

**FY2027 Budget Request Form – Student Fee Management Committee****We must receive a form back from you in order to receive Student Life Budget dollars.**

<b>Cost Center Number</b> 334309	<b>Cost Center Name</b> Drama Activities	<b>Contact Person &amp; Information</b> Williams-Williams, H/Sannerud
<b>FY2026 Current Budget Amount</b> \$44,300	<b>FY27 Proposed Budget Amount -please fill in amt- if increase is being requested please summarize in #2 below</b> \$46,500	

**Note- increases may be requested up to 10%. We cannot guarantee any increases or amounts however we are allowing for increase requests to be submitted. Please include details as to why or what the increase will be funding.**

1) Please provide budget information of estimated expenses for this upcoming fiscal year by category (add others as needed) in attached chart.

Category	Amount
Salaries Total	\$10,000
Student Help	\$10,000
Professional Staff	\$ 2500
Travel Total	\$ 5000
Lodging	\$ 0
Transportation	\$ 500
Activities and Events Total	\$ 0
Speakers/Entertainers	\$ 2500
Rental Fees	\$500
Registration Fees (conferences, tournaments, etc.)	\$900
Miscellaneous Expenses Total	\$ 6500
Supplies/Materials/Equipment/Printing	\$7600
Membership Dues	\$ 500
Food Services	\$ 0
Other Expenses (please indicate)	\$ 0
<b>TOTAL FISCAL YEAR BUDGET</b>	<b>\$</b>

2) If an increase is being requested in FY27- how will additional funds be spent?

1. Student help supports our department student workers in the Costume Studio, Scenic Studio, as department publicity and marketing employee, and sound and lighting operator. These jobs are important in the production of our shows and teach important practical skills that help our students get hired. We pay above the minimum to attract these ambitious students while giving them additional hands-on training.  
NOTE - Not all the workers are theatre majors. Students from other programs also enrich their studies with these jobs.
2. Salaries – goes toward our Costume Designer/Costume Shop Manager as overtime, as she is required by the position to work evenings and weekends on productions. Also supports guest

artists for dance and theatre, for example, musicians and a Sound Technician for the musicals, and guest artist choreographers.

3. **Travel/Registration Fees**– We send students both to the American College Theatre Festival (ACTF) and to the American College Dance Association yearly conferences. As well as networking and workshop opportunities, these conferences have proven to be excellent places for our students to find that critical first job or internship. Last year approximately 30 students took advantage of this opportunity.
4. **Speakers and entertainers** – this is used to bring alumni practitioners and other speakers to our students here on campus. In the past, this has been used for stage combat workshops, and an introduction to the Minnesota Fringe Festival. The last Stage combat workshop was attended by 26 theatre students.
5. **Miscellaneous** – This is used for the licenses and royalties to perform the material we do. A straight play may cost up to 1500\$ for royalties, and \$200 for scripts, while the rental and license for a musical can climb up to \$6000
6. **Supplies and Materials.** Everything else we spend is in this category – wood, paint, fabric, lighting consumables like gel color, hardware like hinges and screws, thread, zippers, microphones, and gaff tape. We believe we are good stewards of this funding, but producing a play takes materials. Replacing tools in the studios is also expensive, but we must be sure the equipment is up to date and safe for all workers. Over the course of the last 4 years, material costs have risen at a rate higher than general inflation and must be accounted for.  
Cast and crew for plays will range from 12 – 50 and may be from any major or minor at the university.

#### **Participation in Department Shows:**

Students from all majors participate in shows either for credit in THAD100 – Theatre Activities or as volunteers. Participation is also accepted as Service Hours for the Nursing program.

A show with 2 actors on stage may require 7 – 10 backstage workers serving as stage managers, dressers, stagehands, lighting and sound technicians, etc.

A musical may require up to 25 actors and be supported by 12 – 15 backstage workers.

Here is a sample of the students and different programs they come from for this year's production of *Dancescape 2026*:

<b>Student</b>	<b>Major</b>	<b>Minor</b>
Alexandra Tagg	Nursing	N/a
Arthur Tronnes	Theatre	Spanish and WGSS
Avery Wilson	Elementary Ed	N/A
Bonnie Langenbach	Social Work	Crime and Justice
Brenna Dulak	Nursing	N/A

Brianna Thielen	Marketing	N/a
Caitlin Lao	Elementary Ed	Dance
Callie Sahlstrom	Applied Pro Writing	Dance
Dheaven Johnson	Movement Science	Dance
Eli Anderson	Accounting	Theatre
Eliana Binning	Undeclared	Undeclared
Ella Carr	Composite Materials	n/a
Ella Toso	Elementary Ed	Dance
Emily Swartling	Public Health: Admin	Dance
Gracelynn Westpfahl	Elementary Ed	Comm, Arts & Literature
Izzy Schmitz	Strength and Condition	Dance
Kamea Rosenquist	Therapeutic Recreation	none
Katelyn Princel	Therapeutic Recreation	Dance
Katelynn Bukovich	Social Work	Psychology
Kris Domek	Therapeutic Recreation	Psychology & Dance
Lilian Milanowski	Communications	Theatre, CAST
Lillian Opie	Accounting and Finance	n/a
Macyn Olson	Chemistry	Dance
Mandy Hess	El Ed with Early Childhood	Elementary
Megan Wingate	Movement Science	Psychology
Noah Soler	Secondary Math Education	Theater
Oli Ondich	Communications	Theatre
Olivia Freiheit	Social Work	Psychology/Spanish
Raegan Krueger	Social Work	Dance
Ray Baumann	undeclared	undeclared
Rayna Gruenes	Business Admin	Dance
Sanorah Goldoff	Theatre (Alumna)	Indv. Studies
Shea Stollenwerk	El Ed with Early Childhood	Dance
Sophia Riedel	History and Law & Society	Political Science
William Gray	Psychology	N/A
Meghan Westerberg	Psychology	dance

