: classroom training in mime, for instance, does not obligate the department to offer a production making extensive use of mime. Nevertheless, some department courses may be structured in such a way that the knowledge and skills developed in the class do culminate in the production of a theatrical work, either as part of the public season or as a Studio Season presentation.
- Pertinent knowledge and skills are most likely to be offered in THAD courses, which are taken primarily by THAD majors and minors. Accordingly, the department will:
 - give casting priority to department majors and minors;
 - keep records of the acting, design, and technical experience of its majors and minors, and
 - on a regular timetable, counsel and advise its majors and minors concerning gaps in their production experience.

2. Productions as theatrical, cultural, and artistic enrichment:

THAD productions will expose WSU students to the theatrical heritage of this and other societies, past and present.

- THAD students and the general WSU student body should be introduced to a representative sample of the historic range of dramatic literature and theatrical styles
- The department will:
 - establish a schedule by which to select seasons, visits by touring groups, and trips to other productions which, over

- a period of five years, exposes THAD students to a wide range of styles and genres, both past and present; and
- encourage THAD students to participate in a certain number of THAD productions and attend a certain number of outside productions each year.

3. **Production values:**

The productions that THAD brings to the stage will be of the highest possible caliber. Toward this end, process and product are equally important.

- THAD productions will achieve a balance between providing artistic 'stretches' which foster growth and working within the pragmatic limits of time, budget, labor and talent.
- Rehearsal and building periods for mainstage, studio, and student-directed productions will be of sufficient length to provide time for experimentation, character development and polishing.
- Among the criteria by which plays are selected for a season will be the quality and quantity of the talent pool of actors, designers, technicians, and stage managers and the ability of company members to attend rehearsals consistently.
- Also among the criteria by which plays are selected for a season will be time available to deal with design and technical requirements (e.g., one show might emphasize scenery, another costumes).
- Deadlines by which decisions for productions in the academic year must be made and stages in work completed will be established by all department faculty. These deadlines will be publicized and adhered to.

4. **Production reputation:**

THAD productions will enhance the cultural and social life of the WSU community and the region as well as the reputation of this department as an educational theatre program of high quality.

- One of the criteria by which plays will be selected and productions mounted will be their potential to maintain and increase the size of the audience base.

- THAD will seek ways of linking its productions to other departments' courses and activities and publicizing those links.
- The department will encourage effective publicity about its and other organizations' artistic and cultural events on campus.

5. Time lines for season selection:

- Mid to late November: THAD faculty with suggestions from students will propose possible productions with alternatives.

Note:

As a THAD student, you are invited to take part in the season selection process. Submit suggestions for scripts (perhaps with a brief rationale) to the THAD Department faculty Production Manager in September or October for consideration for the following year.

Also, don't forget that you help select additional productions through the Studio Season process. See the Studio Season section of this handbook for details.

- December/January: Scripts of proposed titles will be copied or passed around amongst THAD faculty, staff, and students for perusal.
- January: In coordination with the Music Department and the THAD teaching schedules for the upcoming year, the production manager will create a rough draft of a production calendar listing options for possible performance dates.
- Early February: In faculty department meetings, the faculty and staff, with input from students, will decide on the scripts for the upcoming season.

Studio Season Productions

A Studio Season production is a public presentation of projects of

- dance choreographed and performed by students or
- written dramatic material.

Permission to mount a Studio Season production is an opportunity for students to assume creative leadership of a carefully selected, prepared, and executed project performed for the campus community.

To qualify as a Studio Season production:

- the director has successfully completed Play Analysis, Play Directing, and Intro. to Technical Theatre
- all or virtually all performance, design, and production crew roles must be filled by students;
- those students who fill primary leadership roles must be declared theatre or dance majors or minors; and
- the director must have an overall GPA of 2.50 and a GPA within her/his THAD major or minor of 2.75.

The procedure for obtaining “Studio Season” designation for a production is as follows:

1. During early Spring semester each year, in conjunction with Music Department faculty, THAD faculty and staff will set the dates and names of Main Season productions for the following year.
2. Following this determination of the next year's Main Season, THAD students will have the opportunity to apply for studio slots that do not interfere with the main season schedule.
 - *No times will be available during the last week of classes in a semester, including the Sunday of that week.*
3. A student or group of students will then notify the department Chair and THAD Production Manager of their wish to produce a Studio Season production during one of these blocks of time.

At this time, the student(s) will submit:

- a proposal outlining the scope of two production choices;

- a rationale for each choice (including the challenges the productions will provide, potential difficulties and solutions, and the staffing needs for each choice);
- a copy of the student leader's academic transcript, with a computation of his/her THAD major or minor GPA; and
- the name of a THAD faculty member who has agreed to serve as the advisor for the project.

Forms for this purpose are included as an appendix to this Handbook.

