MSTV: B.S. Major in Music (Education) Emphasis in Vocal Music Sample Degree Plan

Fall		Spring	
Course	Credits	Course	Credits
MUS 001 - Concert Attendance MUS 002 - Music Ed. Seminar MUS 16x - Applied Lessons (100 level) MUS 243 – Concert Choir	0 0 1 or 2 1	MUS 001 - Concert Attendance MUS 002 - Music Ed. Seminar MUS 16x - Applied Lessons (100 level) MUS 243 – Concert Choir	0 0 1 or 2 1
(MUS 234 - Class Piano I)* MUS 201 - Music Theory I	(2) 4	(MUS 235 - Class Piano II)* MUS 202 - Music Theory II	(2) 4
OR 100 - Intro to Higher Education ENG 111 - College Reading & Writing MATH 115 – College Algebra or MATH 202 – Elements of Mathematics	1 4 3	MUS 109 - Intro to Music CMST 191 - Intro Public Speaking or CMST 192 – Intro to Speech Communication HERS 204 - P & C Health	3 3
	(14-17)		(15-18)
Course	<u>Credits</u>	Course	Credits
MUS 001 - Concert Attendance MUS 002 - Music Ed. Seminar MUS 26x - Applied Lessons (300 level) MUS 243 – Concert Choir	0 0 1 or 2 1	MUS 001 - Concert Attendance MUS 002 - Music Ed. Seminar MUS 26x - Applied Lessons (200 level) MUS 16x - Minor Applied Lesson (1 of 6)	0 0 1 or 2 1
(MUS 335 - Class Piano III)* MUS 303 - Music Theory III	(2) 4 2	MUS 243 – Concert Choir MUS 304 - Music Theory IV MUS 306 - Conducting II	1 4 2
MUS 305 - Conducting I MUS 31x - Instrumental Techniques (1 of 2)	1 3	EDFD 401 - Human Dev. & Learning EDFD 461 - Multicultural Part I	2 2
SPED 300 - Ed. of Except. Children	(12-15)	GE Goal 5a	3 (16-17)
Course	Credits	Course	Credits
MUS 001 - Concert Attendance MUS 002 - Music Ed. Seminar MUS 36x - Applied Lessons (200 level) MUS 16x - Minor Applied Lesson (2 of 6) MUS 243 - Concert Choir	0 0 1 or 2 1 1	MUS 001 - Concert Attendance MUS 002 - Music Ed. Seminar MUS 36x - Applied Lessons (200 level) MUS 16x – Minor Applied Lesson (3 of 6) MUS 243 – Concert Choir	0 0 1 or 2 1 1
MUS 247 - Chamber Music MUS 301 - Orchestration MUS 31x - Instrumental Techniques (2 of 2) MUS 351 - Music History I MUS 405 - Advanced Rehearsal Techniques GE Goal 3 GE Goal 5b	1 2 1 3 1 3 3 (17-18)	(MUS 315 - Guitar Methods)* MUS 352 - Music History II EDFD 441 - Curric., Inst., Assess. EDFD 421 - Classroom Mgt. PHYS 160 - Science of Music (4)	(2) 3 3 1 4 (14-17)

^{*} These classes may be omitted by demonstrated student proficiency.

Course	Credits	Course	Credits
MUS 001 - Concert Attendance MUS 002 - Music Ed. Seminar MUS 36x - Applied Lessons (200 level) MUS 16x – Minor Applied Lesson (4 of 6) MUS 243 – Concert Choir	0 0 1 or 2 1 1	MUS 001 - Concert Attendance MUS 002 - Music Ed. Seminar MUS 36x - Applied Lessons (200 level) MUS 16x – Minor Applied Lesson (5 of 6) MUS 243 – Concert Choir	0 0 1 or 2 1 1
MUS 322 - Classroom Methods I MUS 422 - Choral Ensemble Methods EDFD 449 - Middle School Phil EDUC 429 - Secondary Reading GE Goal 6 (H)	3 2 3 3 3 (17-18)	MUS 332 - Classroom Methods II GE Goal 8 GE Goal 9 GE Goal 10	3 3 3 3 (15-16)
Course	Credits	Course	Credits
MUS 001 - Concert Attendance MUS 002 - Music Ed. Seminar MUS 36x - Applied Lessons (200 level) MUS 16x - Minor Applied Lesson (1 of 6) MUS 243 - Concert Choir	0 0 1 or 2 1 1	EDST 465 - Student Teaching	12
MUS 480 - Senior Recital MUS 415 - Vocal Pedagogy EDFD 462 - Multicultural Part II EDFD 459 - The Professional Educator	1 2 1 3		
MUS 114 - World Music THAD 131 - Performance I	3 3 (16-17)		

Total Credits: 136

Non-Music General Education Courses (excluding HERS 204): 38†

Department of Music (MUS) Courses: 68

Professional Education Sequence (including HERS 204): 36

† Students should take at least two 3-credit non-music general education courses that double count for another goal area

This degree program prepares the student for a Minnesota K-12 Teaching License in Music with a Vocal Emphasis. This licensure allows graduates of the program to obtain a teaching position in either choral music or classroom music at all levels, kindergarten through high school. Course requirements, along with core music classes, include music teaching methods, and a series of courses offered by the education department, including student teaching at both elementary and secondary levels. Due to the stringent requirements of the state's licensure program and the need for developing skills and knowledge in both music and education, the credit requirements for this degree are higher than other programs and students usually student teach in their 5th year of study.

[‡] This sample degree plan also contains Ensemble and Studio courses that are often included in class schedules beyond the requirements of the degree program