**Attendance at department shows:**

These funds benefit our majors and minors, but also students from many other departments. (See above for an example). This does not include the students who attended the shows, who also benefit from our department's work.

Last year, we sold more than 1700 student tickets for our ticketed offerings. Two other shows were produced by students and did not charge admission. An estimated 500 people attended these shows, but no split on student numbers was available.

**FY2027 Budget Request Form – Student Fee Management Committee**

**We must receive a form back from you in order to receive Student Life Budget dollars.**

<b>Cost Center Number</b> 334319	<b>Cost Center Name</b> Music Activities	<b>Contact Person &amp; Information</b> Mohr/Brisson
<b>FY2026 Current Budget Amount</b> \$84,800	<b>FY27 Proposed Budget Amount -please fill in amt- if increase is being requested please summarize in #2 below</b> \$84,800	

**Note- increases may be requested up to 10%. We cannot guarantee any increases or amounts however we are allowing for increase requests to be submitted. Please include details as to why or what the increase will be funding.**

1)Please provide budget information of estimated expenses for this upcoming fiscal year by category (add others as needed) in attached chart.

Category	Amount
A. Student Large Ensembles	\$ 40,000
B. Instrument Repair, Maintenance and Replacement	\$ 13,300
C. Student help	\$ 5,000
D. Guest Artists / International Music Series	\$ 8,000
E. Tuning and Maintenance of Departmental Pianos	\$ 7,000
F. Music Education Workshops	\$ 2,000
G. Music Business Presenters	\$ 2,000
H. Print Shop / Promotional Mailings	\$ 3,000
I. Travel Expenses	\$ 2,000
J. Recording Expenses	\$ 2,500
<b>TOTAL FISCAL YEAR BUDGET</b>	<b>\$ 84,800</b>

2) If an increase is being requested in FY27- how will additional funds be spent?

**No increase requested.**

3) Please provide a written explanation for how each category/budget (Salaries, Travel, Activities, etc.) will be spent in the upcoming FY27 year. This includes detailed information such as documenting the number of programs offered through these funds and how many students are involved with the planning and participation of these programs.

**Please refer to the Supporting Document for this information.**

4) If these funds provide a service to students, specify how many students utilize this service.

**This information is provided at the end of each budget item section in the Supporting Document.**

5) If these funds cover student wages, specify how many students are impacted and share the minimum and maximum wages.

**Total number of student workers in the Music Department, AY 2025-26: 24**

**Minimum hourly wage: \$12.50 / Maximum hourly wage: \$17.00**

**Additional details are provided in Sections A and C in the Supporting Document.**



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To: Student Fee Management Committee

From: Dr. Eric Brisson, Co-Chair of Music  
Dr. Deanne Mohr, Co-Chair of Music

Subject: FY 2027 Student Life Fee Budget Request

Date: February 5, 2026

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## **INTRODUCTION**

Inclusivity and community building are central to the mission of the Department of Music: these values are intrinsic in creating a welcoming environment for all students at WSU, and we strive to provide a variety of opportunities for students to be part of our community as performers, creators, scholars, and audience members. The Department of Music makes a tremendous contribution to student life at Winona State University by offering a number of student performing ensembles (which are open to all WSU students, regardless of academic major), a large number of concerts (which are free to all WSU students, excepting special fundraising events), and musical support for a wide array of student activities (sporting events, commencement, recruiting events, special openings and ceremonies, etc.). Our dedication to inclusivity is also reflected in our commitment to present events that celebrate the work and artistry of underrepresented communities: our guest artist events and commissions for large ensembles by women and composers of color best demonstrate this aspect of our contribution to inclusive campus culture.

The Music Department has been very fortunate and grateful to the Student Fee Management Committee in funding these activities, which would not be possible without its support. As a gesture of thanks to the WSU student body and in recognition of the contribution that student fees make to our department's wellbeing, the Department of Music is committed to continuing its policy of making all of its concerts free to WSU students.

The budget outlined in this document is a good faith estimate based on past spending trends and discussion with WSU music faculty regarding their curricular plans for next year, which are still in progress.

## A. STUDENT LARGE ENSEMBLES (\$40,000)

The Music Department's student large ensembles serve as the department's most visible face to the university as a whole and to the public at large. In addition to providing music majors and minors with critical ensemble performing experience relative to their degree work, these groups also provide a musical outlet for hundreds of non-music degree seeking students each academic year (about two thirds of the students in these groups come from outside of the Music Department), as well as musical support for a wide variety of sporting events, five annual commencement ceremonies (two in the fall and three in the spring), and various other special university openings, banquets and ceremonies.