4. The THAD Department faculty will then approve or disapprove such productions according to the faculty's perception of the students' ability to carry through with the project. This judgment may be influenced by a number of factors, including the students' reputation for reliability in previous productions and coursework and the completeness of the production proposal. Proposals that show evidence of being particularly well thought out may be given a higher priority than others that are higher on the 'Priorities for Studio Season selection' list (see the following section) but which give evidence of less forethought.
5. Following determination of the Studio Season schedule, the Main Theatre and DBM may be made available for other purposes. Such uses may eliminate some of the time slots previously open for Studio Season productions. Thus, while students are free to propose Studio Season productions later in the year, in doing so they run the risk that no blocks of time will be available. Productions during the last week of classes each semester (including the Sunday of that last week) are prohibited.

Priorities for Studio Season selection are as follows:

- Capstone Acting projects
- Capstone Directing projects (produced with other projects, if time allows; shared running crew)
- Senior Professional Studies (“dance minor”) recitals
- Senior dance minor recitals (may be produced with other similar projects; shared running crew)
- Non-Capstone productions directed by senior theatre majors for the first time
- Productions directed by senior theatre minors for the first time
- Second productions, acting recitals, dance recitals, etc., featuring the work of or directed by THAD majors or minors

- Other productions by non-THAD majors or minors who are active in the THAD production program.

Studio Season production limitations:

The purpose of the Studio Season is to give students a chance to explore their creative and managerial abilities on their own, using a minimal amount of equipment, supplies, money, crews, and facilities. These productions are not intended to be fully funded, fully staged works. Accordingly, Studio Season productions will make minimal demands on the THAD Department production budgets or on the time of the Technical Director, Costume Studio Manager, and the paid student workers in the Scenic and Costume Studios. Therefore:

- Directing Capstone productions may be one-act or full-length.
- The THAD faculty may require that two or more Studio Season proposals be presented together in a single production or bill (e.g., an 'evening of one-act plays' format). The faculty may also require that all the elements in such a bill share the running crew.
- \$100 (plus script costs and royalties for two performances) will be provided for each approved Studio Season Production, up to a maximum of five productions per year, from the THAD Department's production budget. Additional money may be available through the Wenonah Players and WSU Dance Society clubs.
- Studio Season productions will be open to the public with an admission charge. WSU students and faculty/staff will be admitted with no admission charge. Each production will receive two performances.
- When more than one student wishes to present a Studio Season dance recital during an academic year, a single recital will feature the work of a number of student choreographers and dancers, with 12-20 minutes dedicated to performances by and original choreography of each featured participant.
- Designers of Studio Season productions should plan on using only stock scenery, furniture, costumes, and props; lighting and sound should use only readily available equipment. Any purchased materials or equipment will be charged to the production's budget.

- The student who serves as director of a Studio Season production will meet regularly with the THAD Department faculty member who has agreed to serve as advisor to the production.
- Students in charge of technical or design aspects of Studio Season productions should discuss with the Technical Director and Costume Studio Manager the demands of time, materials, and equipment placed upon these studios. They will be expected to adapt their work schedules and use of equipment to the priorities established by the Technical Director and Costume Studio Supervisor. (Furthermore, liability and safety considerations may require that Studio Season production work be done only when the Technical Director or Costume Studio Manager is present.)
- Technicians and crew members working on Studio Season productions should plan to build things themselves. When the help of the Technical Director, Costume Studio Manager, or paid studio assistants is needed, it should be scheduled seven days in advance. Time for such assistance may not always be available; when it is, it will total no more than ten work-hours per week for three weeks.
- Unless otherwise approved by THAD faculty and staff, work on a Studio Season production does not satisfy THAD 291-R&P requirements or the lab hour requirements attached to various THAD courses.
- Priority for use of rehearsal space will be Main Season productions first; class projects second; Studio Season productions third.
- Studio production faculty advisors are required to see a minimum of two rehearsals, and a “run-thru” of the production at least one-week prior to opening.

Student Clubs

Your college years will be busy with class work, THAD-sponsored productions, part-time jobs, and other responsibilities, but it is important that you also take advantage of the many extra-curricular opportunities that WSU offers.

Many THAD alumni say that never since they left WSU have they had the chance to see so much theatre and dance at so little cost. And becoming active in student organizations is excellent training in leadership, decision-making, problem-solving, and other skills that employers value.

Wenonah Players

The oldest student club on campus, and open to any student interested in theatre (generally as many as half of its members are not declared THAD majors or minors). The group is often active in WSU Homecoming, Freshman Orientation, and other campus events. In addition, Wenonah Players' members have produced performances of *Touch* and *Until Someone Wakes Up*, which acquaint students with child abuse and rape, produce *Shakespeare in the Park*, and meet often in a group called Winona Improvisational Theatre (WIT) to work on improvisational techniques.

Wenonah Players meets in the Green Room in the PAC: the day and time are posted on the Call Board. The club also has an office in the PAC lobby.

WSU Dance Society

Is a student club open to any student interested in dance. The group's meeting times are posted on the Dance bulletin board outside the THAD Department Office in PAC 215, and on the Call Board.

Other events

Lectures, productions by touring groups, events at St. Mary's University, residencies and master classes by dance groups, and trips to art galleries and productions other than the Guthrie Theatre's. Watch the callboard and your WSU email account for details.

