

WINONA STATE UNIVERSITY NOTIFICATIONS

Department Music

Date 1/3/14

If the proposed curricular change involves existing courses and is considered a Notification, complete and submit this form. Refer to Regulation 3-4, *Policy for Changing the Curriculum*, for complete information on submitting proposals for curricular changes.

Please check type of change(s):

☐ Reduction in course number ☐ Change in grading option ☐ Change in hours or credits in an independent study course
☐ Change in course title ☐ Change in course description* ☐ Change in existing major, minor, option, concentration, etc.*
☒ **Change in prerequisites** ☐ Change in course number within level, e.g. 310 to 350 ☐ Change in delivery method

A. Current Course Information

MUS 402 Form & Analysis 3
Course No. Course Title Credits

This proposal is for a(n) ☒ Undergraduate Course ☐ Graduate Course

Applies to ☒ Major ☐ Minor
☐ Required ☐ Required
☐ Elective ☐ Elective

Prerequisites _____

Grading ☒ Grade only ☐ P/NC only ☐ Grade and P/NC Option

Frequency of offering Alternate Year - Spring

Proposed Course Information. (Please indicate only proposed changes below.)

Course No. Course Title Credits

Prerequisites MUS ~~204~~ ³ - Theory IV

Grading ☐ Grade only ☐ P/NC only ☐ Grade and P/NC Option

Frequency of offering _____

Effective date (normally the next semester) Fall 2014

B. *If the proposal requests a change in the course description, please attach a description of the change requested and list both the current and proposed course description. If the proposal requests a change in an existing major, minor, option, concentration, etc., please attach a description of the change(s) requested and list both the current and proposed program listings.

Approved by the Department

[Signature]
Department Chair

1/3/14
Date

dsheridan@winona.edu
e-mail address

Notification to the College Dean

☒ Yes ☐ No

[Signature]
Dean of College

1-8-14
Date

Presented at A2C2 meeting on

2/12/14
Date

[Signature]
Chair of A2C2

Presented at Graduate Council meeting on (if applicable)

2/13/14
Date

Chair of Graduate Council

Submitted to Registrar on

2/13/14
Date

Registrar: Please notify department chair via e-mail that Notification has been recorded.

*If a dean has comments on a notification, the dean shall forward the comments to the department.

[Revised 7-13-11]

5 2/1/14

Winona State University
Department of Music Minutes
January 17, 2014

Present: D. Dies, S. Draayer, D. Lovejoy, R. MacDonald, W. Park, C. Schmidt, D. Sheridan, P. Vance

Absent: H. Mechell, (E. Brisson, D. Mohr, sabbaticals)

Guest – Sara Hallberg

Approval of Minutes

Motion/second by D. Dies/R. MacDonald to approve minutes of 1-10-14. Minutes were approved.

Britta and Josh will combine for a 4:00 pm recital.

Kevin Dobbe cannot come on 1/24. We will look at 2/7.

The Chamber Music Winona concert is at 2:00 pm this Sunday.

D. Sheridan will check with Dean Townsend about inviting the provost to a department meeting.

Since H. Mechell not here, table concert attendance sign up to next meeting.

Guest – Sara Hallberg

Sara Hallberg from WSU Counseling Services attended meeting and will speak to students at a noon forum on 1/29/14 about what services are available to them, including, stress management, performance anxiety, support group for students with chronic illnesses, interest inventory testing, anxiety management sessions, relaxation, coping mechanisms. etc. Group meetings could be musician exclusive. Information is confidential. Counseling Services is located on the 2nd floor of the IWC. Their services are free, no limit to sessions. Crisis services are available during business hours every day. Faculty can walk a student over between the hours of 8:00 am – 4:30 pm.

(Check to see if we are a mandated reporter for minors.)

Form & Analysis

The printed catalog lists Theory IV as a pre-requisite for Form and Analysis. However, the pre-requisite is not listed online. Some students could take concurrently with Theory IV, however there is content in F & A that they wouldn't have had in Theory III. Look at moving Form and Analysis to Fall and Orchestration to the spring semester that follows Form and Analysis. Motion/second by D. Lovejoy/R. MacDonald to add Theory IV as a pre-requisite to Form and Analysis.

Music Theory Sequence

Two students were enrolled pass/no credit. The Music Department requires music majors to have a C or better to move on to the next theory sequence. It is possible to

change from pass/no credit to a letter grade. Motion/second by P. Vance/D. Lovejoy to complete paperwork for A2C2 requiring that any course in the music theory sequence needs to be taken for a grade. Motion passed.

GEP Course Renewal

The Committee will be processing renewals, with goals 1-5 renewed in fall, 2015. Includes writing intensive courses, MUS 351 and 352. Submit paperwork in fall, 2014, to review.

Master Class

April 7 at 10:30 am – 12:30 master class for Lydia. Piano majors would participate. Check availability for Recital Hall on Monday.

Recruiting Items

D. Sheridan will discuss.

Student Admit Days

Need faculty member here on 2/14 that is not attending MMEA (H. Mechell?). Solicit students not going to MMEA. Perhaps Angela Whitcomb.

Motion/second by D. Lovejoy/R. MacDonald to adjourn meeting.

Respectfully submitted by,

Pat Young
WSU Department of Music