These groups are quite expensive to maintain and are funded annually by allocations to the following ensembles:

- Symphonic Wind Ensemble
- Symphonic Band
- Concert Choir
- Treble Chorus
- Jazz Ensemble
- Orchestra

These allocations are usually just enough to enable these ensembles to operate, since each group uses only these funds to provide for all aspects of their program, including:

Category	Amount
Rental and Purchase of Sheet Music	\$9,000.00
Guest Artists & Clinicians Fees	\$14,000.00
Printing Costs - Posters/Programs	\$4,500.00
Special Event/Program Costs	\$3,500.00
Student Travel Costs for Regional & Community Performances	\$4,500.00
Ensemble Library Equipment	\$500.00
Student Workers	\$4,000.00
<b>Total</b>	<b>\$40,000.00</b>

***Students registered in Student Large Ensembles in Fall 2025: 245***

***Student Workers employed for Student Large Ensembles – AY 2025-26: 6***

## **B. INSTRUMENT REPAIR, MAINTENANCE AND REPLACEMENT (\$13,300)**

The repair and maintenance of the Music Department's woodwind, string, brass and percussion instruments is another expensive area in our budget. The instruments in the department's holdings are used by both music majors and non-majors alike, and are used in a variety of settings, including both outdoor and indoor performances. Each summer, the majority of these instruments must be individually inspected and, if necessary, repaired by area technicians to ensure that they will function properly for the following academic year.

***105-110 WSU instruments are loaned out to ensemble students, impacting 50-70 students per semester***

## **C. STUDENT HELP (\$5000)**

Each semester, the Department of Music relies on a staff of reliable student workers who offer support to our office staff and who are also specially trained to serve as ushers and stage managers at the department's performances. We also employ students to video and audio record our performances, and to provide logistical support for moving instruments and equipment within the Performing Arts Center.

This allocation serves students in two ways: firstly, by providing necessary support for the department's concerts and activities, and secondly by providing student employment opportunities to students who may not be eligible for work study funds. Many of our student workers come from outside of the music department.

***Student Workers - Ushers/Stage Managers/Recording - AY 2025-26: 18***  
***Minimum hourly wage: \$12.50 / Maximum hourly wage: \$17.00***

## **D. GUEST ARTISTS (\$8,000)**

In addition to providing an active calendar of musical performances by WSU students, faculty and ensembles, the Music Department has also been pleased to be able to offer a variety of performances, forums and seminars by visiting artists. As we plan our concert calendar for the year, the Music Department strives to engage artists who represent diversity through race, gender, and culture, providing both students and the community at large opportunities to connect and identify with different styles, underrepresented groups, and new ideas. These world-class guest artists serve the entire campus and community by providing concerts, workshops, and other enrichment opportunities.

While our concerts are free and open to all students and community members, several GEP music courses have concert attendance components (typically for concert report assignments or extra credit) which are often geared towards our guest artist presentations. The number of students (not including those from the general student body) impacted by these offerings is outlined below.

**Students impacted by Guest Artist performances in Spring 2026:**

- **MUS 109 – Introduction to Music: 61**
- **MUS 113 – Women in Music: 70**
- **MUS 120 – Introduction to Music Theory: 69**
- **Total: 200**

**E. TUNING AND MAINTENANCE OF DEPARTMENTAL PIANOS (\$7,000)**

Almost every class, recital, concert, and activity in the Music Department makes use of our pianos in some way. As our collection of pianos continues to age, the costs associated with tuning and maintaining these instruments continue to increase. Currently, our holdings include 13 grand pianos of varying sizes and 20 upright pianos: each of our practice rooms is equipped with a piano for student use. The majority of these instruments require one tuning each semester, while the grand pianos that are used in rehearsals and performances must be tuned more frequently. The cost of tuning and maintaining the department's pianos is split between monies received from student fees and funds from the Music Department's very limited operating budget.

**Students with access to practice rooms in Fall 2025: 245**

**F. MUSIC EDUCATION WORKSHOPS (\$2000)**

National-level teaching artists are brought in to deliver 4-hour Saturday morning teacher education workshops. These workshops are attended by our music education majors in fulfillment of the "Workshop Attendance" requirement for their degree. These workshops are also advertised to all music teachers within a 100-mile radius.

WSU students can attend these workshops free of charge. Teachers attending pay a \$25 workshop fee which contributes to defraying the costs of offering these trainings. WSU has offered these workshops for many years at a low cost to teachers outside the metro area who are statistically underserved by other music education professional development options in the state. This provides a great service to the music education community while connecting our music education majors with major figures in the field.

**Students impacted: 17**

**G. MUSIC BUSINESS PRESENTERS (\$2000)**

Guest presenters visit many of the weekly Music Business Seminars each Spring, which provides a unique opportunity for our Music Business (MUBU) majors to interact in practical settings with music industry leaders. This allocation also provides funding for regional fields trips, which allow students the opportunity to visit presenters in their workplace/institution.

**Students impacted: 8**

**H. PRINT SHOP / PROMOTIONAL MAILINGS (\$3,000)**

These essential costs include posters and programs for all of the concerts and recitals that are not associated with the university's large ensembles. These funds also go to providing brochures for workshops, mailings for marketing, and other miscellaneous production costs.