Professional Organizations

Consider becoming a student member (at a reduced rate) of one or more of these professional organizations. THAD, the Wenonah Players, and the WSU Dance

Society work together to provide financial support for qualified students to attend one of these groups' annual meetings each year (see the following section of this handbook for details).

ACDF and ACTF

(American College Dance Festival and American College Theatre Festival)

Regional and national festivals in dance and theatre. THAD participates in both, attending a regional ACTF festival in mid-January and an ACDF festival in the winter or early spring. The ACTF event consists of student competitions in acting and design, six featured college or university productions from the area, auditions for summer theatre work, and numerous workshops in various aspects of theatre production. ACDF includes many of the same features, and WSU dance minors regularly bring work for critique.

ATHE

(Association for Theatre in Higher Education)

National organization of college and university teachers and students (most of them in graduate school) in the field of theatre. ATHE publishes *Theatre Journal* (formerly *Educational Theatre Journal*) and *Theatre Topics*. Its annual conference is held in early or mid August.

CTAM

(Communication and Theatre Association of Minnesota)

State organization of high school and college teachers of speech, communication, and theatre. College students interested in secondary speech/theatre teaching are also members. The organization's annual two-day conference is held in mid-September.

NASD and NAST

(National Association of Schools of Dance and National Association of Schools of Theatre)

National organizations responsible for accrediting undergraduate and graduate major programs in dance and theatre. Accreditation by one of these organizations is evidence that the department and university take seriously their responsibilities for educating students and have met certain minimum standards of equipment, faculty, and facilities.

In 1999 WSU received NAST accreditation of the THAD theatre major program.

USITT

(US Institute for Theatre Technology)

National organization of professionals in technical theatre and the various design fields throughout the entertainment industry (not only educational theatre). USITT publishes *Theatre Technology* and holds its annual conference in March.

THAD Student Attendance at Festivals and Conventions

Subject to the adequacy of its Drama Activities budget, THAD will attempt to allocate some funds each year toward meeting the expenses for students to attend a regional American College Theatre Festival, a regional American College Dance Festival, and the national convention of the U.S. Institute for Theatre Technology. This support is subject to the following conditions:

1. THAD faculty must approve the participation of all students and be satisfied with the quality of their preparations for competitions and other activities;
2. A student may receive THAD support to attend a maximum of one festival or convention per year;
3. If in the opinion of THAD faculty funds are not sufficient to fund all students who wish to attend, preference will be given as follows:
 - ACTF: participants in Irene Ryan and other competitions; their partners and accompanists; and declared theatre majors
 - ACDF: performers in a piece presented at the Festival; and declared dance minors
 - USITT: THAD Design emphasis majors; THAD majors with junior or senior standing
4. Students receiving THAD support to attend **ACDF** must
 - participate in a minimum of three workshops or classes each day of the Festival
 - submit a written report describing these workshops or classes and assessing their value
5. Students receiving THAD support to attend **ACTF** must

- attend a minimum of four productions during the Festival
- participate in a minimum of three workshops or classes each day of the Festival
- submit a written report describing these productions, workshops, and classes and assessing their value to the department Chairperson no later than two weeks after the conference, or a date that the Chairperson has designated.

6. Students receiving THAD support to attend the **USITT** Convention must

- attend a minimum of three workshops, classes, or presentation sessions per day
- submit a written report describing these presentations, workshops, or classes and assessing their value no later than two weeks after the convention, or a date the Production Manager has designated.

Production Adjudications and Responses

Main Season theatre productions are entered as Associate or Participating productions in ACTF. Two actors from each production are nominated to take part in the regional Irene Ryan Acting competition. The department, however, is not obligated to nominate two Ryan nominees. The department may decide to only nominate one nominee or none at all.

The work of students doing acting or design work in a Main Season production as their Capstone Production Project (required in the theatre major) will receive the attention of the ACTF respondent, during the oral response.

ACDF does not adjudicate dance productions. However, student choreographers' work performed in Dancescape is eligible to be taken to the regional American College Dance Festival, where it may or may not be adjudicated, depending on the policies of the regional festival and the decisions of the THAD faculty.

Some Studio Season productions may be adjudicated by ACTF if the production is a capstone production and student produced. THAD will arrange and pay for an outside adjudicator to give an oral response to the production.

When a Studio Season production is directed or choreographed by a student not doing the work as his/her Capstone Production Project (required in the theatre major), the student director/choreographer is free to arrange for an outside adjudicator to respond to the production.

If asked, THAD faculty will help make the arrangements for this process. The respondent's honorarium may be paid for directly by the student director/choreographer or may come from the budget assigned to the production by THAD if funds remain unspent in that budget.

THAD Faculty and Staff (2012-2014)

Gretchen Cohenour (Dance Program Director)

Professor

- Dance Appreciation,
- Performance I,
- Dance Technique,
- Dance Choreography
- Dancescape

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Jim Williams (Chair)

Assistant Professor

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- Play Analysis
- Directing
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