**I. TRAVEL EXPENSES (\$2,000)**

Each year, the department sponsors approximately 6-10 students to compete in the National Association of Teachers of Singing regional competition, which is hosted by various universities in the state of Minnesota. Costs associated with these trips include hotel, vehicle and travel costs for students, a faculty coach and a piano accompanist.

In addition, the Music Department also provides travel funds for a number of ad hoc symposia and concerts that benefit the students in our department and ensembles.

***Students impacted: 10-15***

**J. RECORDING EXPENSES (\$2,500)**

Expenses covered in this area include the purchase of new technology and supplies associated with recording recitals, concerts, and other music-related offerings. High quality recordings of our performances are important not only for maintaining accurate historical records, but also for use in student portfolios and for program assessment by accrediting bodies such as The National Association of Schools of Music.

**FY2027 Budget Request Form – Student Fee Management Committee**

**We must receive a form back from you in order to receive Student Life Budget dollars.**

<b>Cost Center Number</b> 334333	<b>Cost Center Name</b> Satori	<b>Contact Person &amp; Information</b> Kohn/Lindaman, K
<b>FY2026 Current Budget Amount</b> \$1,900	<b>FY27 Proposed Budget Amount -please fill in amt- if increase is being requested please summarize in #2 below</b> \$2000	

**Note- increases may be requested up to 10%. We cannot guarantee any increases or amounts however we are allowing for increase requests to be submitted. Please include details as to why or what the increase will be funding.**

1) Please provide budget information of estimated expenses for this upcoming fiscal year by category (add others as needed) in attached chart.

Category	Amount
Salaries Total	\$
Student Help	\$
Professional Staff	\$
Travel Total	\$
Lodging	\$
Transportation	\$
Activities and Events Total	\$
Speakers/Entertainers	\$
Rental Fees	\$
Registration Fees (conferences, tournaments, etc.)	\$
Miscellaneous Expenses Total	\$ Posters printing cost: \$30.00 Satori magazine printing cost: \$1970
Supplies/Materials/Equipment/Printing	\$
Membership Dues	\$
Food Services	\$
Other Expenses (please indicate)	\$
<b>TOTAL FISCAL YEAR BUDGET</b>	<b>\$</b>

2) If an increase is being requested in FY27- how will additional funds be spent?

*A \$100 increase in funds will be spent on publication costs of the journal. (See #3 for more info.) I'm asking for this \$100 increase because of rising production/printing costs. For the last two years, I've gone slightly over budget to publish 400-ish copies of the journal and had to seek other sources to pay the extra cost. A new budget of \$2000 (not \$1900) will better cover current costs.*

*However, \$1900 is still a fantastic amount for which we are grateful. We simply publish as many copies of the journal as we can with the budget we are given.*

3) Please provide a written explanation for how each category/budget (Salaries, Travel, Activities, etc.) will be spent in the upcoming FY27 year. This includes detailed information such as documenting the number of programs offered through these funds and how many students are involved with the planning and participation of these programs.

*The Satori literary journal is an annual journal (i.e., a "magazine" of poetry, fiction, non-fiction, and visual art) published by WSU undergraduates featuring only WSU undergraduates' writing and artwork since 1970.*

*The Satori journal is created in a class with an English Department faculty member by WSU undergraduates, mainly English majors, although Art students sometimes enroll, too, many of whom will go into a variety of publishing and editing professions. This class's hands-on experience has launched many of our past students into an entry-level position after graduation. The class entails students creating a production schedule, creating print and digital promotion and branding, soliciting and selecting submissions, executing legal documents for publishing authors' work, and making all choices concerning the technology, design, and formatting of the book for the final printing with WSU's print shop. The entire course covers the publishing process from beginning to end, making this a valuable experience to the students in the course.*

*The main costs will be, as they have been in the past, the printing costs for the hard copy of the journal/magazine itself as well as 100 promotional posters. Traditionally, the budget request has been \$1900. I've requested \$2000. Regardless of amount, we use this money to print/press as many copies of the journal as possible for distribution across the WSU Campus. A typical run over the last half decade has been between 400 and 500 copies, depending on price point, number of pages, cost of materials at time of production, and similar concerns. For instance, last year's budget pressed 450 copies at a price point of \$4.20 per individual unit.*

4) If these funds provide a service to students, specify how many students utilize this service.

*The students in the class creating the journal are currently 17 students. Additionally, we will publish approximately 40-50 authors' or artists' works, building their CV and exposing these students to the legal and professional end of working with a journal as an artist or writer. The individual units of the journal will be distributed across campus. Ultimately, all 400-500 copies of the journal will be circulated, mainly to WSU students who will read the journal. Also, all WSU students are welcome to submit to the journal, even if not all works are accepted, which widens the student body participation rate. We also have several public readings of the work, which more deeply involve the published student authors in campus events.*

5) If these funds cover student wages, specify how many students are impacted and share the minimum and maximum wages.

*These funds are not spent on student wages. Students receive no payment for this project, only course credit. All funds support the creation of this year's print journal (or the promotional posters).*

**FY2027 Budget Request Form – Student Fee Management Committee*****We must receive a form back from you in order to receive Student Life Budget dollars.***

<b>Cost Center Number</b> 334294	<b>Cost Center Name</b> Lyceum	<b>Contact Person &amp; Information</b> Micalone
<b>FY2026 Current Budget Amount</b> \$14,600	<b>FY27 Proposed Budget Amount – if increase is being requested please summarize in #2 below</b> \$16,060	

**Note- increases may be requested up to 10%.** We cannot guarantee any increases or amounts however we are allowing for increase requests to be submitted. Please include details as to why or what the increase will be funding.

1) Please provide budget information of estimated expenses for this upcoming fiscal year by category (add others as needed) in attached chart.

Category	Amount
Salaries Total	\$
Student Help	\$
Professional Staff	\$
Travel Total	\$
Lodging	\$
Transportation	\$
Activities and Events Total	\$
Speakers/Entertainers	\$ 16,060
Rental Fees	\$
Registration Fees (conferences, tournaments, etc.)	\$
Miscellaneous Expenses Total	\$
Supplies/Materials/Equipment/Printing	\$
Membership Dues	\$
Food Services	\$
Other Expenses (please indicate)	\$
<b>TOTAL FISCAL YEAR BUDGET</b>	<b>\$16,060</b>

2) If an increase is being requested in FY27- how will additional funds be spent?

Enhance the quality and relevance of the speaker we bring each year.

3) Please provide a written explanation for how each category/budget (Salaries, Travel, Activities, etc.) will be spent in the upcoming FY27 year. This includes detailed information such as documenting the number of programs offered through these funds and how many students are involved with the planning and participation of these programs.

This is a portion of the funding used for the Duran Family Speaker Series. The remaining funds come from the WSU Foundation. We host 1-2 notable speakers each year. This fee allows for a student discount to this event.

4) If these funds provide a service to students, specify how many students utilize this service.

Recent speakers include Bill Nye, Nick Offerman, Aly Raisman, Michael Che, Simu Liu, and John Green. Attendance ranges from 400 – 2400 people. Student sales are between 25-75% pending on the event.

5) If these funds cover student wages, specify how many students are impacted and share the minimum and maximum wages.

**FY2027 Budget Request Form – Student Fee Management Committee**

**We must receive a form back from you in order to receive Student Life Budget dollars.**

<b>Cost Center Number</b> 334226	<b>Cost Center Name</b> Art Gallery	<b>Contact Person &amp; Information</b> Barr/Boulay/Lindaman
<b>FY2026 Current Budget Amount</b> \$7,100	<b>FY27 Proposed Budget Amount -please fill in amt- if increase is being requested please summarize in #2 below</b> \$7,100	

**Note- increases may be requested up to 10%. We cannot guarantee any increases or amounts however we are allowing for increase requests to be submitted. Please include details as to why or what the increase will be funding.**

1)Please provide budget information of estimated expenses for this upcoming fiscal year by category (add others as needed) in attached chart.

Category	Amount
Salaries Total	\$ 0.00
Student Help	2-3 students (unpaid internships)
Professional Staff	Faculty do gallery work in addition to teaching.
Travel Total	\$ 0.00
Lodging	\$ 0.00
Transportation	\$ 0.00
Activities and Events Total	\$ 6-8 exhibitions (\$5,000 total)
Speakers/Entertainers	3-4 speakers with \$100 fee each (\$400 total).
Rental Fees	\$0.00
Registration Fees (conferences, tournaments, etc.)	\$ 0.00
Miscellaneous Expenses Total	\$ 600 (tools, building supplies, etc.)
Supplies/Materials/Equipment/Printing	\$ 1100 (exhibition banners and promotional material, paint, fasteners, etc.)
Membership Dues	\$ 0.00
Food Services	\$ 0.00
Other Expenses (please indicate)	\$ 0.00
<b>TOTAL FISCAL YEAR BUDGET</b>	<b>\$7,100.00</b>

2) If an increase is being requested in FY27- how will additional funds be spent?

N/A

3)Please provide a written explanation for how each category/budget (Salaries, Travel, Activities, etc.) will be spent in the upcoming FY27 year. This includes detailed information such as documenting the

number of programs offered through these funds and how many students are involved with the planning and participation of these programs.

The Watkins Gallery hosts four to six exhibitions by visiting artists and several student exhibitions including capstone projects by senior students. The gallery budget is used to bring contemporary artists to campus to enrich campus culture and provide examples of contemporary art to all students. The budget is also used to maintain Art and Design department gallery spaces. This includes purchasing paint and accompanying sundries, installation hardware, tools and a variety of equipment and materials for installation of different media types in the gallery. The gallery budget also supports the creation of design materials for each exhibition. Faculty work with students to create and print postcards, vinyl lettering, posters and banners to promote each show. The budget covers the expense of these advertising materials.

The cost of each show can vary depending on required materials and installation costs. A committee of faculty determines what exhibitions will be held in the gallery and how resources should be allocated.

The committee attempts to select exhibitions that support different programs and departments on campus. The gallery plans to continue scheduling exhibitions and bringing speakers to campus that support programs and supplement student learning in a similar manner next year, and requests the same budget to continue doing so at the same level of quality.

4) If these funds provide a service to students, specify how many students utilize this service.

Many hundreds of students visit the gallery each year.

5) If these funds cover student wages, specify how many students are impacted and share the minimum and maximum wages.

These funds don't cover student wages.

**FY2027 Budget Request Form – Student Fee Management Committee**

***We must receive a form back from you in order to receive Student Life Budget dollars.***

<b>Cost Center Number</b> 334340	<b>Cost Center Name</b> Frozen River	<b>Contact Person &amp; Information</b> Wood/Dunbar
<b>FY2026 Current Budget Amount</b> \$4,000	<b>FY27 Proposed Budget Amount -please fill in amt– if increase is being requested please summarize in #2 below</b> \$4,000	

**Note- increases may be requested up to 10%. We cannot guarantee any increases or amounts however we are allowing for increase requests to be submitted. Please include details as to why or what the increase will be funding.**

1)Please provide budget information of estimated expenses for this upcoming fiscal year by category (add others as needed) in attached chart.

Category	Amount
Salaries Total	\$
Student Help	\$
Professional Staff	\$
Travel Total	\$
Lodging	\$
Transportation	\$
Activities and Events Total	\$
Speakers/Entertainers	\$
Rental Fees	\$
Registration Fees (conferences, tournaments, etc.)	\$
Miscellaneous Expenses Total	\$
Supplies/Materials/Equipment/Printing	\$
Membership Dues	\$
Food Services	\$
Other Expenses (please indicate)	\$ 4,000
<b>TOTAL FISCAL YEAR BUDGET</b>	<b>\$</b>

2) If an increase is being requested in FY27- how will additional funds be spent?

N/A

3)Please provide a written explanation for how each category/budget (Salaries, Travel, Activities, etc.) will be spent in the upcoming FY27 year. This includes detailed information such as documenting the number of programs offered through these funds and how many students are involved with the planning and participation of these programs.

The entirety of this funding is used to cover the cost of student tickets to attend the Frozen River Film Festival every spring. This is a culturally enriching arts event in our community for students that allows

them to attend screenings of documentaries addressing interdisciplinary topics related to science, the environment, health care, marginalized communities, education, art, and much more! Every year we have a variety of WSU students who volunteer or intern with Frozen River Film Festival as well. Continued funding ensures it remains free and accessible to all WSU students.

As the FRFF website notes: "FRFF launched in January 2006 as a collaboration between Theatre du Mississippi (TDM), Winona State University (WSU), Winona Convention & Visitors Bureau, and MountainFilm (a Colorado documentary festival). Founders visualized an engaging winter cultural event. Over the years, FRFF has excelled at building numerous partnerships in Winona and with filmmakers around the world. FRFF began operations as a nonprofit under the fiscal sponsorship of the Winona Community Foundation. In August of 2015, FRFF applied for and received its own 501c3 status with the IRS. The FRFF team grew to two year-round staff, several seasonal staff, a 9-person board of directors, 5-6 student interns and 200 volunteers (25 of which were core year-round volunteers)... FRFF has been a five-day multimedia event, offering independent documentary films and arts programming. The festival has typically presented about 80+ films."

4) If these funds provide a service to students, specify how many students utilize this service.

These funds ensure all WSU students who wish to attend the Frozen River Film Festival are able to attend for free with their WSU ID card.

While it's difficult to give an accurate reading of the number of students who have participated in the festival over the last three years because of the pandemic, the festival director estimates on average we have between 100 and 200 students attending the festival. They still receive their free passes each year, which are valued at \$100/each (they actually cost way more than that but that is what FRFF very generously sells them for to our students). In pre-pandemic years the student attendance was closer to 300 and numbers are starting to go back up.

The festival director also invests substantial time in developing relationships with professors in a wide variety of programs (psychology, sociology, film studies, ethnic studies, gender/sexuality studies, biology, RTTR, arts admin, etc...) and visits classrooms throughout the year either as a guest speaker or to talk to students about the festival, give them their passes, etc. Nursing students complete many of their volunteer hours at the festival. FRFF has showcased WSU student films in recent years, allowing the public to view film projects created by WSU students in the Film program and beyond. FRFF often offers a "students only" film screening preview night on campus or elsewhere before the festival. Further, the festival director mentors many WSU students - both interns and those completing practicums.

All in all, it is critical that we maintain this important relationship with the Frozen River Film Festival as it affords many volunteer and internship opportunities for our students, as well as cultural enrichment by attending the festival more broadly.

5) If these funds cover student wages, specify how many students are impacted and share the minimum and maximum wages.

N/A

**FY2027 Budget Request Form – Student Fee Management Committee**

**We must receive a form back from you in order to receive Student Life Budget dollars.**

<b>Cost Center Number</b> 334359	<b>Cost Center Name</b> KQAL	<b>Contact Person &amp; Information</b> Martin/Westerman
<b>FY2026 Current Budget Amount</b> \$14,100	<b>FY27 Proposed Budget Amount -please fill in amt- if increase is being requested please summarize in #2 below</b> \$15,000 (Approx 6.4%)	

**Note- increases may be requested up to 10%. We cannot guarantee any increases or amounts however we are allowing for increase requests to be submitted. Please include details as to why or what the increase will be funding.**

1)Please provide budget information of estimated expenses for this upcoming fiscal year by category (add others as needed) in attached chart.

Category	Amount
Salaries Total	\$ 15,000
Student Help	\$15,000
Professional Staff	\$
Travel Total	\$
Lodging	\$
Transportation	\$
Activities and Events Total	\$
Speakers/Entertainers	\$
Rental Fees	\$
Registration Fees (conferences, tournaments, etc.)	\$
Miscellaneous Expenses Total	\$
Supplies/Materials/Equipment/Printing	\$
Membership Dues	\$
Food Services	\$
Other Expenses (please indicate)	\$
<b>TOTAL FISCAL YEAR BUDGET</b>	<b>\$</b>

2) If an increase is being requested in FY27- how will additional funds be spent?

The additional funds will cover the cost of an additional 72 hours of Student Help.

3)Please provide a written explanation for how each category/budget (Salaries, Travel, Activities, etc.) will be spent in the upcoming FY27 year. This includes detailed information such as documenting the number of programs offered through these funds and how many students are involved with the planning and participation of these programs.

Funds will be used to cover the cost of Student help for FY27.

4) If these funds provide a service to students, specify how many students utilize this service.

KQAL gives our students hands-on, real-world media experience in a creative, supportive environment. Students can host their own on-air shows, get involved in sports broadcasting, and explore different roles across the station. Each semester, around 20–30 students work or volunteer at KQAL, gaining skills they can carry into their future careers.

5) If these funds cover student wages, specify how many students are impacted and share the minimum and maximum wages.

KQAL funds between 7 to 10 student/staff positions over the course of a year. The positions include a Program Director (1), Music Staff (2), Promotions & Social Media (3), Sports (3), and Production Director (1). They are all paid the WSU minimum wage, \$12.50 an hour.

**FY2027 Budget Request Form – Student Fee Management Committee**

**We must receive a form back from you in order to receive Student Life Budget dollars.**

<b>Cost Center Number</b> 334314	<b>Cost Center Name</b> International Club	<b>Contact Person &amp; Information</b> Staley/Sims
<b>FY2026 Current Budget Amount</b> \$4,600	<b>FY27 Proposed Budget Amount -please fill in amt– if increase is being requested please summarize in #2 below</b> \$4,600	

**Note- increases may be requested up to 10%. We cannot guarantee any increases or amounts however we are allowing for increase requests to be submitted. Please include details as to why or what the increase will be funding.**

1)Please provide budget information of estimated expenses for this upcoming fiscal year by category (add others as needed) in attached chart.

Category	Amount
Salaries Total	\$ 0
Student Help	\$ 0
Professional Staff	\$ 0
Travel Total	\$ 2,000
Lodging	\$ 0
Transportation	\$ 0
Activities and Events Total	\$ 0
Speakers/Entertainers	\$ 0
Rental Fees	\$ 0
Registration Fees (conferences, tournaments, etc.)	\$ 0
Miscellaneous Expenses Total	\$ 0
Supplies/Materials/Equipment/Printing	\$ 600
Membership Dues	\$ 0
Food Services	\$ 2,000
Other Expenses (please indicate)	\$ 0
<b>TOTAL FISCAL YEAR BUDGET</b>	<b>\$ 4,600</b>

2) If an increase is being requested in FY27- how will additional funds be spent?  
Not applicable

3)Please provide a written explanation for how each category/budget (Salaries, Travel, Activities, etc.) will be spent in the upcoming FY27 year. This includes detailed information such as documenting the number of programs offered through these funds and how many students are involved with the planning and participation of these programs.

The International club hosts a variety of events to encourage building community among international students and American student members. During the academic year, the organization hosts bi-weekly meetings with food and an activity. Smaller planned events include local activities such as bowling,

Niagara Cave tour, Steamboat Days, and local ice cream shop. Larger activities include trips to the Wisconsin Dells, Valley Fair, Mall of America, and City of Madison. Smaller and larger events typically see 20 to 30 students in attendance. Due to many international students lacking a drivers license or a vehicle, students rent university motor pool vehicles to travel. The International Club also hosts the annual International Night with over 350 attendees.

4) If these funds provide a service to students, specify how many students utilize this service.

5) If these funds cover student wages, specify how many students are impacted and share the minimum and maximum wages.

**FY2027 Budget Request Form – Student Fee Management Committee**  
**We must receive a form back from you in order to receive Student Life Budget dollars.**

<b>Cost Center Number</b> 334335	<b>Cost Center Name</b> Winonan	<b>Contact Person &amp; Information</b> Micalone
<b>FY2026 Current Budget Amount</b> \$26,200	<b>FY27 Proposed Budget Amount – if increase is being requested please summarize in #2 below</b> \$21,000	

**Note- increases may be requested up to 10%.** We cannot guarantee any increases or amounts however we are allowing for increase requests to be submitted. Please include details as to why or what the increase will be funding.

1) Please provide budget information of estimated expenses for this upcoming fiscal year by category (add others as needed) in attached chart.

Category	Amount
Salaries Total	\$
Student Help	\$17,000
Professional Staff	\$
Travel Total	\$
Lodging	\$
Transportation	\$
Activities and Events Total	\$
Speakers/Entertainers	\$
Rental Fees	\$
Registration Fees (conferences, tournaments, etc.)	\$
Miscellaneous Expenses Total	\$
Supplies/Materials/Equipment/Printing	\$ 4,000
Membership Dues	\$
Food Services	\$
Other Expenses (please indicate)	\$
<b>TOTAL FISCAL YEAR BUDGET</b>	<b>\$</b>

2) If an increase is being requested in FY27- how will additional funds be spent?

No increase needed

3) Please provide a written explanation for how each category/budget (Salaries, Travel, Activities, etc.) will be spent in the upcoming FY27 year. This includes detailed information such as documenting the number of programs offered through these funds and how many students are involved with the planning and participation of these programs.

The two primary costs are the editors, reporters and photographers in the Student Help line and the print costs at the WSU print shop. Although there hasn't been a print piece this year, it is the goal to

create something for the end of Spring 2026 and continue into next year. The Winona Post used to print the newspaper and that relationship has ended. They also have an expense associated with hosting their website.

4) If these funds provide a service to students, specify how many students utilize this service.

Winonan.org is how students can read the stories and they're posted to Instagram as well. This is a valuable opportunity for students looking for experience in writing, editing, and photography.

5) If these funds cover student wages, specify how many students are impacted and share the minimum and maximum wages.

Photographers and writers get departmental scholarships for the amount they earn each semester ranging between \$50 - \$300 each semester, up to 20 students at any given time.

Editors are paid as follows:

- Editor in Chief - \$2000
- News Editor - \$1500
- Features Editor - \$1500
- Sports Editor - \$1500
- Online Editor - \$1000
- Photo Editor - \$1000
- Business Manager - \$1000
- 7 total students

**FY2027 Budget Request Form – Student Fee Management Committee**

**We must receive a form back from you in order to receive Student Life Budget dollars.**

<b>Cost Center Number</b> 334106	<b>Cost Center Name</b> EIE/Cultural Activities	<b>Contact Person &amp; Information</b> Dr. Mohamed Ahmed
<b>FY2026 Current Budget Amount</b> \$24,000	<b>FY27 Proposed Budget Amount -please fill in amt– if increase is being requested please summarize in #2 below</b> \$24,000	

**Note- increases may be requested up to 10%. We cannot guarantee any increases or amounts however we are allowing for increase requests to be submitted. Please include details as to why or what the increase will be funding.**

1)Please provide budget information of estimated expenses for this upcoming fiscal year by category (add others as needed) in attached chart.

Category	Amount
Salaries Total	\$
Student Help	\$
Professional Staff	\$
Travel Total	\$
Lodging	\$
Transportation	\$
Activities and Events Total	\$
Speakers/Entertainers	\$ 21,000
Rental Fees	\$
Registration Fees (conferences, tournaments, etc.)	\$
Miscellaneous Expenses Total	\$
Supplies/Materials/Equipment/Printing	\$1,000
Membership Dues	\$
Food Services	\$ 2,000
Other Expenses (please indicate)	\$
<b>TOTAL FISCAL YEAR BUDGET</b>	<b>\$24,000</b>

2) If an increase is being requested in FY27- how will additional funds be spent?

No increase requested.

3)Please provide a written explanation for how each category/budget (Salaries, Travel, Activities, etc.) will be spent in the upcoming FY27 year. This includes detailed information such as documenting the number of programs offered through these funds and how many students are involved with the planning and participation of these programs.

The speaker series is designed to bring distinguished speakers and thought leaders to Winona State University to engage students in critical conversations that enhance their educational experience. These events will feature nationally recognized scholars, industry leaders, and professionals who provide insights into diverse cultural perspectives, leadership, and professional development. (100+ students).

Inclusive Excellence Certificate Training Program is designed to provide students with a structures learning experience focused on inclusive leadership, cultural competency, and professional development. The certificate program will consist of 6-8 courses led by experienced instructors and guest speakers. The program will be open to students across all disciplines and will provide an opportunity to earn a Certificate in Inclusive Excellence, which can enhance their resumes and career prospects. (100+ students)

4)If these funds provide a service to students, specify how many students utilize this service.

The certificate training program is a new program. The office hopes to reach 500 students.

Speaker Series:

Impact on Students:

- Provides students with direct access to accomplished professionals who can share real-world experiences and career insights.
- Encourages critical thinking and dialogue on pressing social and cultural issues that impact their academic and personal growth.
- Offers networking opportunities for students to engage with professionals in their fields of interest.
- Enhances campus life by creating inclusive and intellectually enriching experiences that align with WSU's mission to prepare students for success in an increasingly globalized world.

The requested funding will cover speaker fees, travel costs, event logistics, and promotional materials to ensure strong student participation and engagement.

Both the Speaker Series and the Inclusive Excellence Certificate Training Program directly align with WSU's mission to provide students with enriching learning opportunities that prepare them for leadership, service, and career success. This funding will enable us to sustain and expand these impactful programs, ensuring that students continue to benefit from high-quality educational experiences outside the classroom.

Miscellaneous:

Programming for speakers includes: 1. Food with Friends in the KEAP Center – 35 students in attendance, topics have included filling out your FAFSA, Peer Mentoring and Career Services. 2. Kryzsko After Dark Drag Show – 200 students in attendance. Expanding Perspectives Series – 2/3 times each semester, 190 students in attendance. 3. KEAP Conference Speaker, 30 people in attendance and a Mental Health Speaker in the KEAP, 25 people in attendance.

5) If these funds cover student wages, specify how many students are impacted and share the minimum and maximum wages.

N/A